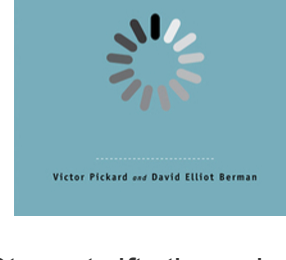
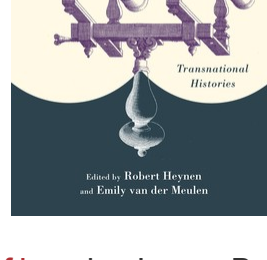
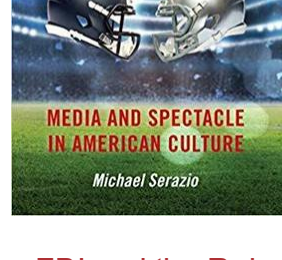
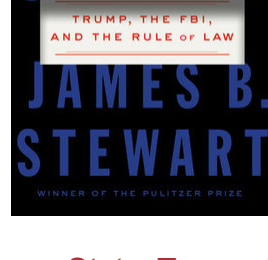




With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

PUBLICATIONS



[Deep State: Trump, the FBI and the Rule of Law](#) by James B. Stewart sifts through conflicting accounts to answer questions of what exactly happened inside the FBI, in the lead-up to the 2016 election.

[The Power of Sports: Media and Spectacle in American Culture](#) by Michael Serazio investigates and critiques the cultural production of today's lucrative, ubiquitous sports landscape.

[Making Surveillance States: Transnational Histories](#) edited by Robert Heynen and Emily van der Meulen offers perspectives on the history and impact of systems of state surveillance developed over the nineteenth and twentieth centuries.

[After Net Neutrality: A New Deal for the Digital Age](#) by Victor Pickard and David Elliot Berman outlines the history and politics of net neutrality and argues for a more equitable framework for regulating access to the internet.

NEWS



[Center Co-hosts Short Film Showcase](#)

Annenberg PhD student Jeanna Sybert reviews six investigative documentary shorts that were screened at the Field of Vision showcase co-hosted with the Center and Scribe Video last month.



["Writer at Risk" Zaina Erhaim Visits Penn](#)

Syrian journalist Zaina Erhaim came to campus for a weeklong residency in partnership with Perry World House and Kelly Writers House. She spoke at Annenberg on October 23 about covering conflict as an independent journalist.



[Natalia Roudakova: Ethics and Accountability in Soviet Journalism](#)

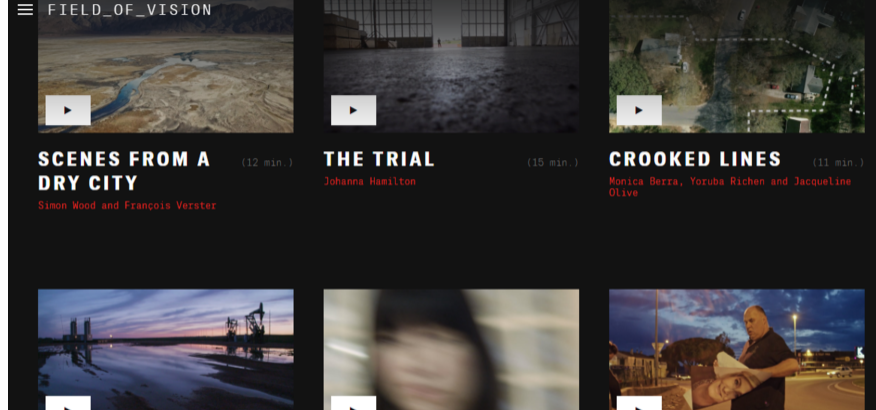
Read the transcript from Visiting Scholar Natalia Roudakova's lecture on the professional unraveling of journalism in Russia after the fall of the Soviet Union and its broader sociocultural effects.

FILMS



[Citizen K](#)

Director Alex Gibney examines Post-Soviet Russia from the perspective of Mikhail Khodorkovsky, a former business oligarch and ultimately a political dissident. Gibney intimately depicts the interplay between oligarchy and government and its destructive impact on democracy.



[Field of Vision Documentary Shorts](#)

Missed the Field of Vision Documentary Shorts showcase last month? The films featured at the screening and many more are available for viewing online! Must sees include [The Trial](#) by Johanna Hamilton and [Graven Image](#) by Sierra Pettengill.

PODCASTS



[Reveal Podcast: "Commander in Tweet"](#)

In this episode of The Center for Investigative Reporting's podcast "Reveal," host Al Leston speaks with media critic Jay Rosen and journalist Soledad O'Brien about the state of the news in the age of the tweet.



[1619 Podcast](#)

This six-part audio series hosted by Nikole Hannah-Jones is part of the *New York Times*' 1619 Project. 1619 aims to correct the record and reframe US history by placing the consequences of slavery and the contributions of black Americans at the center of the narrative.

CONFERENCES/CFPS

[Screening Scholarship Media Festival 2020: Rupture and Repair](#)
March 2020: Philadelphia, Pennsylvania [DEADLINE NOVEMBER 20](#)

[@frica Digital Media Conference](#)
February 2020: University of Houston, Texas [DEADLINE NOVEMBER 22](#)

[International Cultures of Journalism Conference: ICA 2020 Post-Conference](#)
May 2020: Sydney, Australia [DEADLINE DECEMBER 1](#)

EVENTS

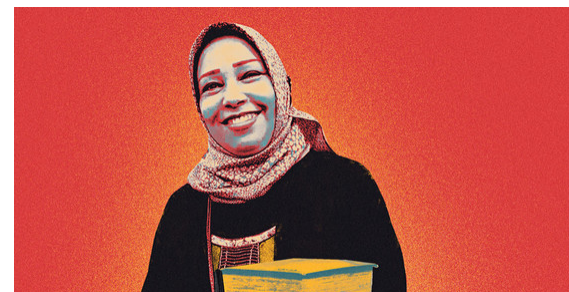


[SummerCulture Colloquium](#)

The Ethics of Forgetting

November 6, 12:00pm

Annenberg School, Room 500

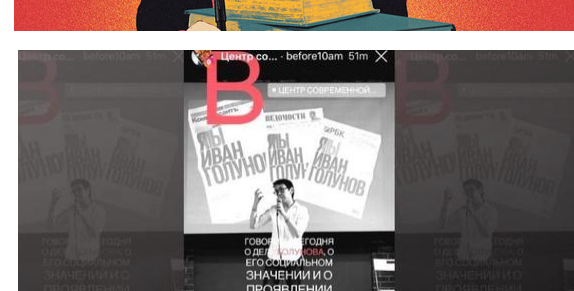


[Faleeha Hassan: 'The Maya Angelou of Iraq'](#)

in Conversation with Rawad Wehbe

November 6, 6:00pm

Penn Book Center, 130 S. 34th Street



[Natalia Roudakova Colloquium](#)

News Experiences of Russian Youth

November 20, 12:00pm

Annenberg School, Room 300

Center for Media at Risk

We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

Director: [Barbie Zelizer](#)

Center Coordinator: [Emily Plowman](#)

Administrative Assistant: [Joanna Birkner](#)

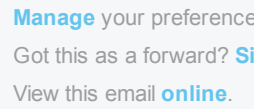
Postdoctoral Fellows: [LaCharles Ward](#) and [Zeyno Ustun](#)

Center Steering Committee: [Kinjal Dave](#), [Megan Genovese](#), [Jennifer](#)

[Henrichsen](#), [Sophie Maddocks](#), [Florence Madenga](#), [Maira McCammon](#), [Hanna Morris](#), [Jeanna Sybert](#) and [Roopa Vasudevan](#)



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