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director Alex Gibney examines Post-Soviet Russia from the perspective of Mikhail
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After Net Neutrality: A New Deal for the Digital Age
Berman outlines the history and politics of net neutrality and argues for a more
equitable framework for regulating access to the internet.

Making Surveillance States: Transnational Histories
Emily van der Meulen offers perspectives on the history and impact of systems of state
surveillance developed over the nineteenth and twentieth centuries.

The Power of Sports: Media and Spectacle in American Culture
investigates and critiques the cultural production of today's lucrative, ubiquitous sports
conflicting accounts to answer questions of what exactly happened inside the FBI, in
Deep State: Trump, the FBI and the Rule of Law

February 2020: University of Houston, Texas
@frica Digital Media Conference
March 2020: Philadelphia, Pennsylvania
Screening Scholarship Media Festival 2020: Rupture and Repair

With risk surfacing everywhere around us, it's useful to have some cues
about what's worth exploring. Here are our suggestions.

The 1619 Project. 1619 aims to correct
historical narratives about the origins of American

We are in uncharted waters. Political intimidation threatens media practitioners
at Risk offers the chance to strategize in response to threatening political conditions.

We need to take action. It's time to write a new chapter in the
landscape.

Jeanna Sybert
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Administrative Assistant:

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Jeanna Sybert

Barbie Zelizer

Hannah-Jones is part of the
1619 Project. 1619 aims to correct
historical narratives about the origins of American

The Center for Media at Risk offers the chance to strategize in response to threatening political conditions.
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