



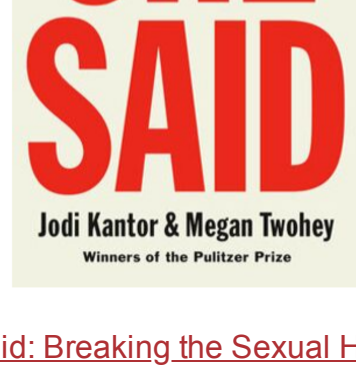
## OUR RADAR

CENTER FOR MEDIA AT RISK NEWSLETTER  
SEPTEMBER 2019

With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

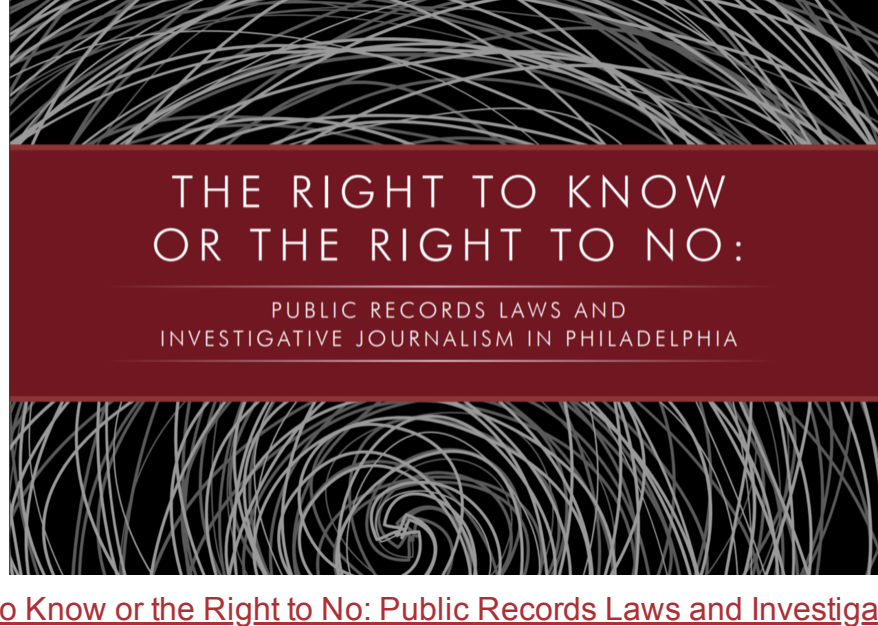
## PUBLICATIONS



[She Said: Breaking the Sexual Harassment Story that Helped Ignite a Movement](#) by Jodi Kantor and Megan Twohey emphasizes the power of truth during their reporting for the #MeToo movement, inspired by the stories of women who spoke up.



[They Will Have To Die Now: Mosul and the Fall of the Caliphate](#) by James Verini recounts his time in Iraq, its history and his coverage of the Battle of Mosul.



[The Right to Know or the Right to No: Public Records Laws and Investigative Journalism in Philadelphia](#) by PhD student [Maira McCammon](#) and former Center Postdoc Daniel R. Grinberg is a new collaborative report with the [MIC Center](#) which examines how PA's Right to Know Laws impact journalism in Philadelphia.

## NEWS



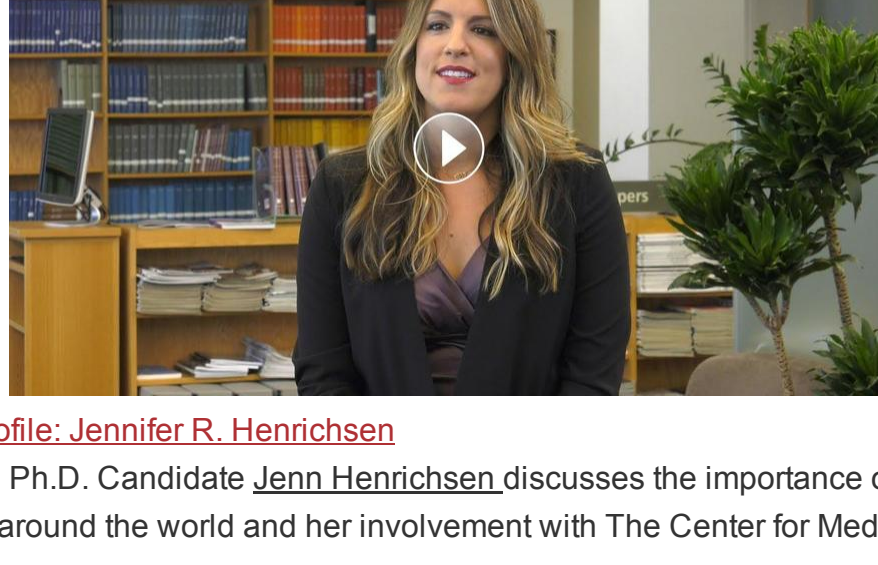
### [New Media & Society Book Review](#)

Annenberg PhD student and Center Steering Committee Member [Jeanna Sybert](#) reviewed *Networked Press Freedom: Creating Infrastructures for a Public Right to Hear*.



### [Philadelphia Inquirer OpEd](#)

Annenberg PhD student and Center Steering Committee Member [Maira McCammon](#) on the Kenney administration's new policy forbidding city officials from talking to *Philadelphia Magazine* reporters without direct approval from the mayor's chief of staff.



### [Student Profile: Jennifer R. Henrichsen](#)

Annenberg Ph.D. Candidate [Jenn Henrichsen](#) discusses the importance of protecting journalists around the world and her involvement with The Center for Media at Risk.

## FILMS



### [Raise Hell: The Life and Times of Molly Ivins](#)

This film features the life and work of Molly Ivins, a political journalist, best-selling author and Bill of Rights warrior who attended Columbia University's School of Journalism during the 1960's.



### [The Great Hack](#)

Produced and directed by Jehane Noujaim and Karim Amer, this film on the Facebook-Cambridge Analytica scandal reveals how data can be used as a weapon.

## PODCASTS



### [Margaret Atwood on the Enduring Resonance of 'The Handmaid's Tale'](#)

1A host Joshua Johnson speaks with Margaret Atwood about her new book, "The Testaments," which is set 15 years after her 1985 acclaimed dystopian novel "The Handmaid's Tale."



### [Drilled: An Intersectional Approach to Climate Change, Part 4](#)

Drilled, a series from [Critical Frequency Podcast Network](#) explores the mechanics of the creation and spread of climate denial—and why the campaign has been so effective. In Part 4, social justice storyteller Sarah Eagle Heart talks about how to include indigenous perspectives in an intersectional approach to climate coverage.

## CONFERENCES/CFPS

[Doing Women's Film & Television History V: Forming Histories/Histories in Formation](#)  
May 2020: Maynooth University, Ireland [DEADLINE OCTOBER 11](#)

[41st Annual Southwest Popular/American Culture Association Conference](#)  
February 2020: Albuquerque, New Mexico [DEADLINE OCTOBER 31](#)

[70th Annual ICA Conference: Open Communication](#)

May 2020: Gold Coast, Australia [DEADLINE NOVEMBER 1](#)

[@frica Digital Media Conference](#)

February 2020: University of Houston, Texas [DEADLINE NOVEMBER 22](#)

## EVENTS

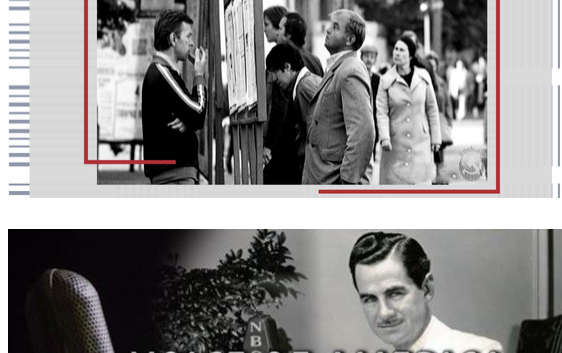


### [5th Annual Double Exposure Investigative](#)

[Film Festival and Symposium](#)

October 10-13

Various locations, Washington DC



### [Natalia Roudakova: Ethics and](#)

[Accountability in Soviet Journalism](#)

*What Could Western Journalists Learn From*

*Their Soviet Colleagues?*

Tuesday, October 15

5:15pm Reception, 6:00pm Lecture

Annenberg School, Room 109



### [Voice of America: Lowell Thomas and the](#)

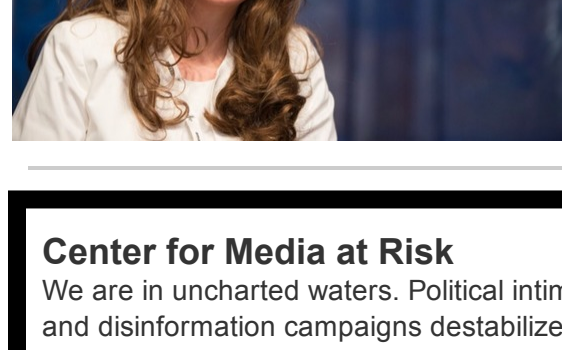
[Rise of Broadcast Journalism](#)

Graduate Speaker Series with [Rick Moulton](#)

October 17, 11:00am

24 Glatfelter Hall

1115 W. Berks Street, Philadelphia



### [Zaina Erhaim Colloquium](#)

*Independence in Times of*

*Conflict and Populism*

October 23, 12:00pm

Annenberg School, Room 500

### Center for Media at Risk

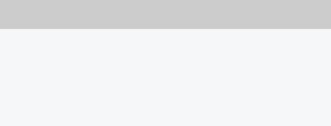
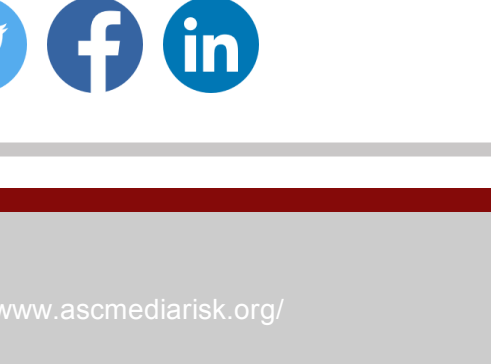
We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

**Director:** [Barbie Zelizer](#)

**Center Coordinator:** [Emily Plowman](#)

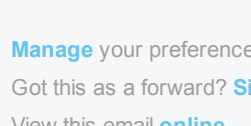
**Administrative Assistant:** [Joanna Birkner](#)

**Center Steering Committee:** [Megan Genovese](#), [Jennifer Henrichsen](#), [Florence Madenga](#), [Maira McCammon](#), [Hanna Morris](#), [Jeanna Sybert](#), [Zeyno Ustun](#), [LaCharles Ward](#), [Roopa Vasudevan](#), [Sophie Maddocks](#) and [Kinjal Dave](#).



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