

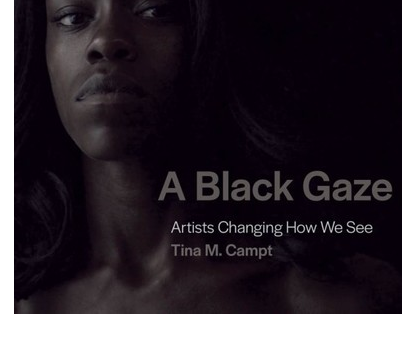
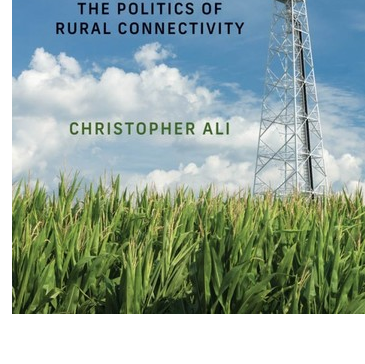
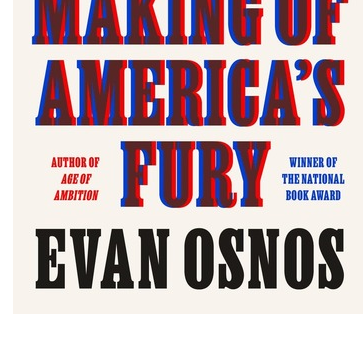


CENTER FOR MEDIA AT RISK NEWSLETTER  
SEPTEMBER 2021

With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

## PUBLICATIONS



**Wildland: The Making of America's Fury** by Evan Osnos follows the lives of everyday citizens in three cities and across two decades to trace the sources of America's political dissolution.

**Farm Fresh Broadband: The Politics of Rural Connectivity** by Christopher Ali is an analysis of the failure of U.S. broadband policy to solve the rural-urban digital divide, with a proposal for a new national rural broadband plan.

**A Black Gaze: Artists Changing How We See** by Tina M. Campt examines the contemporary artists working to create and curate a heuristic approach to visuality through a distinctively Black gaze.

## NEWS

### Welcome 2021-2022 Visiting Scholars!

We are delighted to welcome **Claire Wardle** and **Courtney Radsch** as Visiting Scholars for the 2021-2022 academic year. Claire will moderate our October 6 virtual roundtable [Reporting the Capitol Riots](#) — stay tuned for other upcoming events!



### Guide for Trauma-Informed Journalism

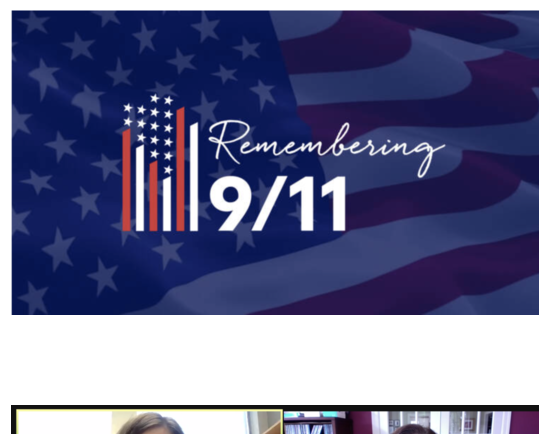
This new style guide from the Dart Center offers guidance on news choices, language usage and ethics in reporting on the impact of trauma, with special considerations for covering trauma-laden issues such as racism and sexual violence.



**DART CENTER  
FOR JOURNALISM  
& TRAUMA**

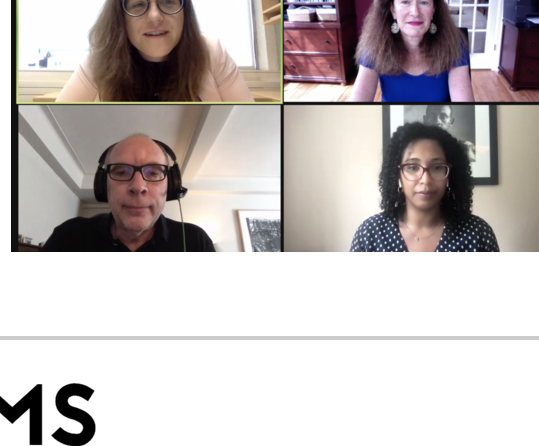
### 9/11, 20 years later

Center Director Barbie Zelizer appeared on [Radio Times](#) to discuss the impact that images have on our collective memory and how to make sense of what happened following the shared trauma of the September 11th attacks.



### Archiving Trump Virtual Roundtable

Watch the conversation with Amy Siskind, Jay Rosen, Leah Wright Rigueur and Steering Committee member Muira McCammon about the challenges facing media practitioners and archivists documenting the Trump Administration.



## FILMS



### Double Exposure Investigative Film Festival October 13-17

DX Film Fest returns this October with another virtual edition. Check out this year's [lineup](#) and learn how you can access the films and conversations with award-winning producers, directors and activists!



Some highlights of this year's [DX Film Lineup](#):

Opening Night: [United States vs. Reality Winner](#) by Sonia Kennebeck

Centerpiece: [The Rescue](#) by E. Chai Vasarhelyi, Jimmy Chin

Closing Night: [Accepted](#) by Dan Chen

## PODCASTS



**544 Days** tells story of *Washington Post* journalist Jason Rezaian, who spent 544 days in an Iranian prison after being falsely accused of espionage, and the high stakes diplomacy it took to get him out.

**Presenting the Past** dives into the American Archive of Public Broadcasting's 70 years of programming through informed conversations with scholars, researchers and archivists.

On a recent episode of [The Kicker](#), photographer Larry Fink joins the podcast to discuss coverage of the Met Gala and how journalism can learn from his ability to capture "candid pictures of very non-candid people."

## CONFERENCES/CFPS

### Histories of Digital Journalism 2022 Conference

June 2022, Budapest University of Technology & Economics: DEADLINE: [OCT. 20](#)

### 72nd Annual ICA Conference: One World, One Network?

May 2022, Paris, France: DEADLINE: [NOV. 5](#)

### 12th International Conference on Social Media & Society

July 2022, online conference: DEADLINE: [JAN. 31](#)

## EVENTS



### Reporting the Capitol Riots

A Conversation with Kadia Goba, Malachy Browne & Claire Wardle

**October 6, 12:30-1:30pm (ET)**

Virtual Event



### Double Exposure Investigative Film Festival & Symposium

**October 13-17, 2021**

Virtual Festival



### A People's Art is the Genesis of Their Freedom: The Claudia Jones Project

Co-sponsored with [CAMRA](#)

Deborah A. Thomas, Farrah Rahaman

Additional panelists TBA

**October 27, 12:30-1:30pm (ET)**

Virtual Event

### Center for Media at Risk

We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

**Director:** [Barbie Zelizer](#)

**Center Coordinator:** [Emily Plowman](#)

**Administrative Assistant:** [Joanna Birkner](#)

**Postdoctoral Fellows:** [Chaz Barracks](#) and [Perry B. Johnson](#)

**Center Steering Committee:** [Megan Genovese](#), [Louisa Lincoln](#), [Sophie Maddocks](#), [Florence Madenga](#), [Muira McCammon](#), [Adetobi Moses](#), [Hanna Morris](#), [Farrah Rahaman](#), [Jeanna Sybert](#), [Azsaneé Truss](#), [Roopa Vasudevan](#) and [Natacha Yazbeck](#)

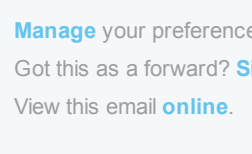


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