

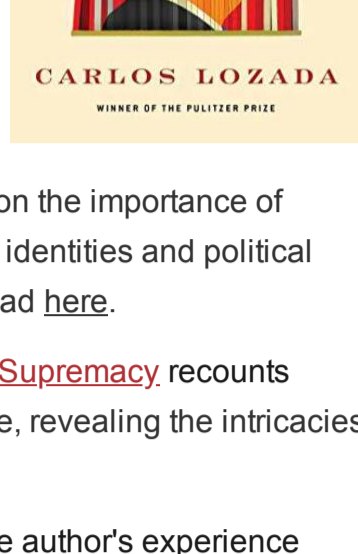
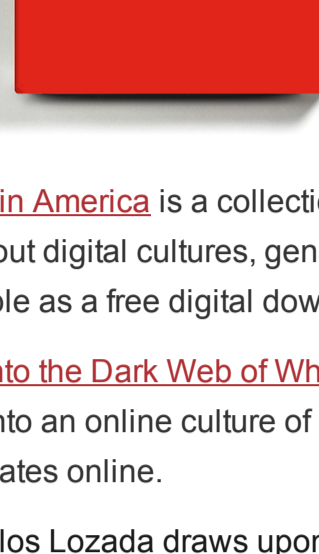
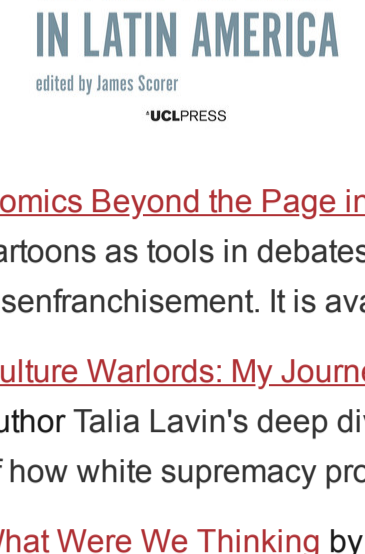


CENTER FOR MEDIA AT RISK NEWSLETTER OCTOBER 2020

With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

PUBLICATIONS



[Comics Beyond the Page in Latin America](#) is a collection on the importance of cartoons as tools in debates about digital cultures, gender identities and political disenfranchisement. It is available as a free digital download [here](#).

[Culture Warlords: My Journey into the Dark Web of White Supremacy](#) recounts author Talia Lavin's deep dive into an online culture of hate, revealing the intricacies of how white supremacy proliferates online.

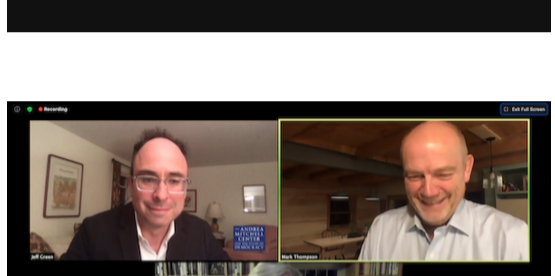
[What Were We Thinking](#) by Carlos Lozada draws upon the author's experience reading over 150 books on Trump's presidency to tell the story of how we understand ourselves in the era of Trump.

NEWS



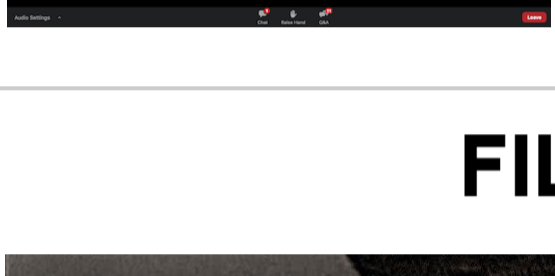
[Double Exposure Film Festival Review](#)

Steering Committee member Megan Genovese shares her thoughts on the annual DX film festival, which spotlights investigative reporting on film and took place virtually October 14-18.



[Documenting the Climate Crisis](#)

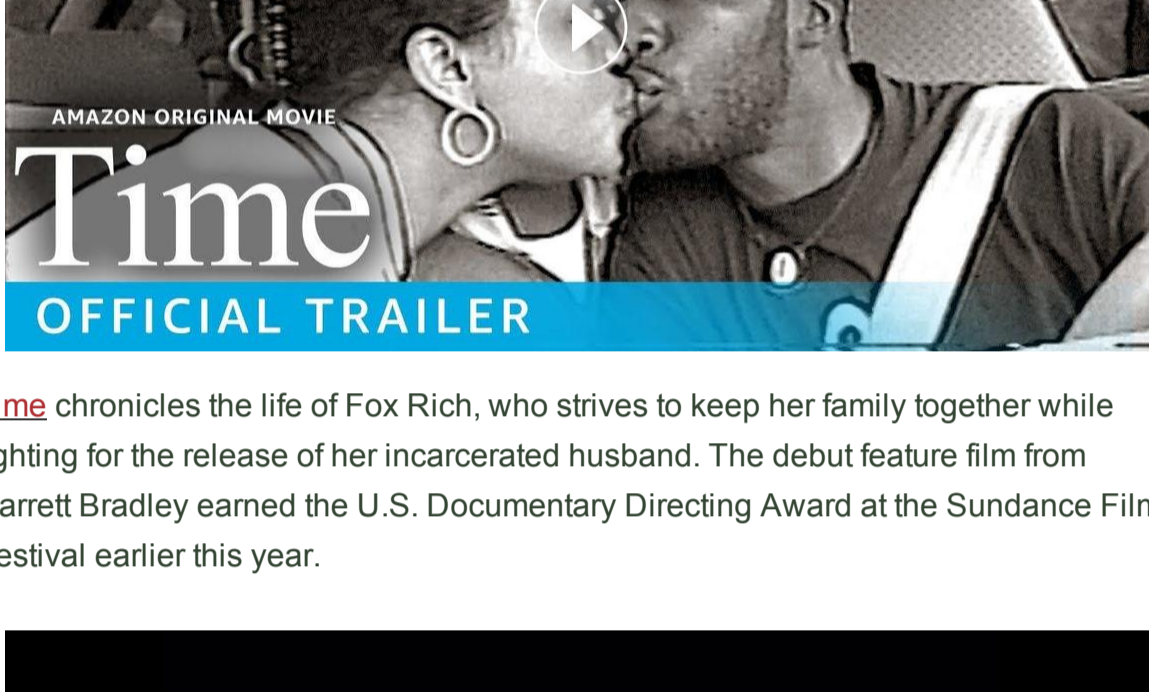
Steering Committee member Hanna Morris moderated the Center's Climate Week event with director Deia Schlosberg on environmental documentary filmmaking as a tool for political change. Watch the video from the event [here](#).



[Securing the Future of Independent News](#)

Penn Today recaps the annual Annenberg Lecture, co-sponsored by the Center, the Andrea Mitchell Center, ASC and APPC. *NYTimes* outgoing CEO Mark Thompson discussed the threats to independent journalism and how it can survive.

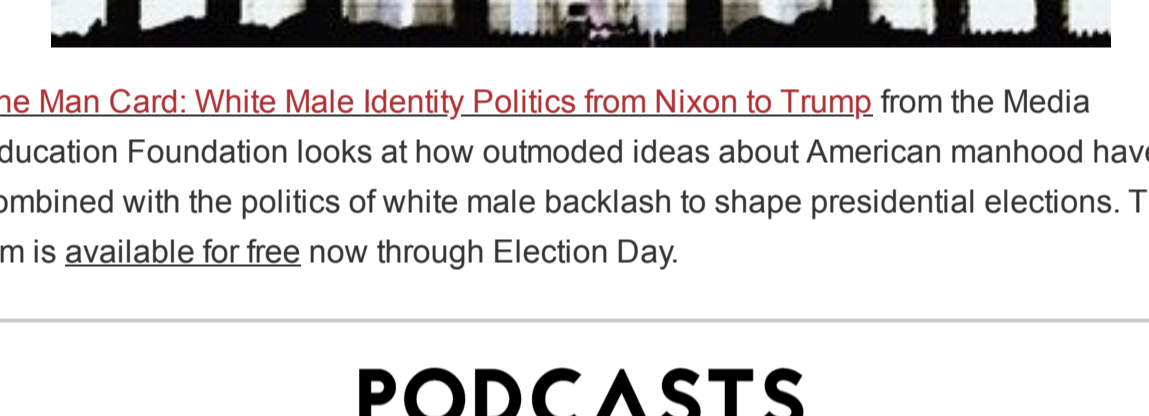
FILMS



[Time](#) chronicles the life of Fox Rich, who strives to keep her family together while fighting for the release of her incarcerated husband. The debut feature film from Garrett Bradley earned the U.S. Documentary Directing Award at the Sundance Film Festival earlier this year.



Ric Burns' PBS film [Driving While Black](#) explores the history of race, space and mobility in America. As NPR TV Critic [Eric Deggans](#) puts it, the film "offers an idea that's both eye-opening and surprisingly simple - that much of the nation's turmoil over slavery, racial issues and civil rights connects to the ability of Black people to move freely through the country."

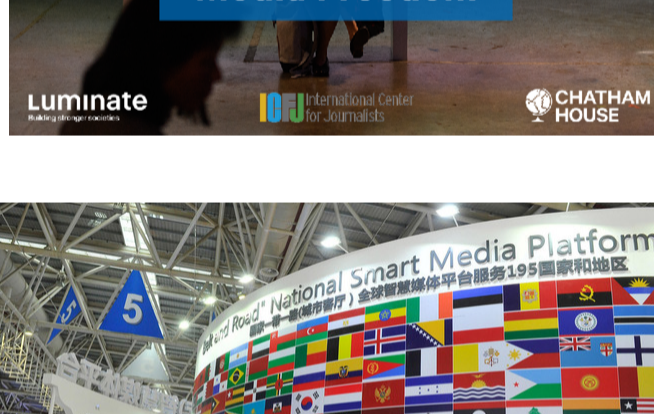


[The Man Card: White Male Identity Politics from Nixon to Trump](#) from the Media Education Foundation looks at how outmoded ideas about American manhood have combined with the politics of white male backlash to shape presidential elections. The film is available for free now through Election Day.

PODCASTS

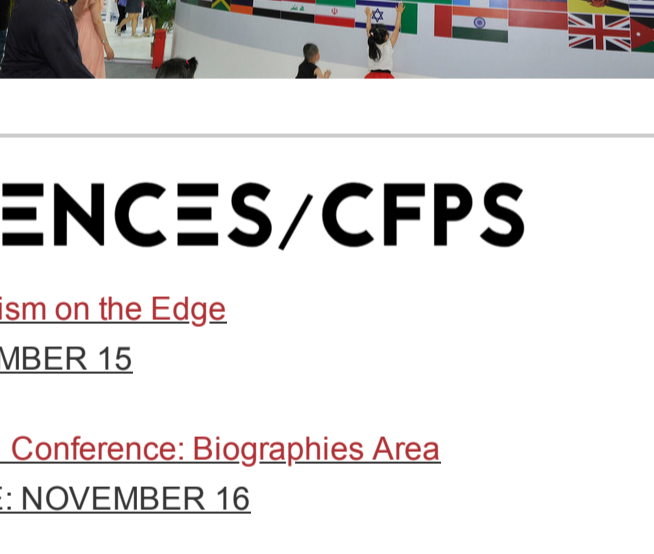
[Misinformation Matters](#)

The second episode of ICFJ's series on "Future-Proofing Media Freedom" looks at how media organizations are responding to the ongoing crisis of disinformation.



[China's Digital Silk Road](#)

The latest episode of Global Reporting Centre's series on China's New Silk Road explores how Chinese technology enables authoritarian control, and the push to create a tech ecosystem that protects privacy and freedom of speech.



CONFERENCES/CFPS

[Journalistica Special Issue: Journalism on the Edge](#)

Call for Papers: [DEADLINE: NOVEMBER 15](#)

[Popular Culture Association Annual Conference: Biographies Area](#)

June 2021, Boston, MA: [DEADLINE: NOVEMBER 16](#)

[#RecordCovid19: Historicizing Experiences of the Pandemic](#)

Call for Chapter Proposals: [DEADLINE: NOVEMBER 20](#)

[Fronteiras Special Issue: Misinformation and Disinformation on Digital Platforms in the Pandemic](#)

Call for Papers: [DEADLINE: NOVEMBER 30](#)

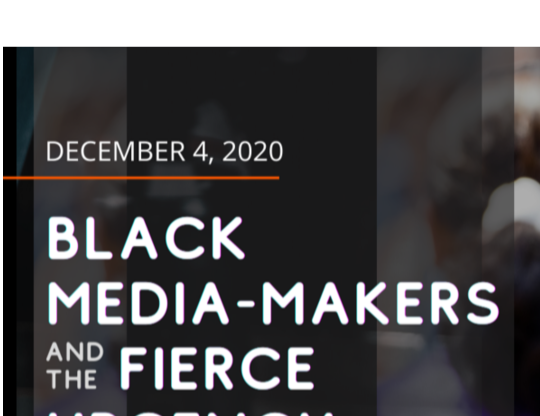
[Istanbul University Press, New Media / New Society?](#)

Call for Chapter Proposals: [DEADLINE: DECEMBER 1](#)

[CAMRA Screening Scholarship Media Festival: Rupture and Repair](#)

April 2021, Philadelphia/ virtual, Call for Submissions: [DEADLINE: DECEMBER 4](#)

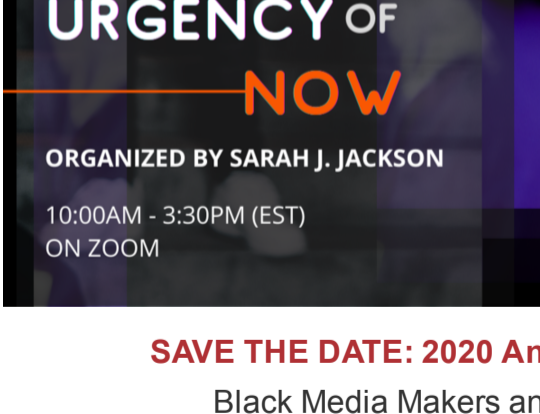
EVENTS



[Annenberg Conversations on Race](#)

Elizabeth K. Hinton, Dixia Ramirez D'Oleo, Ren Ellis Neyra, Vanessa Diaz and Brandy Monk-Payton
November 6, 12pm EST

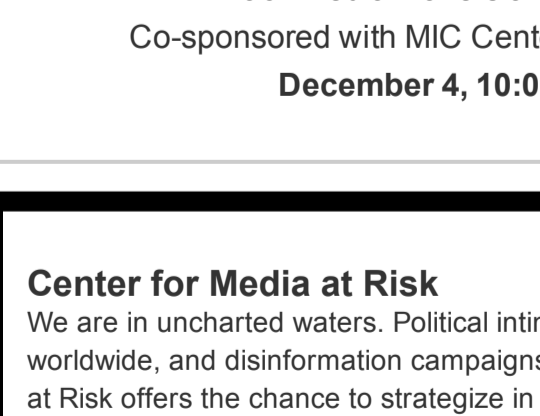
Zoom Event



[Book Talk with Sun-Ha Hong](#)

Technologies of Speculation: The Limits of Knowledge in a Data-Driven Society
Co-sponsored with CDCS
November 11, 12pm EST

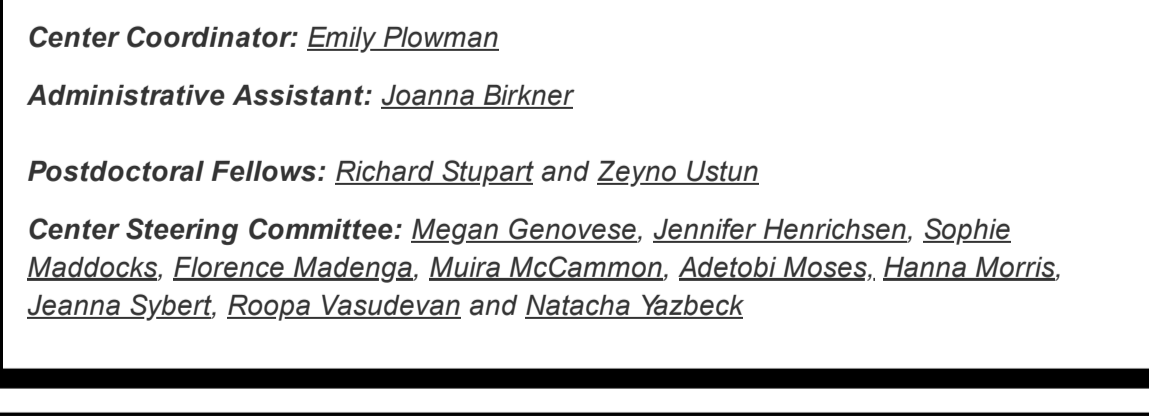
Zoom Event



[Young Mie Kim Lecture](#)

Covert Influence: How Undisclosed Campaigns on Digital Media Stole American Democracy
November 17, 5-6:30pm EST

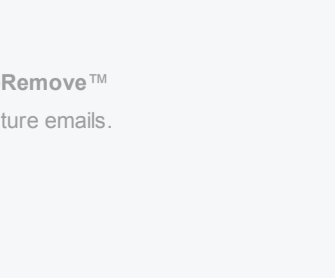
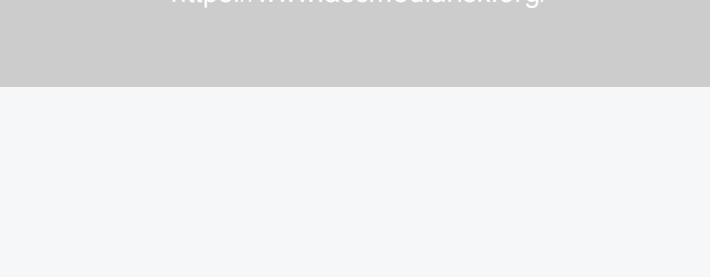
Zoom Event



[SAVE THE DATE: 2020 Annual Media at Risk Symposium](#)

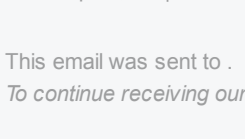
Black Media Makers and the Fierce Urgency of Now
Co-sponsored with MIC Center; Organized by Sarah J. Jackson
December 4, 10:00 am- 3:30pm, on Zoom

Center for Media at Risk
We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.
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Administrative Assistant: [Joanna Birkner](#)
Postdoctoral Fellows: [Richard Stupart](#) and [Zeyno Ustun](#)
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