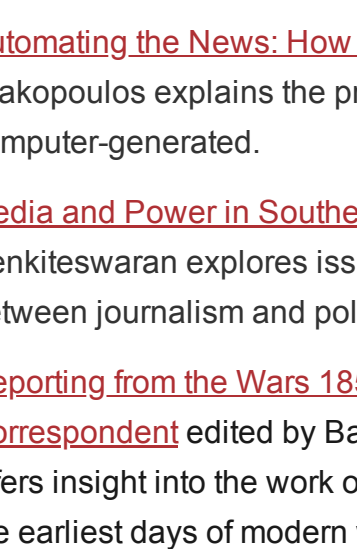


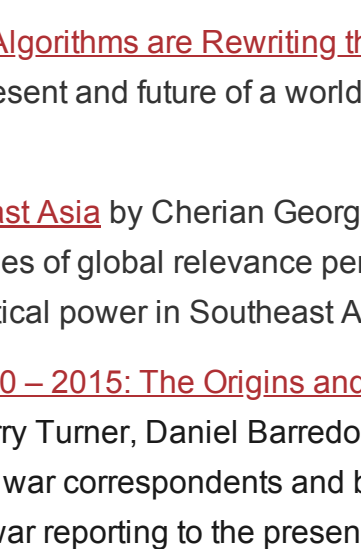


With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.
Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

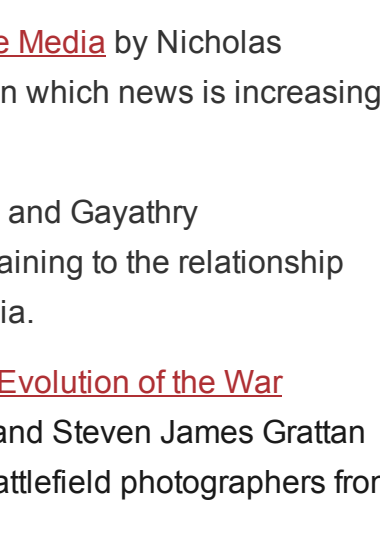
PUBLICATIONS



Automating the News: How Algorithms are Rewriting the Media by Nicholas Diakopoulos explains the present and future of a world in which news is increasingly computer-generated.

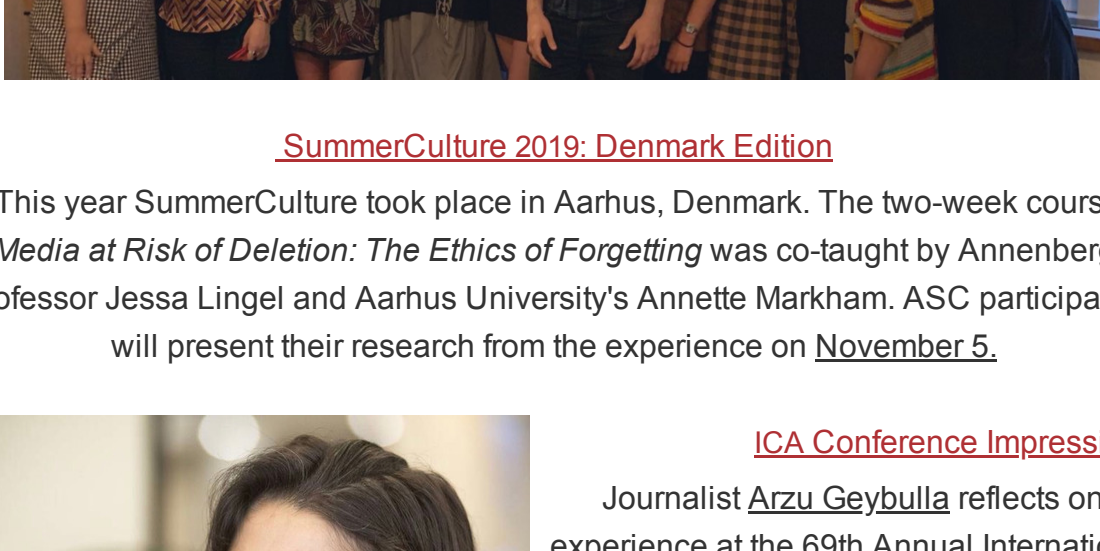


Media and Power in Southeast Asia by Cherian George and Gayathri Venkiteswaran explores issues of global relevance pertaining to the relationship between journalism and political power in Southeast Asia.



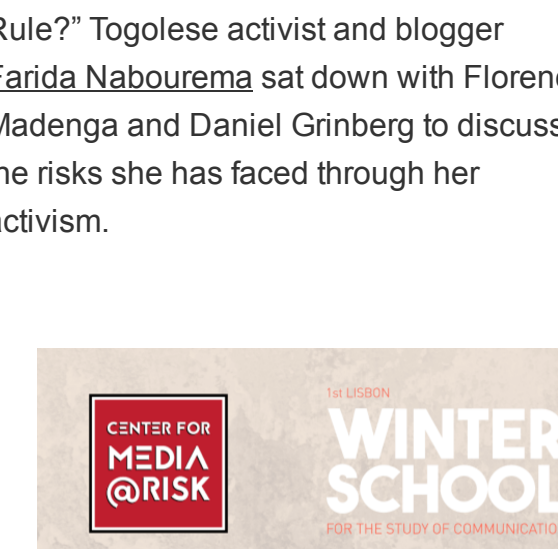
Reporting from the Wars 1850 – 2015: The Origins and Evolution of the War Correspondent edited by Barry Turner, Daniel Barredo and Steven James Grattan offers insight into the work of war correspondents and battlefield photographers from the earliest days of modern war reporting to the present.

NEWS



[SummerCulture 2019: Denmark Edition](#)

This year SummerCulture took place in Aarhus, Denmark. The two-week course *Media at Risk of Deletion: The Ethics of Forgetting* was co-taught by Annenberg professor Jessa Lingel and Aarhus University's Annette Markham. ASC participants will present their research from the experience on [November 5](#).



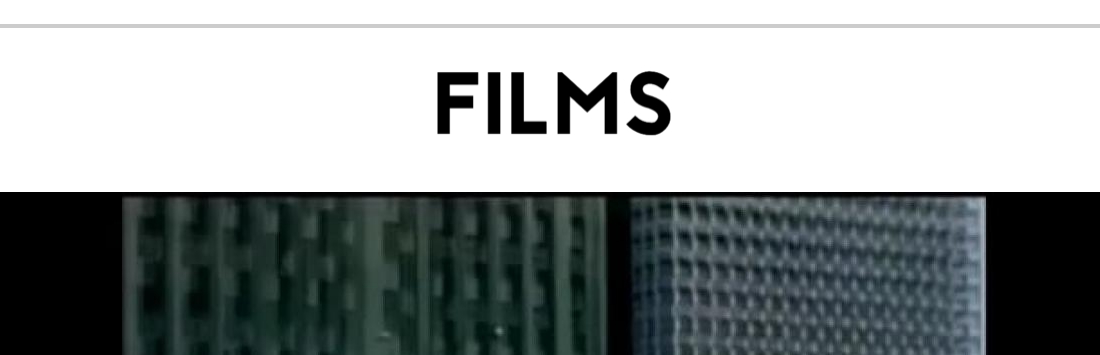
[Q&A with Farida Nabourema](#)

During her visit to Penn for a panel entitled "How Should Citizens Resist Authoritarian Rule?" Togolese activist and blogger [Farida Nabourema](#) sat down with Florence Madenga and Daniel Grinberg to discuss the risks she has faced through her activism.



[ICA Conference Impressions](#)

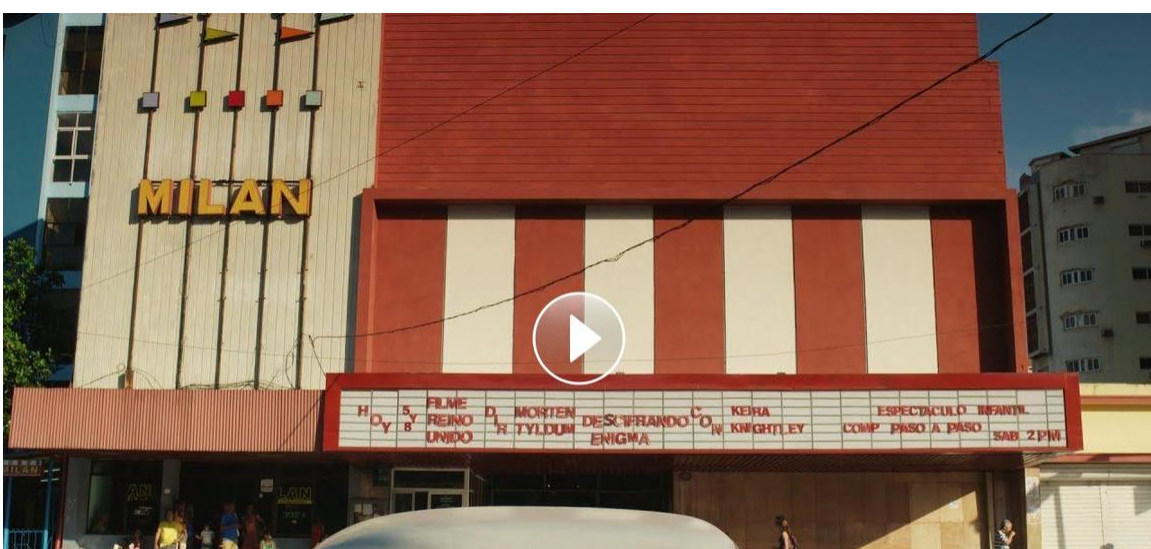
Journalist [Arzu Geybullayeva](#) reflects on her experience at the 69th Annual International Communications Association Conference in Washington D.C. as the Center's inaugural *ICA Practitioner at Risk*.



[Lisbon Winter School Lectures to become e-book](#)

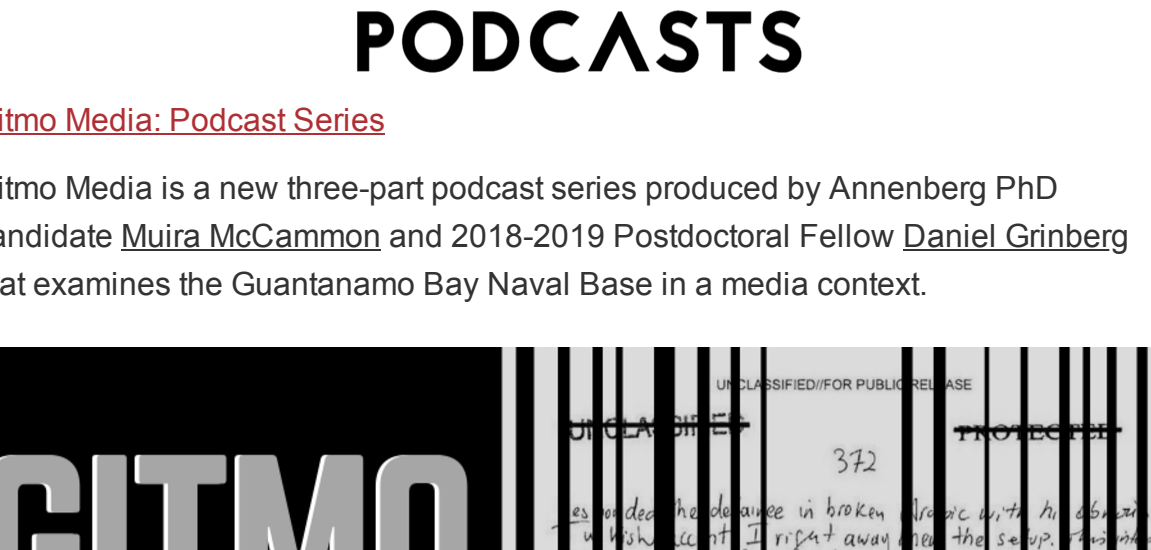
The keynote addresses at the first Lisbon Winter School, "Media and Populism," were so compelling we had to share! Check out the talk transcripts and an overview of the program by Annenberg doctoral candidate [Jennifer R. Henrichsen](#).

FILMS



[WBCN and The American Revolution](#)

This feature-length documentary tells the story of Boston's radical underground radio station WBCN-FM during the profound social, political and cultural changes that took place nationwide from the late-1960s through the early-1970s.



[Errol Flynn's Ghost: Hollywood in Havana](#)

Featuring original interviews and stunning footage of some of Havana's most famous movie houses, *Errol Flynn's Ghost* chronicles the larger-than-life adventures of the legendary screen swashbuckler, while exploring the cultural impact of Hollywood movies in mid-20th century Cuba.

PODCASTS

[Gitmo Media: Podcast Series](#)

Gitmo Media is a new three-part podcast series produced by Annenberg PhD candidate [Maira McCammon](#) and 2018-2019 Postdoctoral Fellow [Daniel Grinberg](#) that examines the Guantanamo Bay Naval Base in a media context.



Documenting Detention focuses on practitioners who visit Guantanamo Bay and features an interview with documentarian [Johanna Hamilton](#).

Visualizing Injustice explores the challenges of visually representing Gitmo military tribunals with courtroom sketch artist [Janet Hamlin](#).

The Detainee Diary features an interview with [Mohamedou Slahi](#), who was detained at Guantanamo Bay for 14 years.

CONFERENCES/CFPS

Call for Fellowship Applicants: University of Trento Scholars at Risk
12-month Research Fellowship: Trento, Italy **DEADLINE SEPTEMBER 30**

70th Political Studies Association Annual International Conference
April 2020: Edinburgh, Scotland **DEADLINE OCTOBER 21**

41st Annual Southwest Popular/American Culture Association Conference
February 2020: Albuquerque, New Mexico **DEADLINE OCTOBER 31**

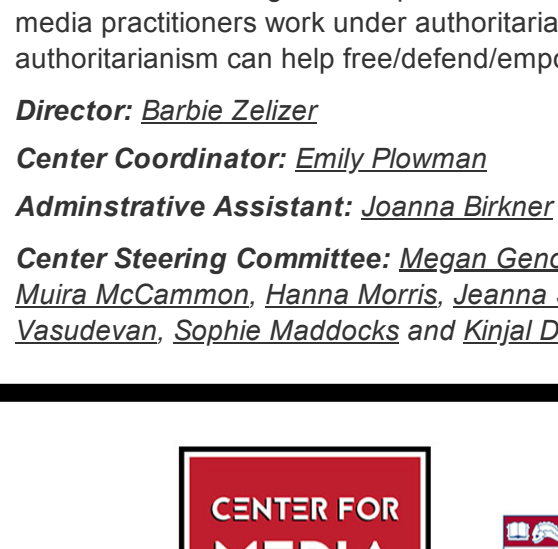
70th Annual ICA Conference: Open Communication
May 2020: Gold Coast, Australia **DEADLINE NOVEMBER 1**

EVENTS



[Visiting Scholars Intro Colloquium](#)

Natalia Roudakova & Silvio Waisbord
September 4, 12:00-1:30pm
Annenberg School, Room 500



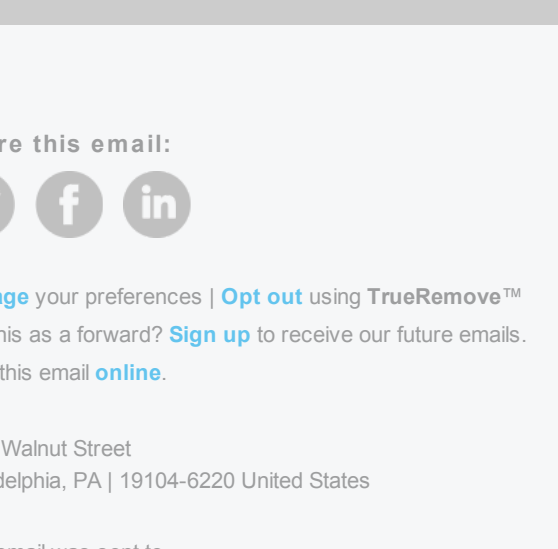
[Storyville: The Law in These Parts](#)

Film Screening
September 12, 7:00pm
Scribe Video Center
Presented by [Scribe Video](#)



[Exhibition Opening and Curatorial Panel](#)

'Meme Tactics: How Artists Innovate Media to Make Underheard Voices Go Viral'
September 17, 5:15-7:30pm
Annenberg School, Room 500
Co-sponsored with [China Residencies](#) and the [Center on Digital Culture and Society](#)



[Field of Vision: Documentary Shorts](#)

Documentary Showing & Producers' Forum
September 24, 7:00pm
Lightbox Film Center
Presented by [Scribe Video](#)

