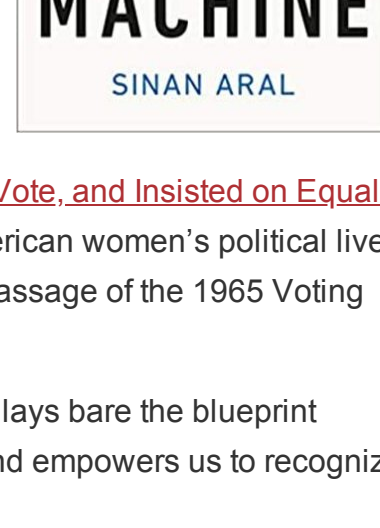
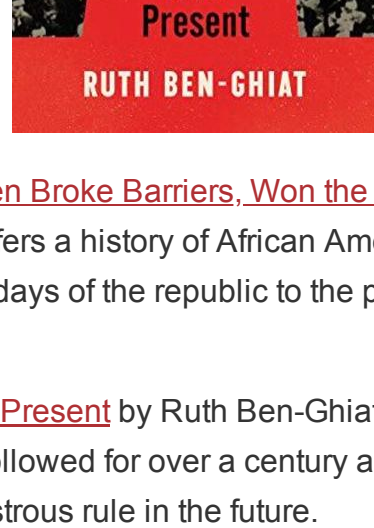
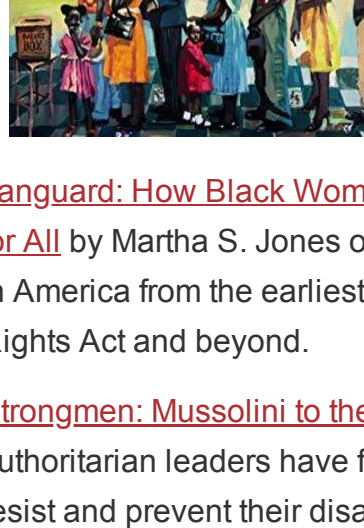


With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

PUBLICATIONS

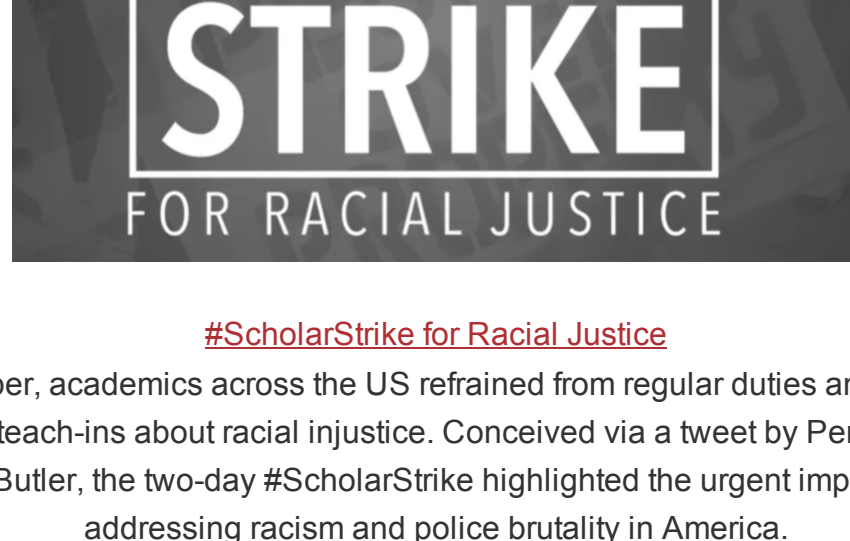


[Vanguard: How Black Women Broke Barriers, Won the Vote, and Insisted on Equality for All](#) by Martha S. Jones offers a history of African American women's political lives in America from the earliest days of the republic to the passage of the 1965 Voting Rights Act and beyond.

[Strongmen: Mussolini to the Present](#) by Ruth Ben-Ghiat lays bare the blueprint authoritarian leaders have followed for over a century and empowers us to recognize, resist and prevent their disastrous rule in the future.

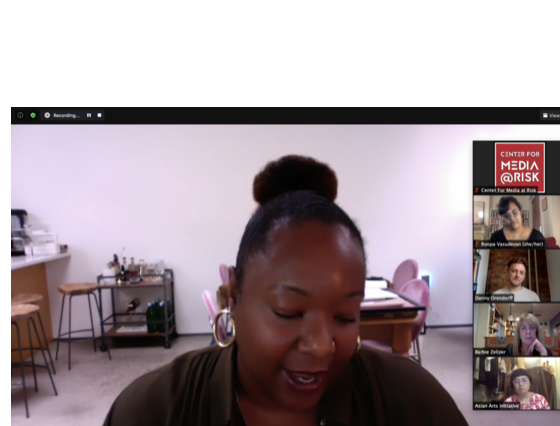
[The Hype Machine: How Social Media Disrupts Our Elections, Our Economy, and Our Health—and How We Must Adapt](#) by Sinan Aral explores just how much social media actually shapes our choices, for better or worse.

NEWS



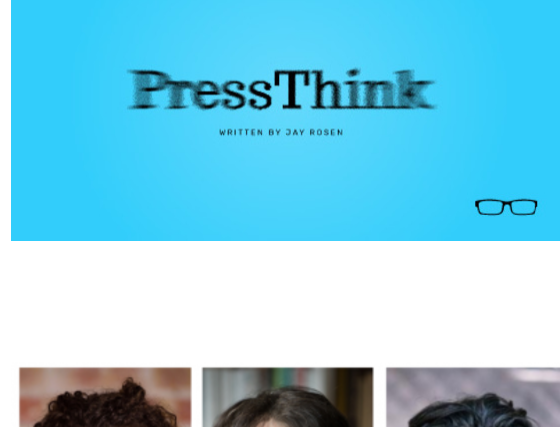
#ScholarStrike for Racial Justice

In September, academics across the US refrained from regular duties and classes to engage in teach-ins about racial injustice. Conceived via a tweet by Penn Professor Anthea Butler, the two-day #ScholarStrike highlighted the urgent importance of addressing racism and police brutality in America.



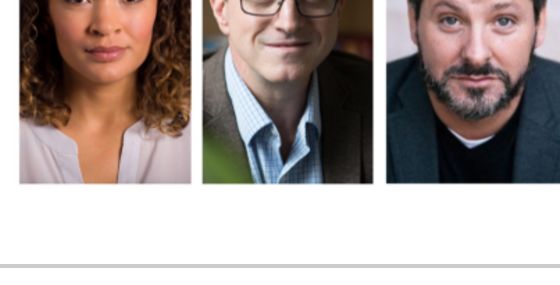
Q&A with Young Mie Kim

With the US election weeks away, Young Mie Kim's research on social media disinformation campaigns is critically important and timely-as-ever. Steering Committee member [Jeanna Sybert](#) spoke with Kim about her work and objectives as the Center's Fall Visiting Scholar.



Roundtable on Art and Activism

The Center hosted a virtual conversation with Philadelphia art leaders Maori Holmes, Danny Orendorff and Anne Ishii, moderated by Steering Committee member [Roopa Vasudevan](#). Find out how to watch a recording of the event [here](#).



The Case for Threat Modeling

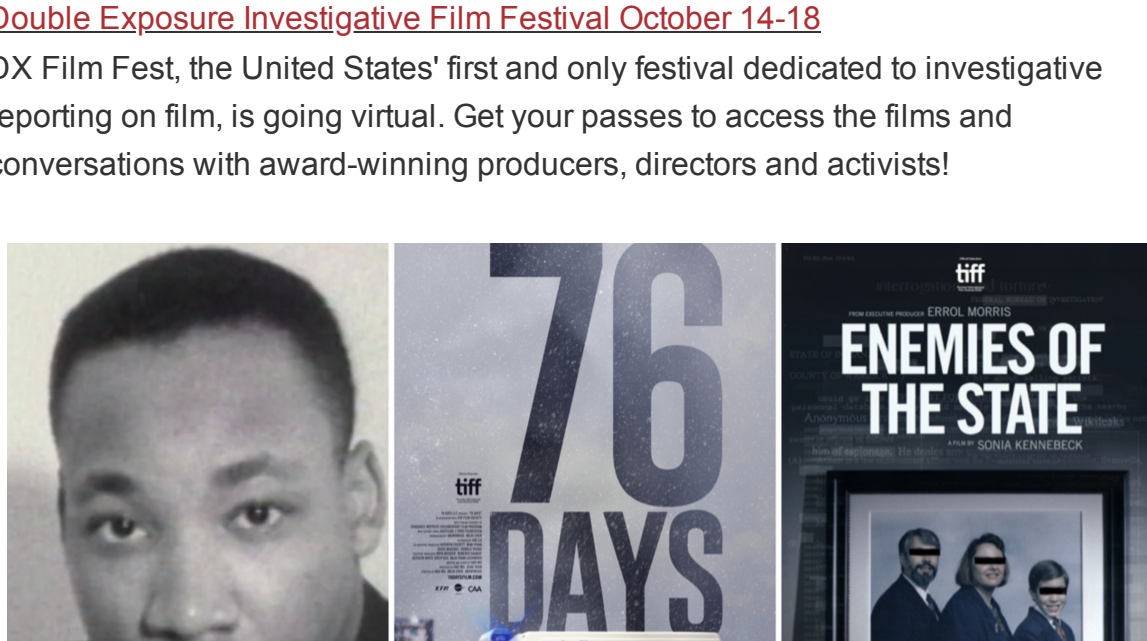
In a new post, NYU's Jay Rosen argues for national news outlets to adopt threat modeling teams: "Journalists have to plant their flag on the sacred ground of legitimate elections, and help defend it against all threats."



Sarah J. Jackson Joins the MIC Center

The Media, Inequality & Change (MIC) Center welcomes Sarah J. Jackson as co-director alongside Victor Pickard and Todd Wolfson. Join them on Oct. 16 for a [roundtable discussion](#) on MIC's research and ongoing projects.

FILMS



Double Exposure Investigative Film Festival October 14-18

DX Film Fest, the United States' first and only festival dedicated to investigative reporting on film, is going virtual. Get your passes to access the films and conversations with award-winning producers, directors and activists!



The Films: The 6th edition of DX Fest will showcase 17 new documentaries.

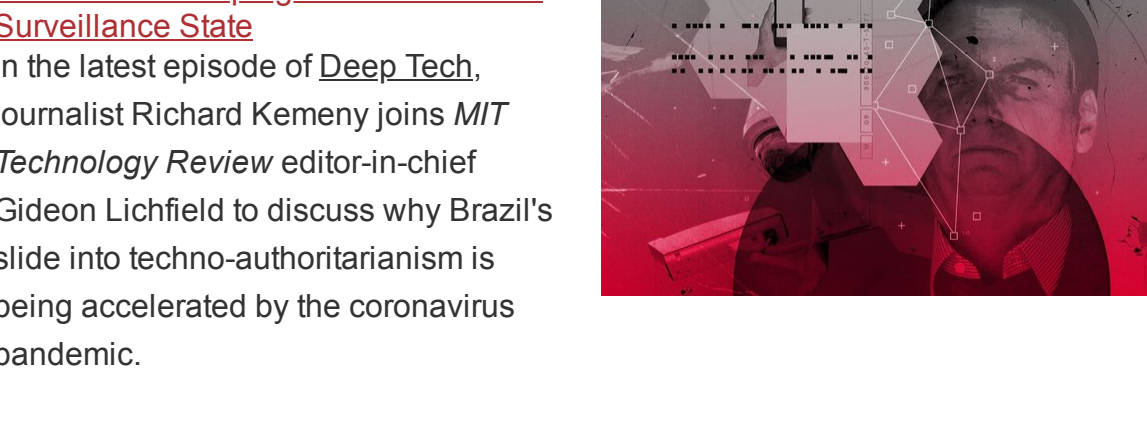
Here are some of the highlights:

Opening Night: "76 DAYS" by Hao Wu

Centerpiece: "MLK/FBI" by Sam Pollard

Closing Night: "Enemies of the State" by Sonia Kennebeck

PODCASTS

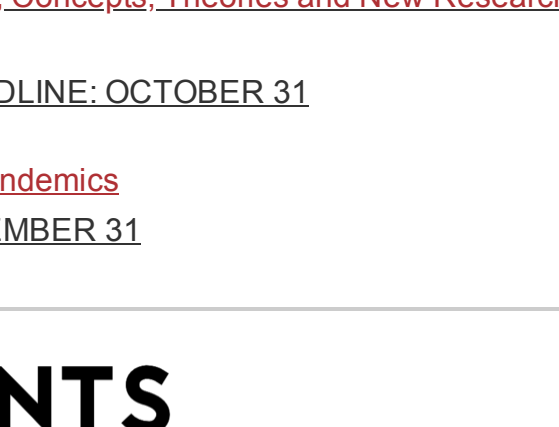


Episode 15 Fearless Speech: Advancing Cyber-Civil Rights

Steering Committee member [Sophie Maddocks](#) spoke with legal scholar and President of the [CCR Initiative](#) Mary Anne Franks on the intersection of civil rights and technology, risky speech and "The Cult of the Constitution."

COVID-19 is Helping Turn Brazil into a Surveillance State

In the latest episode of [Deep Tech](#), journalist Richard Kemeny joins [MIT Technology Review](#) editor-in-chief Gideon Lichfield to discuss why Brazil's slide into techno-authoritarianism is being accelerated by the coronavirus pandemic.



Virtual Roundtable: BLM Protests & the Press in Philadelphia

Denise Clay and Avi Wolfman-Arent
Moderated by Muira McCammon

October 21, 12-1:00pm EST

[Via Zoom](#)

CONFERENCES/CFPS

[How to Talk About the Environment? Heroes/Heralds and Environmental Communication](#)
December 9-11, 2020, Aix-en-Provence, France/ Virtual [DEADLINE: OCTOBER 31](#)

[Religious Identity and the Media: Methods, Concepts, Theories and New Research Avenues](#)
March 25-27, 2021, Warsaw, Poland [DEADLINE: OCTOBER 31](#)

[Communication and Resilience During Pandemics](#)
Call for Book Chapters [DEADLINE: NOVEMBER 31](#)

EVENTS



Control Societies Speaker Series:

[Jasbir Puar, Rutgers University](#)

Spatial Debilities:

Slow Life & Carceral Capitalism in Palestine

October 8, 4-5:30pm EST

[More Info](#)



Fall 2020 Annenberg Lecture:

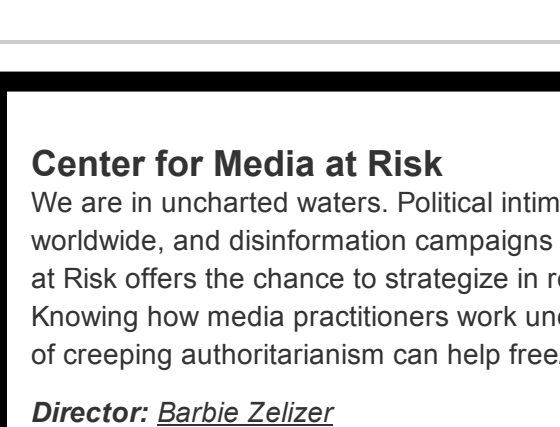
[Mark Thompson, New York Times](#)

Between a Rock and Hard Place:

Securing the Future of Independent News

October 13, 5-6:30pm EST

[RSVP via Eventbrite](#)



Virtual Roundtable:

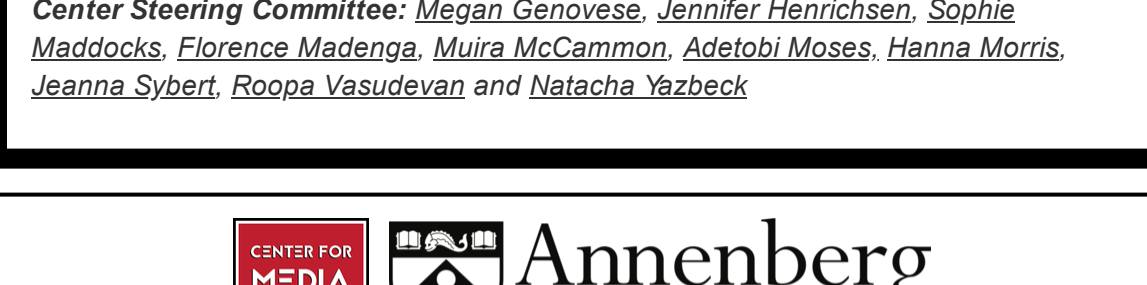
[BLM Protests & the Press in Philadelphia](#)

Denise Clay and Avi Wolfman-Arent

Moderated by Muira McCammon

October 21, 12-1:00pm EST

[Via Zoom](#)



SAVE THE DATE: 2020 Annual Media at Risk Symposium

Black Media Makers and the Fierce Urgency of Now

Co-sponsored with MIC Center; Organized by Sarah J. Jackson

December 3, 10:00 am, on Zoom

Center for Media at Risk

We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

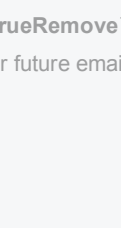
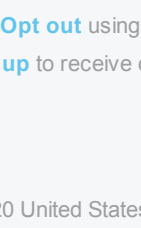
Director: [Barbie Zelizer](#)

Center Coordinator: [Emily Plowman](#)

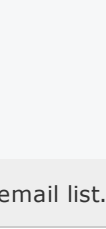
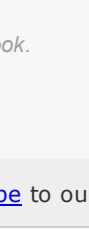
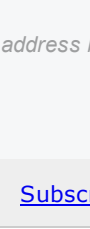
Administrative Assistant: [Joanna Birkner](#)

Postdoctoral Fellows: [Richard Stupart](#) and [Zeyno Ustun](#)

Center Steering Committee: [Megan Genovese](#), [Jennifer Henrichsen](#), [Sophie Maddocks](#), [Florence Madenga](#), [Muira McCammon](#), [Adetobi Moses](#), [Hanna Morris](#), [Jeanna Sybert](#), [Roopa Vasudevan](#) and [Natacha Yazbeck](#)

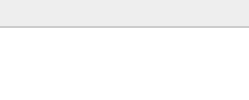


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