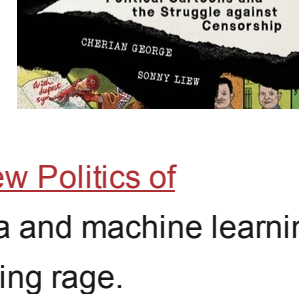
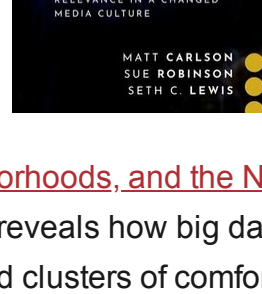
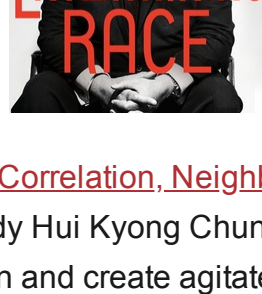
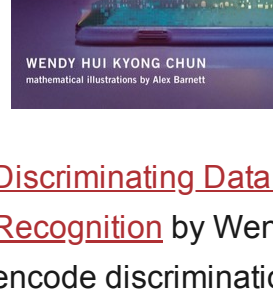


CENTER FOR MEDIA AT RISK NEWSLETTER
NOVEMBER 2021

With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

PUBLICATIONS



[Discriminating Data: Correlation, Neighborhoods, and the New Politics of Recognition](#) by Wendy Hui Kyong Chun reveals how big data and machine learning encode discrimination and create agitated clusters of comforting rage.

[Entertaining Race: Performing Blackness in America](#) by Michael Eric Dyson offers a compelling vision of the outsized impact of African American culture and politics throughout the history of the United States.

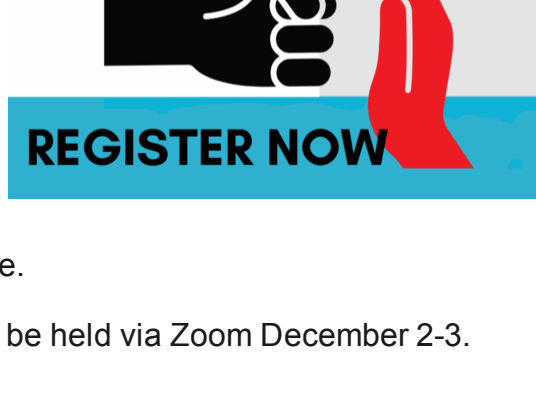
[News After Trump: Journalism's Crisis of Relevance in a Changed Media Culture](#) by Matt Carlson, Sue Robinson and Seth C. Lewis examines the precarious place of journalism within a larger, rapidly shifting media culture and points toward a future in which journalists can reclaim public trust.

[Red Lines: Political Cartoons and the Struggle against Censorship](#) by Cheriann George and Sonny Liew is a global study of 21st century censorship as experienced by political cartoonists around the world, rendered entirely in graphic form.

NEWS

[Image-Based Abuse Webinar Registration](#)

Image-based abuse is a public health crisis that disproportionately affects women and minoritized groups. This symposium brings together researchers, policymakers and victim-activists from around the globe to share findings and develop agendas to combat the rise of image-based abuse online.



[Sign up](#) to attend the symposium, which will be held via Zoom December 2-3.

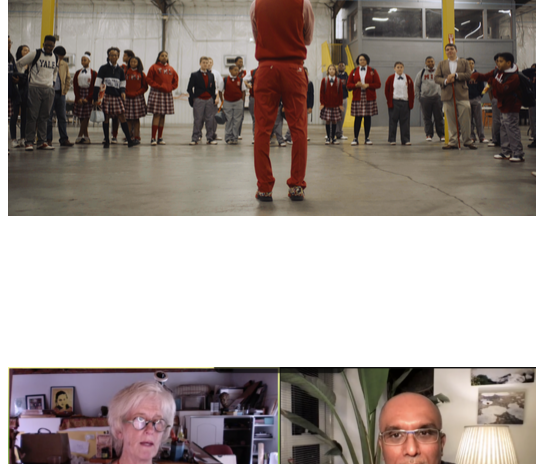
[Q&A with gal-dem CEO Mariel Richards](#)

Mariel Richards, Chief Executive of media platform [gal-dem](#), chats with Steering Committee Member Sophie Maddocks about the outlet's commitment to sharing the perspectives of people of color from marginalized genders.



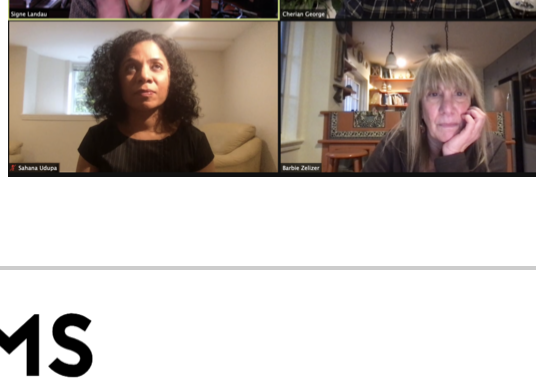
[Accepted: Film Review](#)

Postdoctoral Fellow Chaz Barracks reviews one selection from the recent Double Exposure Investigative Film Festival. *Accepted* (Dir. Dan Chen, 2021) follows four high school seniors in rural Louisiana at a school made famous for sending its graduates to elite universities.



[Provocative and Extreme Speech](#)

Watch the roundtable discussion with editorial cartoonist Signe Wilkinson, media anthropologist Sahana Udupa and scholar Cheriann George about the difficult balance of freedom of expression with accountability for harmful speech.



FILMS



Amid record police shootings in Utah, [Shots Fired](#) (FRONTLINE and *The Salt Lake Tribune*) is an investigation into police training, tactics and accountability, as well as the racial disparities in the way deadly force is used in the state.

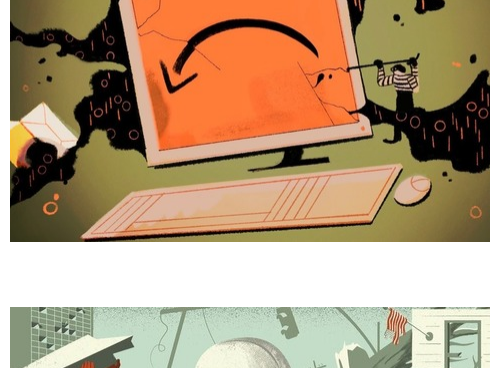


[Becoming Cousteau](#) (National Geographic Films) gives an inside look at the life of explorer, filmmaker and adventurer Jacques-Yves Cousteau, who was one of the first voices to warn of a looming climate crisis.

PODCASTS

New internal documents show that as Amazon grew, security leaders warned that the company's sensitive data were at risk.

[Amazon Leaks](#) (Reveal Newsroom and *Wired*) investigates how these failures to protect data led to bribery, sabotage, voyeurism and leaks.



A recent episode of *The New Yorker Radio Hour* investigates the [Essential Workers of the Climate Crisis](#), whose efforts are critical in an era of increasing climate-related disasters, but who face hazards including workplace accidents, wage theft and deportation.



CONFERENCES/CFPS

[CAMRA: Screening Scholarship Media Festival \(SSMF\)](#)

March 2022, hybrid conference: DEADLINE: [DEC. 5](#)

[Recordings at Risk](#)

National regranting program supporting media preservation: DEADLINE: [DEC. 15](#)

[International Women's Media Foundation: Kim Wall Memorial Fund](#)

Journalism Grants: DEADLINE: [DEC. 16](#)

[12th International Conference on Social Media & Society](#)

July 2022, online conference: DEADLINE: [JAN. 31](#)

EVENTS



[Image-Based Abuse: Prevalence, Resistance, Prevention](#)

Annual Symposium
in partnership with [CCRI](#)

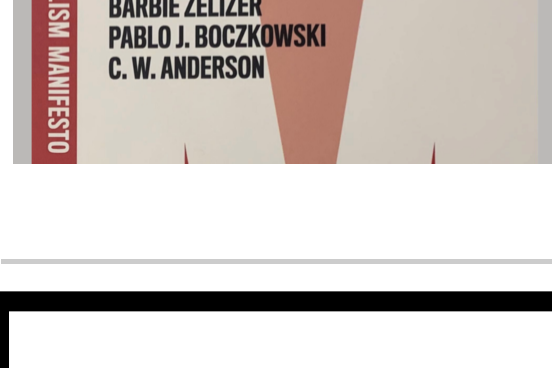
Dec. 2, 5:00pm, Keynote Address
Dec. 3, 10am-3:45pm, Symposium
Virtual Event, [REGISTER](#)



[Producers' Forum: Belly of the Beast](#)

a Film by [Erika Cohn](#)

Presented by Scribe Video Center
December 2, 7:00pm (ET)



[The Journalism Manifesto](#)

Online Seminar with Barbie Zelizer, Pablo J. Boczkowski, C. W. Anderson
Digital Journalism Research Group,
Oslo Metropolitan University
December 8, 9:00am (ET)
Virtual Event

Center for Media at Risk

We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

Director: [Barbie Zelizer](#)

Center Coordinator: [Emily Plowman](#)

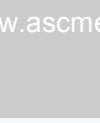
Administrative Assistant: [Joanna Birkner](#)

Postdoctoral Fellows: [Chaz Barracks](#) and [Perry B. Johnson](#)

Center Steering Committee: [Liz Hallgren](#), [Louisa Lincoln](#), [Sophie Maddocks](#), [Florence Madenga](#), [Muirra McCammon](#), [Adetobi Moses](#), [Farrah Rahaman](#), [Jeanna Sybert](#), [Azsaneé Truss](#) and [Roopa Vasudevan](#)

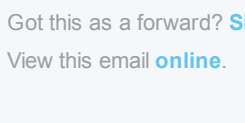


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