

With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

PUBLICATIONS



[News for the Rich, White, and Blue: How Place and Power Distort American Journalism](#) by Nikki Usher recasts the challenges facing journalism in terms of place, power and inequality.

[Seeing Human Rights: Video Activism as a Proxy Profession](#) by Sandra Ristovska examines how human rights organizations seek to professionalize video activism.

[An Ugly Truth: Inside Facebook's Battle for Domination](#) by Sheera Frenkel and Cecilia Kang is a thorough investigation into the ways Facebook enables hate groups and disinformation campaigns.

[Sexual Justice: Supporting Victims, Ensuring Due Process, and Resisting the Conservative Backlash](#) by Alexandra Brodsky shows how institutions can address sexual harms with fairness to both victims and the accused.

[Disasterology: Dispatches from the Frontlines of the Climate Crisis](#) by Samantha Montano is an account of a country in crisis—one unprepared to deal with the disasters of today and those looming in our future.

[Reign of Terror: How the 9/11 Era Destabilized America and Produced Trump](#) by Spencer Ackerman dissects the impact that the War on Terror had in pushing American politics and society in an authoritarian direction.

NEWS

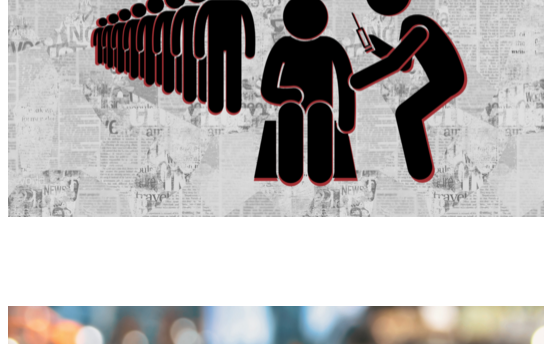
Murals that Mobilize

Steering Committee member Azsaneé Truss uses interactive images to explore how public art in Philadelphia portrays the cultural, political and economic realities of Black Americans living through COVID-19 and the 2020 protests for racial justice.



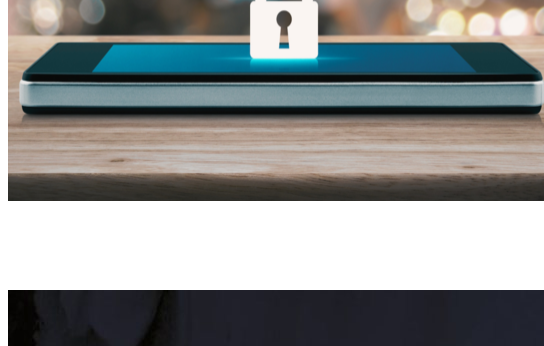
Q&A with reporter Justine McDaniel

Justine McDaniel reports on the coronavirus for the *The Philadelphia Inquirer*. She speaks with Steering Committee member Muira McCammon about the ups and down of the ever-evolving virus-and-vaccine beat.



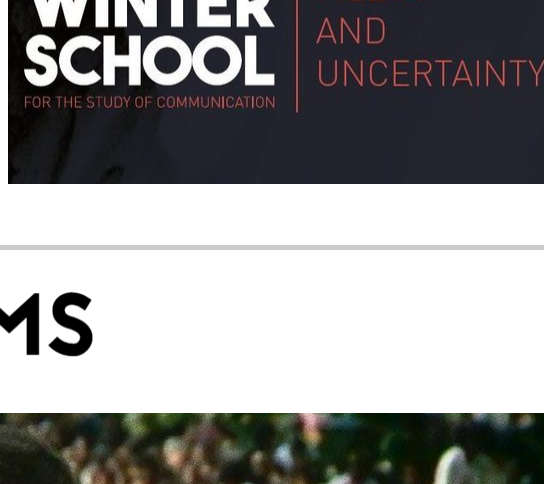
Transparent and Trauma-Informed

Steering Committee member Sophie Maddocks reports back from Facebook's 2021 summit on Non-Consensual Intimate Image Sharing (NCII), which addressed the ways networks are combatting image-based abuse on their platforms.

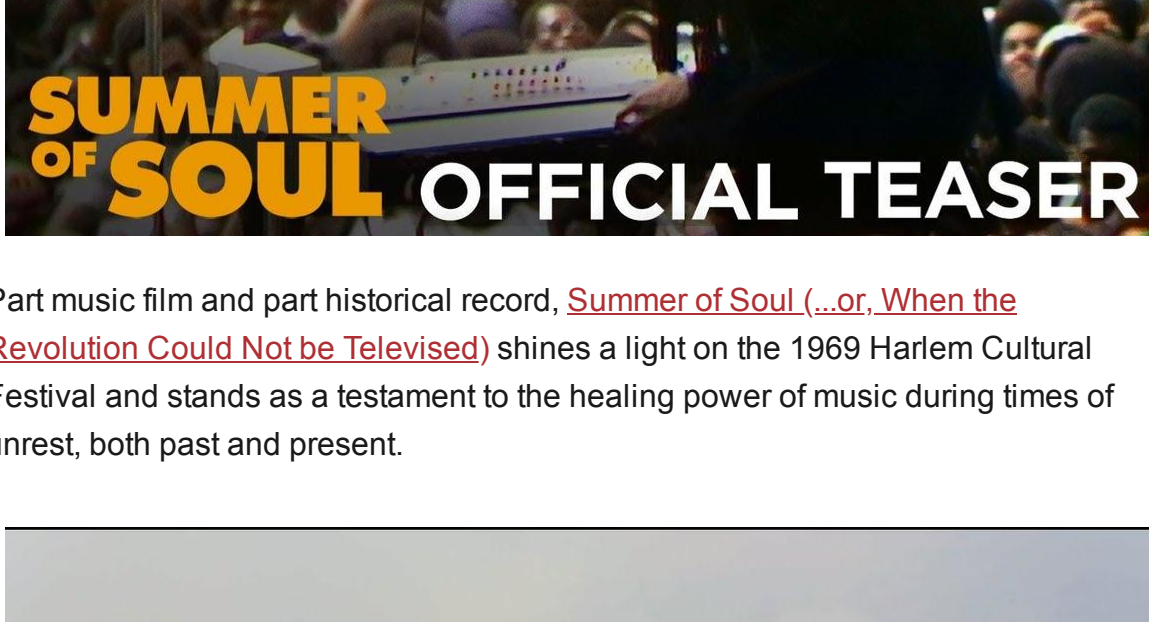


Media and Uncertainty E-Book Available for Download

"This E-book has pre-pandemic roots but post-pandemic implications." Steering Committee member Muira McCammon prefaces the collection of keynote talks from the 2020 Lisbon Winter School.



FILMS

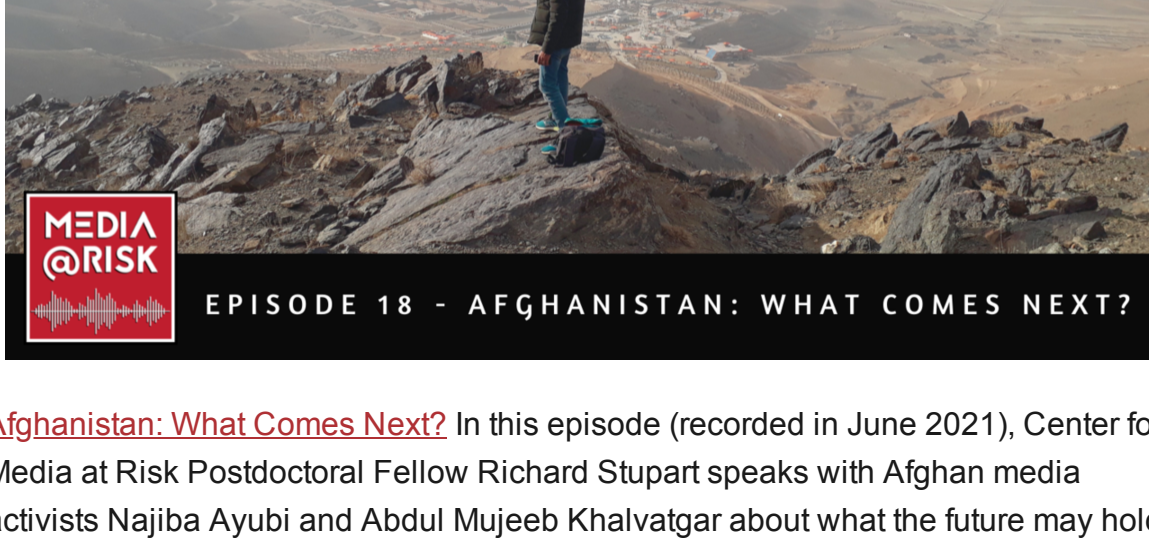


Part music film and part historical record, [Summer of Soul \(...or When the Revolution Could Not be Televised\)](#) shines a light on the 1969 Harlem Cultural Festival and stands as a testament to the healing power of music during times of unrest, both past and present.

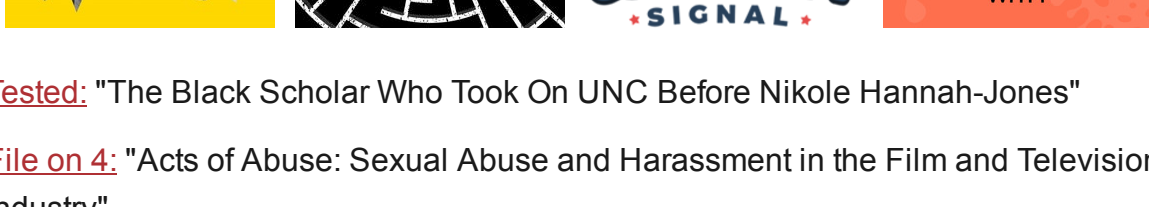


[Writing with Fire](#) profiles *Khabar Lahariya* (Waves of News), India's only major news outlet run by Dalit women, who deftly articulate and defend the need for accurate, fearless journalism in the pursuit of justice.

PODCASTS



[Afghanistan: What Comes Next?](#) In this episode (recorded in June 2021), Center for Media at Risk Postdoctoral Fellow Richard Stupart speaks with Afghan media activists Najiba Ayubi and Abdul Mujeeb Khalvatgar about what the future may hold for media practitioners in Afghanistan.



[Tested](#): "The Black Scholar Who Took On UNC Before Nikole Hannah-Jones"

[File on 4](#): "Acts of Abuse: Sexual Abuse and Harassment in the Film and Television Industry"

[Community Signal](#): "Here's How Anti-Vaxxers Are Spreading Misinformation Despite Your Best Moderation Efforts"

[Half Vaxxed](#): "The Rise and Fall of Philly Fighting COVID"

CONFERENCES/CFPS

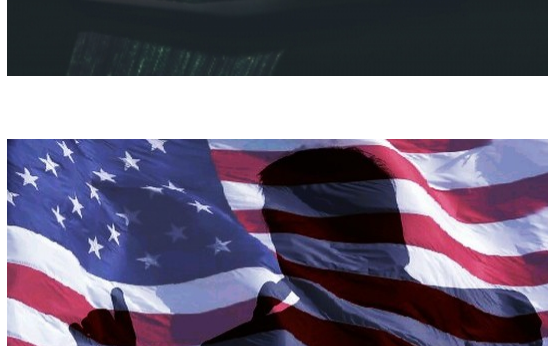
[Mixed Bill: Comedy in Crisis Conference](#)
January 2022, Birmingham City University: DEADLINE: SEPT. 5

[Data & Society Workshop: Parables of AI in/from the Global South](#)
October 2021, online workshop: DEADLINE: SEPT. 7

[Global Fusion: Texas A&M University Department of Communication Conference](#)
October 2021, online conference: DEADLINE: SEPT. 15

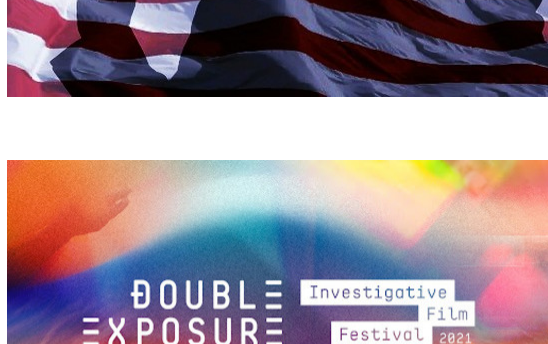
[Histories of Digital Journalism 2022 Conference](#)
June 2022, Budapest University of Technology & Economics: DEADLINE: OCT. 20

EVENTS



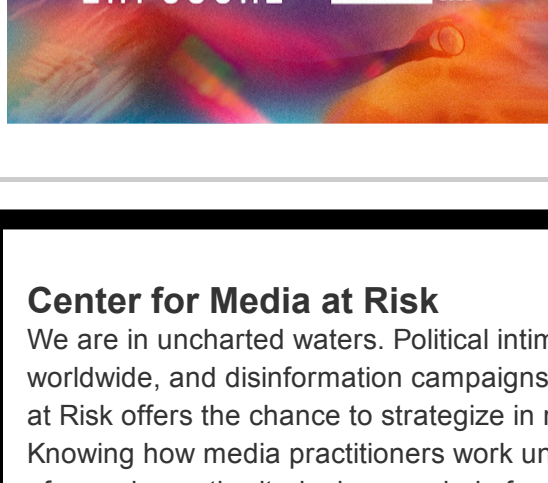
[Annenberg Conversations on Gender: From Algorithm Audits to Accountability](#)

with Duncan J. Watts and Danaë Metaxa
September 3, 12-1pm (ET)
Virtual Event



[Archiving Trump: Cruelties, Corruption and Citational Complexity](#)

with Amy Siskind and Jay Rosen
September 22, 12:30-1:30pm (ET)
Virtual Event



[Double Exposure Investigative Film Festival & Symposium](#)

October 13-15, 2021
Virtual Festival

Center for Media at Risk
We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

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