

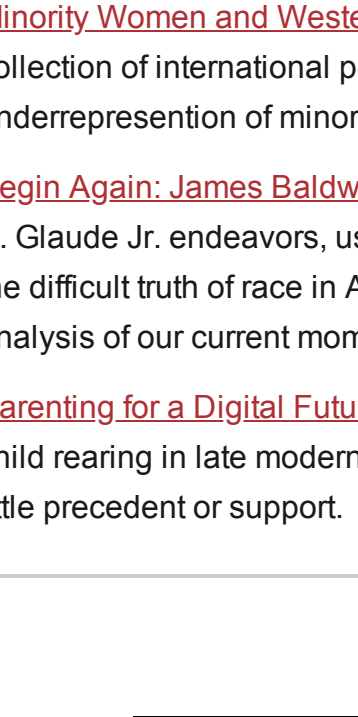


CENTER FOR MEDIA AT RISK NEWSLETTER
SUMMER 2020

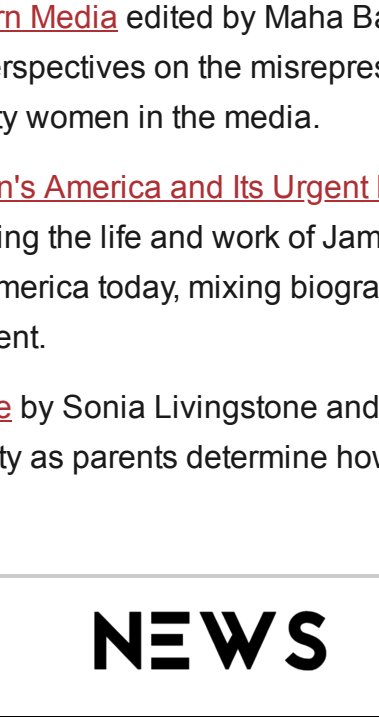
With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

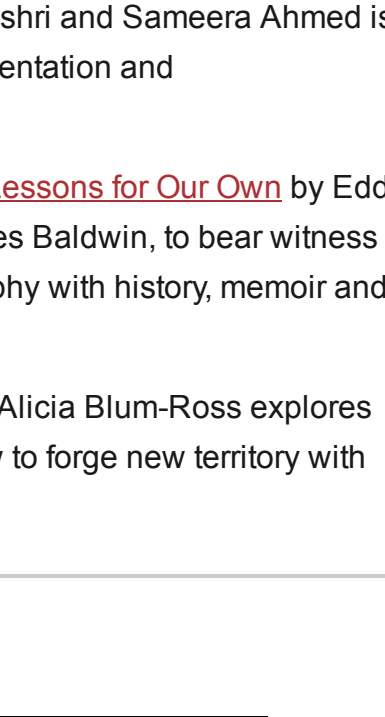
PUBLICATIONS



[Minority Women and Western Media](#) edited by Maha Bashri and Sameera Ahmed is a collection of international perspectives on the misrepresentation and underrepresentation of minority women in the media.

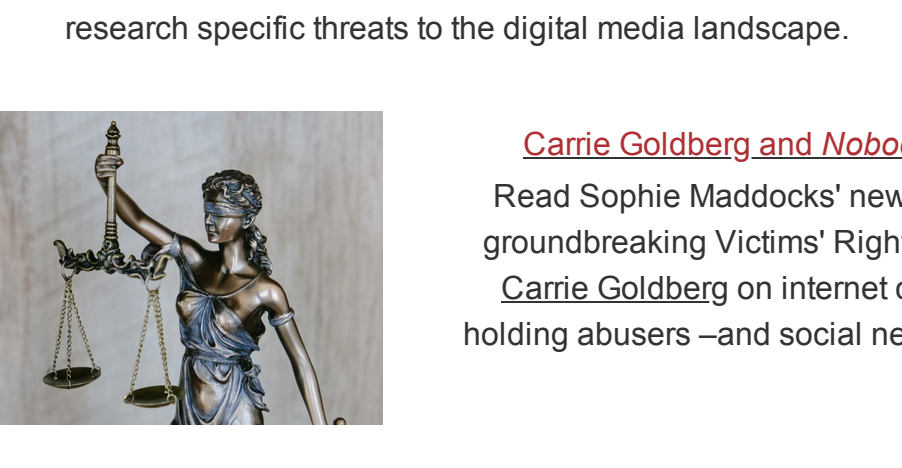


[Begin Again: James Baldwin's America and Its Urgent Lessons for Our Own](#) by Eddie S. Claude Jr. endeavors, using the life and work of James Baldwin, to bear witness to the difficult truth of race in America today, mixing biography with history, memoir and analysis of our current moment.



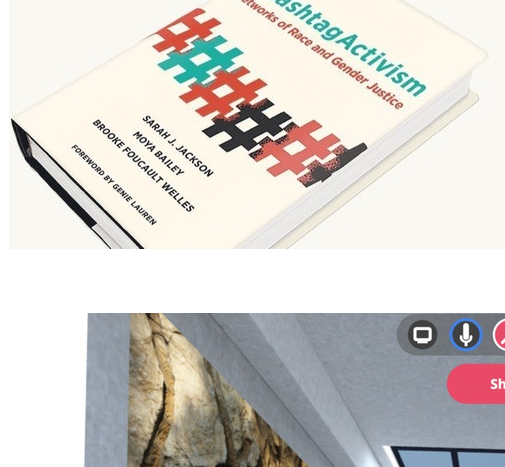
[Parenting for a Digital Future](#) by Sonia Livingstone and Alicia Blum-Ross explores child rearing in late modernity as parents determine how to forge new territory with little precedent or support.

NEWS



[Welcome 2020-2021 Postdoctoral Fellows!](#)

Congratulations [Richard Stupart](#) and [Zeyno Ustun](#)! Rich hails from LSE and will research affective dimensions of media intimidation and 'affective resistance' amongst journalists. Zeyno will spend her second year with us continuing to research specific threats to the digital media landscape.



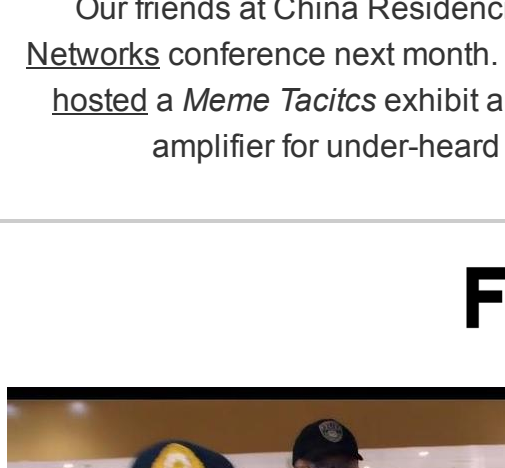
[Carrie Goldberg and Nobody's Victim](#)

Read Sophie Maddocks' new Q&A with groundbreaking Victims' Rights Attorney [Carrie Goldberg](#) on internet crimes and holding abusers –and social networks– to account.



[Tweeted, Deleted](#)

In her *New Media & Society* paper, Muira McCammon draws on public records requests to examine digital records left behind by government agencies after they tweet and delete.



[Q&A with Moya Bailey](#)

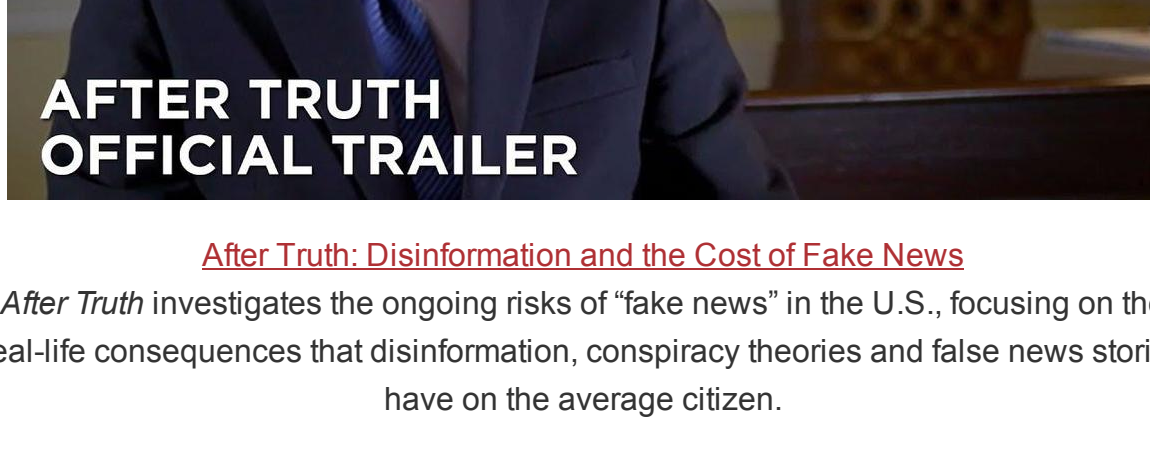
Postdoctoral Fellow Zeyno Ustun and scholar Moya Bailey discuss networks of digital activism and the striking intersectionalities of systemic racism, gender violence and public health during a pandemic.



[Meme Tactics Meets Mozilla Hubs](#)

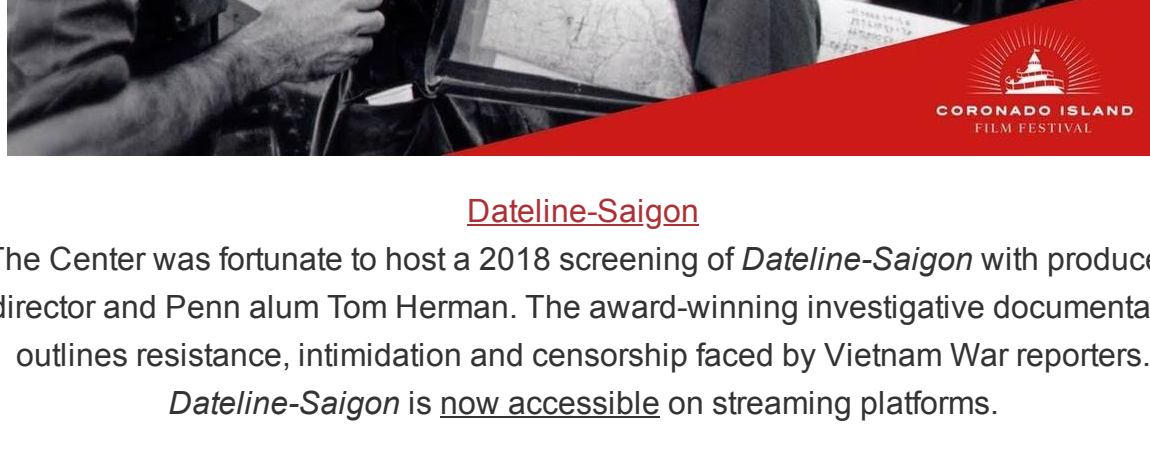
Our friends at China Residencies will offer virtual exhibit tours at the [Our Networks](#) conference next month. Last September, the Center for Media at Risk hosted a *Meme Tactics* exhibit and discussion on the value of memes as an amplifier for under-heard and under-represented populations.

FILMS



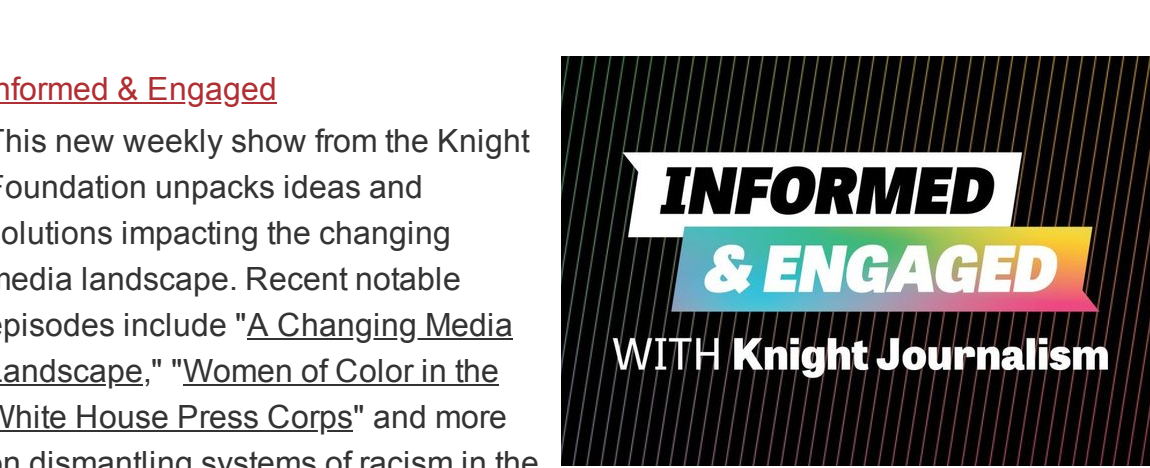
[A Thousand Cuts](#)

"Without facts you have no truth. Without truth you can't have trust. That is the foundation of a democracy." The remarkable new documentary *A Thousand Cuts* follows journalist Maria Ressa as she puts her safety on the line in the ongoing fight for global press freedom. The film is now available to rent in virtual theaters.



[After Truth: Disinformation and the Cost of Fake News](#)

After Truth investigates the ongoing risks of "fake news" in the U.S., focusing on the real-life consequences that disinformation, conspiracy theories and false news stories have on the average citizen.



[Dateline-Saigon](#)

The Center was fortunate to host a 2018 screening of *Dateline-Saigon* with producer, director and Penn alum Tom Herman. The award-winning investigative documentary outlines resistance, intimidation and censorship faced by Vietnam War reporters. *Dateline-Saigon* is [now accessible](#) on streaming platforms.

PODCASTS

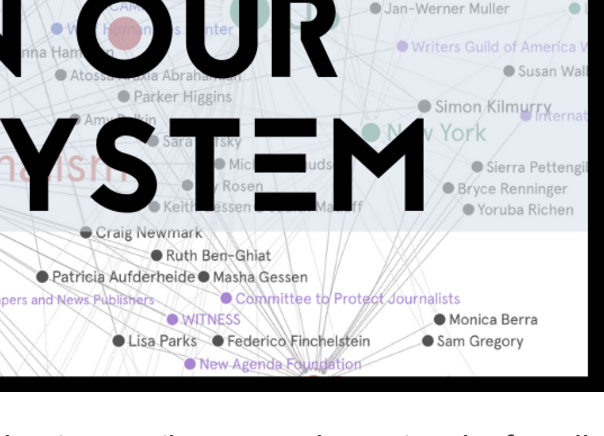
[Investigating Censorship in Hollywood](#)

In the latest edition of PEN America's The PEN Pod, James Tager dives into the ways Chinese government censorship has seeped into the U.S. filmmaking industry, putting at risk the kinds of films that can be made and the stories that can be told.



[Informed & Engaged](#)

This new weekly show from the Knight Foundation unpacks ideas and solutions impacting the changing media landscape. Recent notable episodes include "A Changing Media Landscape," "Women of Color in the White House Press Corps" and more on dismantling systems of racism in the newsroom.



CONFERENCES/CFPS

[Dead and Dying Platforms: The Poetics, Politics and Perils of Internet History](#)

Special Issue Call for Submissions DEADLINE: [SEPTEMBER 1](#)

[Northeast Media Literacy Conference: The Future of Media Education Post Pandemic](#)

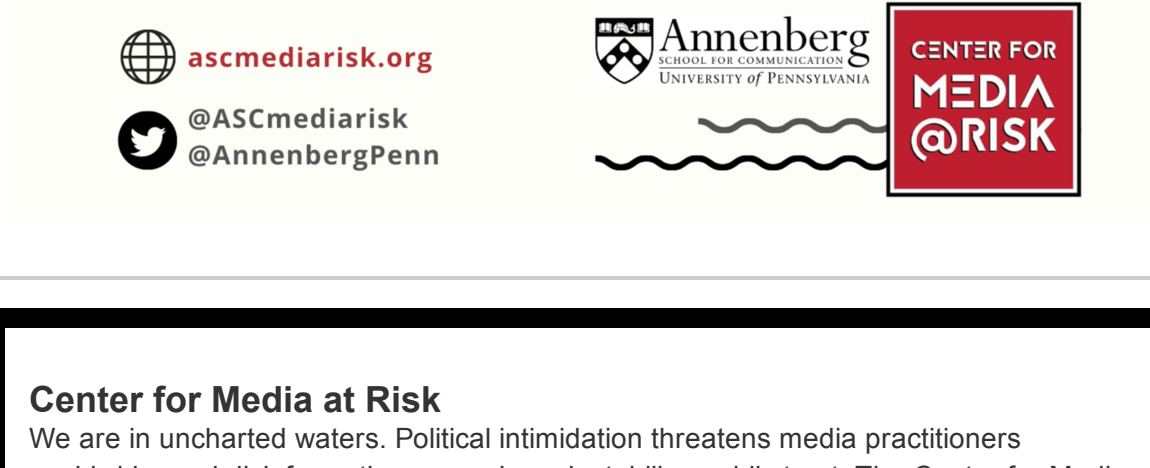
Call for Academic Presentations DEADLINE: [SEPTEMBER 7](#)

[Open Information Science: Disinformation in the Middle East](#)

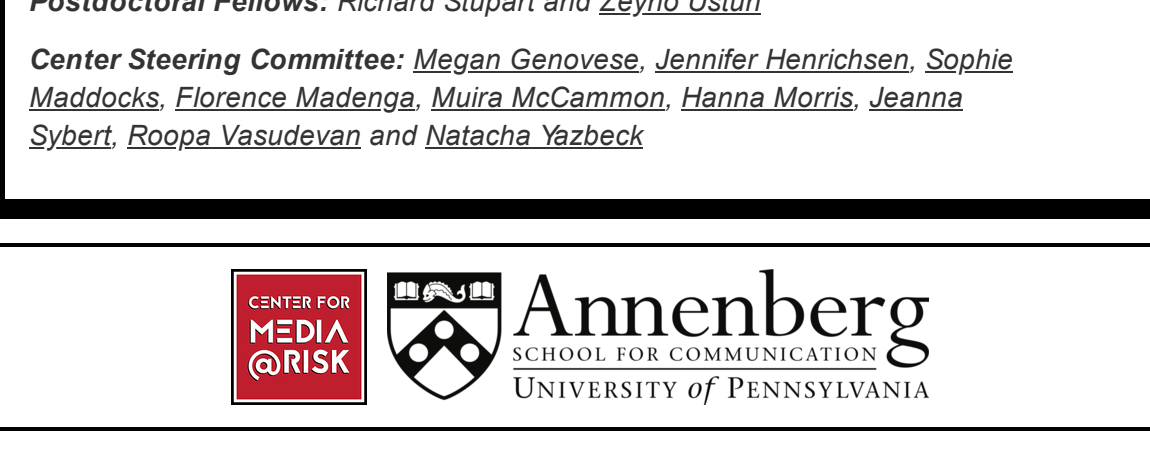
Special Issue Call for Papers DEADLINE: [SEPTEMBER 15](#)

[Journal of Children & Media: Children, Media and the Clarity of Crisis](#)

Special Issue Call for Submissions DEADLINE: [SEPTEMBER 25](#)



Center postdoc Zeyno Ustun is continuing to [map](#) the expansive network of media practitioners, scholars and institutions at work and/or at risk. If you haven't yet, please fill out this [quick form](#) to help grow and strengthen our network!



ROUNDTABLE
Art & Activism in a Time of Social Distancing
Roopa Vasudevan, Maori Holmes, Anne Ishii, Danny Orendoff

September 9
12:00-1:30pm

COLLOQUIUM
Documentary Filmmaking & the Climate Crisis
Hanna Morris and Delia Schlosberg;
Co-sponsored with SAS/Climate Week

September 23
12:00-1:00pm

ROUNDTABLE
BLM Protests & the Press in Philadelphia
Muira McCammon, Denise Clay, Avi Wolfman-Arent

October 14
12:00-1:00pm

BOOK TALK
Technologies of Speculation: The Limits of Knowledge in a Data-Driven Society
Sun-ha Hong; Co-sponsored with CDCS

November 11
12:00-1:00pm

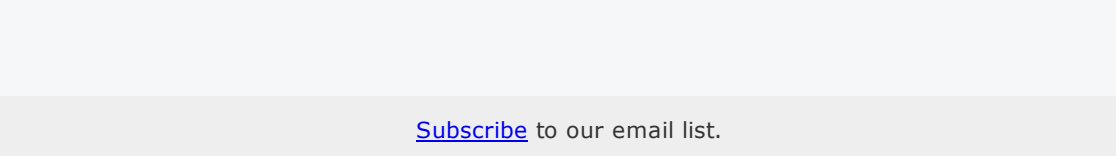
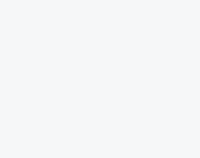
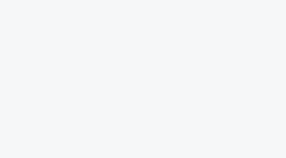
LECTURE
Covert Influence: How Undisclosed Campaigns on Digital Media Steal American Democracy
Young Mie Kim

November 17
5:00-6:30pm

SYMPOSIUM
Black Media-Makers and the Fierce Urgency of Now
Sarah J. Jackson; Co-organized with MIC

December 4
TBD

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