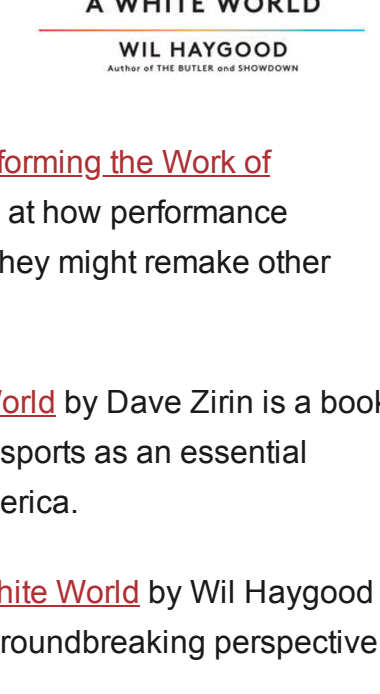
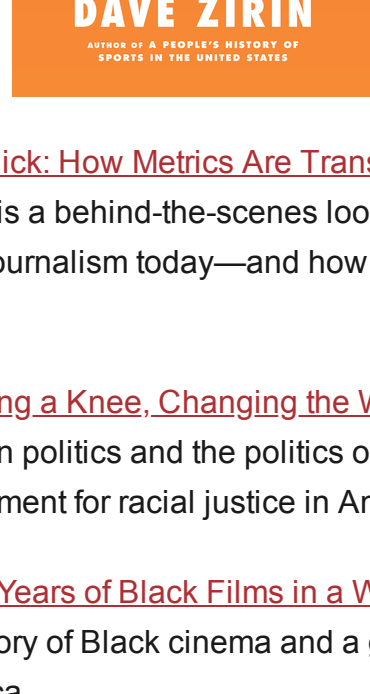
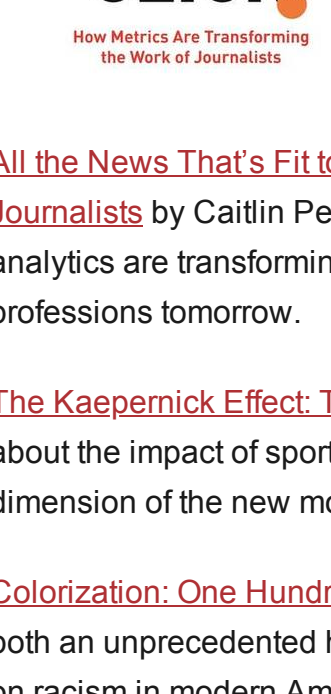


CENTER FOR MEDIA AT RISK NEWSLETTER  
OCTOBER 2021

With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

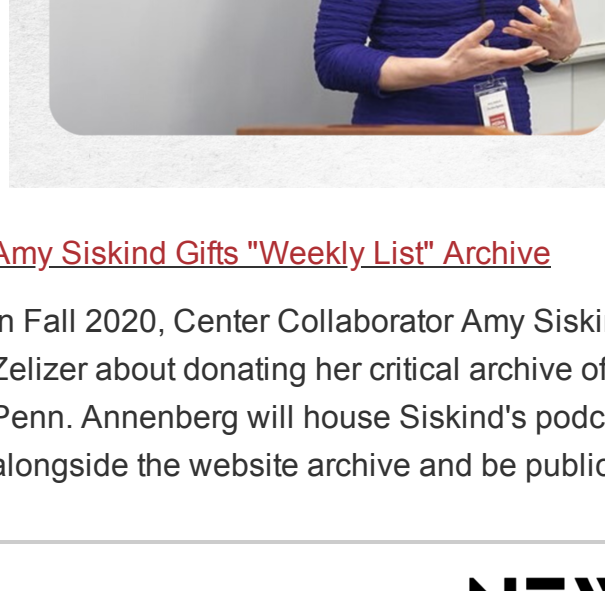
## PUBLICATIONS



[All the News That's Fit to Click: How Metrics Are Transforming the Work of Journalists](#) by Caitlin Petre is a behind-the-scenes look at how performance analytics are transforming journalism today—and how they might remake other professions tomorrow.

[The Kaepernick Effect: Taking a Knee, Changing the World](#) by Dave Zirin is a book about the impact of sports on politics and the politics of sports as an essential dimension of the new movement for racial justice in America.

[Colorization: One Hundred Years of Black Films in a White World](#) by Wil Haygood is both an unprecedented history of Black cinema and a groundbreaking perspective on racism in modern America.



"We are excited about accepting the archived site, bibliography, podcasts and analog materials that, together, represent Amy's incredible journalistic contributions during a pivotal moment in our country's history."

ANNENBERG DEAN JOHN L. JACKSON, JR.

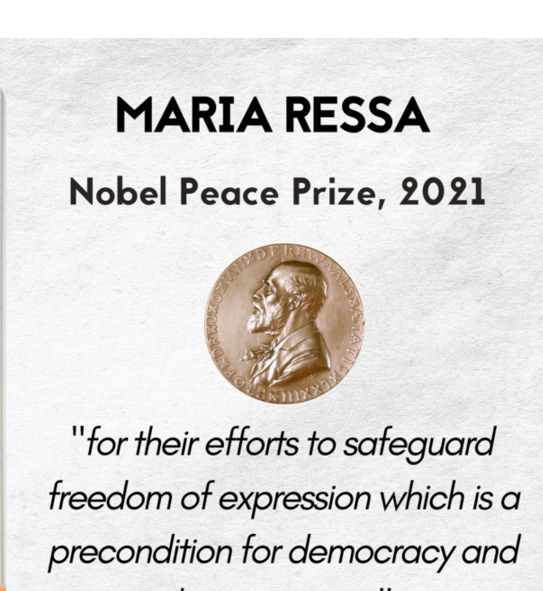
### Amy Siskind Gifts "Weekly List" Archive

In Fall 2020, Center Collaborator Amy Siskind approached Center Director Barbie Zelizer about donating her critical archive of the Trump years, [The Weekly List](#), to Penn. Annenberg will house Siskind's podcasts, video and related memorabilia alongside the website archive and be publicly accessible for future researchers.

## NEWS

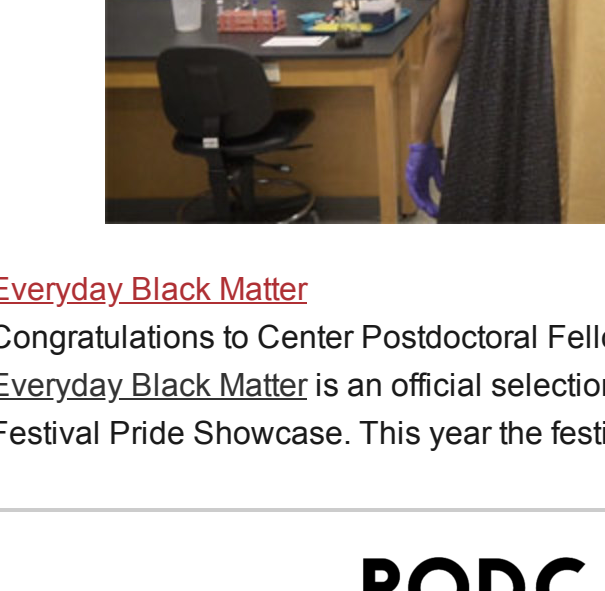
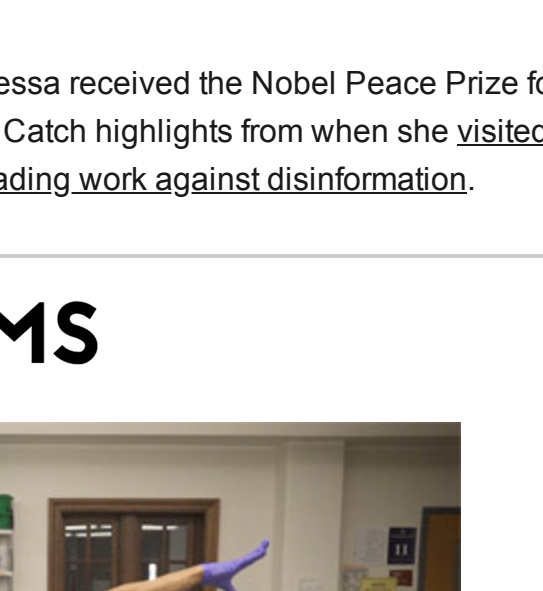
### The Journalism Manifesto

Drawing on the collaborative expertise of Center Director Barbie Zelizer, Pablo J. Boczkowski and C.W. Anderson, *The Journalism Manifesto* makes a powerful case for why journalism has become outdated and why it is in need of a long-overdue transformation. Now available for pre-order.



### Reporting the Capitol Riots

Journalists [Kadia Goba](#) and [Malachy Browne](#) share experiences reporting from the Capitol on January 6 and using eyewitness footage to piece together events from that day. Listen to their conversation with Center Visiting Scholar and misinformation/disinformation expert [Claire Wardle](#).



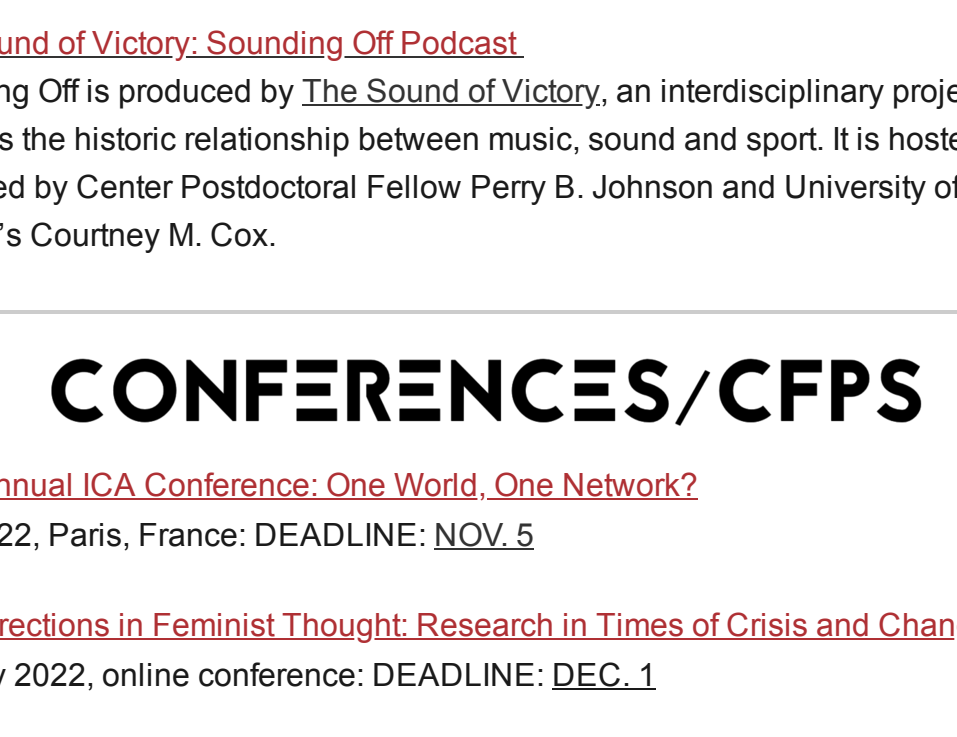
**MARIA RESSA**  
Nobel Peace Prize, 2021

"for their efforts to safeguard freedom of expression which is a precondition for democracy and lasting peace."

### Maria Ressa Awarded Nobel Prize

Journalist and Center Collaborator Maria Ressa received the Nobel Peace Prize for her efforts advancing global press freedom. Catch highlights from when she [visited the Center in 2019](#) and read about her [crusading work against disinformation](#).

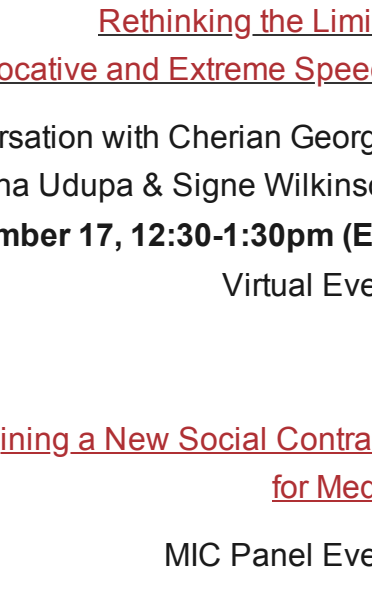
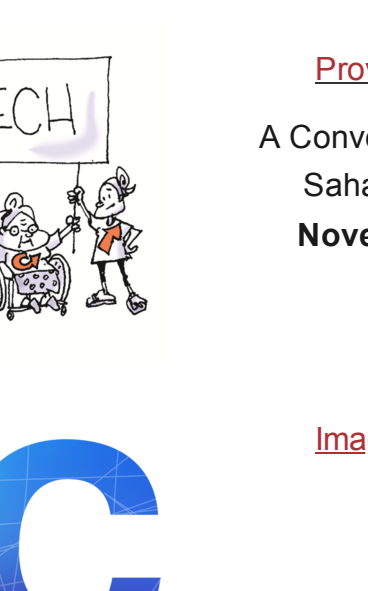
## FILMS



### Everyday Black Matter

Congratulations to Center Postdoctoral Fellow Chaz Barracks, whose short film [Everyday Black Matter](#) is an official selection of the 2021 American Black Film Festival Pride Showcase. This year the festival is [virtual and free](#)!

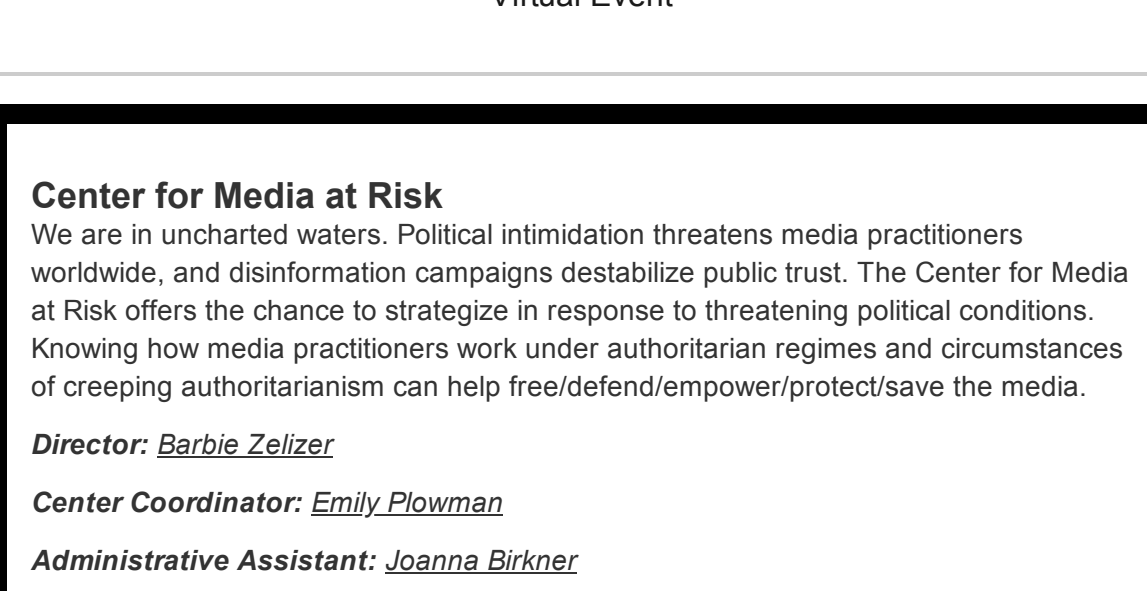
## PODCASTS



Produced and edited by Center Steering Committee Member Azzaneé Truss, this podcast from the [CAMRA Archives](#), [Black Women in Motion](#), explores Black imagination in the context of the speculative works of Dr. Christina Knight.

In [this episode](#) of ACLU's [At Liberty Podcast](#), three specialists weigh in on the state of abortion rights and preview what's to come this fall as 2021 shapes up to be one of the most devastating years for abortion access in decades.

Center Alum and Annenberg Postdoctoral Fellow Dr. Hanna Morris discusses media, culture and the climate crisis in this installment of [Penn Talks Science](#).



### The Sound of Victory: Sounding Off Podcast

Sounding Off is produced by [The Sound of Victory](#), an interdisciplinary project that explores the historic relationship between music, sound and sport. It is hosted and produced by Center Postdoctoral Fellow Perry B. Johnson and University of Oregon's Courtney M. Cox.

## CONFERENCES/CFPS

### 72nd Annual ICA Conference: One World, One Network?

May 2022, Paris, France: DEADLINE: [NOV. 5](#)

### New Directions in Feminist Thought: Research in Times of Crisis and Change

January 2022, online conference: DEADLINE: [DEC. 1](#)

### CAMRA: Screening Scholarship Media Festival (SSMF)

March 2022, hybrid conference: DEADLINE: [DEC. 5](#)

### Recordings at Risk

National regranting program supporting media preservation: DEADLINE: [DEC. 15](#)

### 12th International Conference on Social Media & Society

July 2022, online conference: DEADLINE: [JAN. 31](#)

## EVENTS



[Annenberg Conversations: Gender and Communication](#)  
A Discussion with Sarah Banet-Weiser and Francesca Sabande  
**November 5, 12:00-1:00pm (ET)**  
Virtual Event



[Rethinking the Limits: Provocative and Extreme Speech](#)  
A Conversation with Cherian George, Sahana Udupa & Signe Wilkinson  
**November 17, 12:30-1:30pm (ET)**  
Virtual Event



[Imagining a New Social Contract for Media](#)  
MIC Panel Event  
**November 22, 2:00-3:30pm (ET)**  
Virtual Event



[Image-Based Abuse: Prevalence, Resistance, Prevention](#)  
Annual Symposium, in partnership with [CCRI](#)  
**December 2-3**  
Virtual Event

### Center for Media at Risk

We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

**Director:** [Barbie Zelizer](#)

**Center Coordinator:** [Emily Plowman](#)

**Administrative Assistant:** [Joanna Birkner](#)

**Postdoctoral Fellows:** [Chaz Barracks](#) and [Perry B. Johnson](#)

**Center Steering Committee:** [Megan Genovese](#), [Louisa Lincoln](#), [Sophie Maddocks](#), [Florence Madenga](#), [Maira McCammon](#), [Adetobi Moses](#), [Hanna Morris](#), [Farrah Rahaman](#), [Jeanna Sybert](#), [Azzaneé Truss](#), [Roopa Vasudevan](#) and [Natacha Yazbeck](#)



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