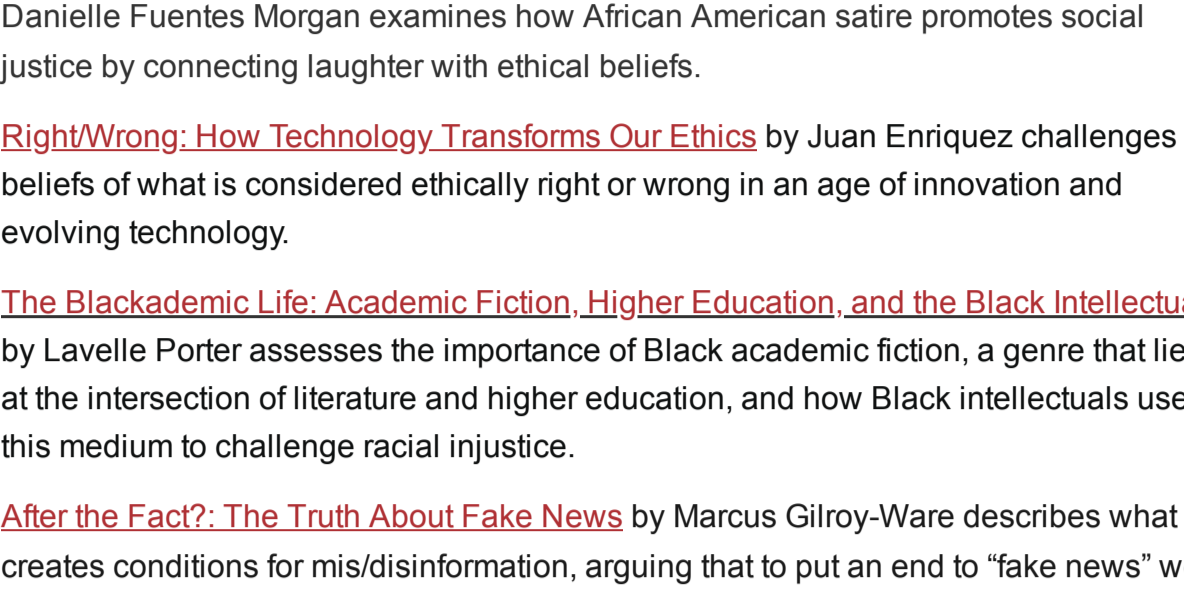


CENTER FOR MEDIA AT RISK NEWSLETTER
NOVEMBER 2020

With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

PUBLICATIONS

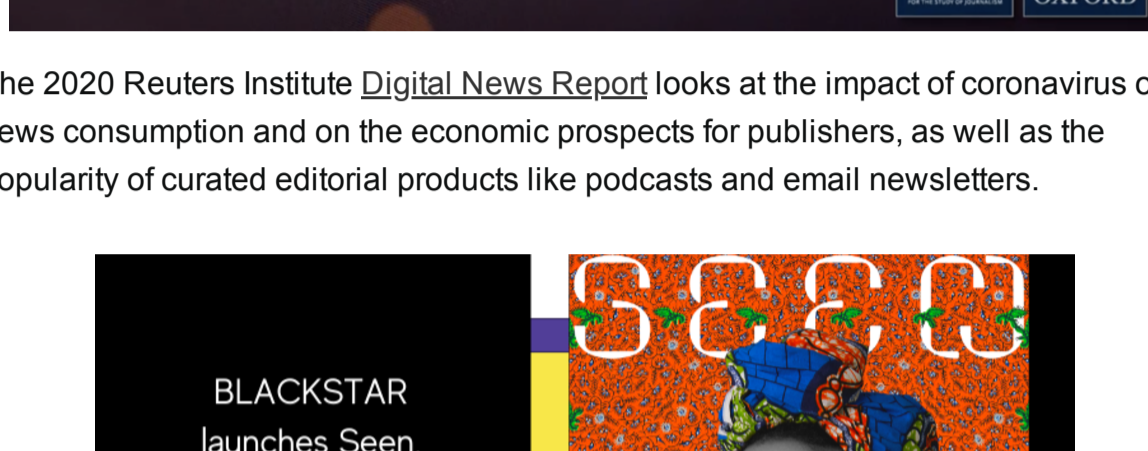


Laughing to Keep from Dying: African American Satire in the Twenty-First Century by Danielle Fuentes Morgan examines how African American satire promotes social justice by connecting laughter with ethical beliefs.

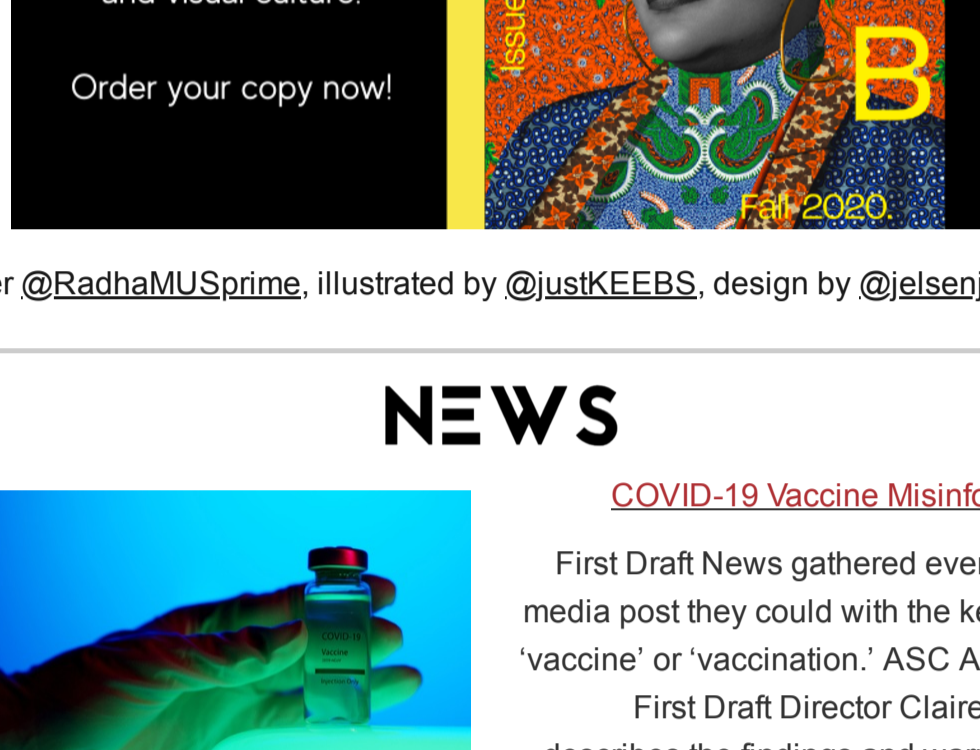
Right/Wrong: How Technology Transforms Our Ethics by Juan Enriquez challenges beliefs of what is considered ethically right or wrong in an age of innovation and evolving technology.

The Black Academic Life: Academic Fiction, Higher Education, and the Black Intellectual by Lavelle Porter assesses the importance of Black academic fiction, a genre that lies at the intersection of literature and higher education, and how Black intellectuals use this medium to challenge racial injustice.

After the Fact?: The Truth About Fake News by Marcus Gilroy-Ware describes what creates conditions for mis/disinformation, arguing that to put an end to "fake news" we must deal with the broader social crises that are responsible for it.

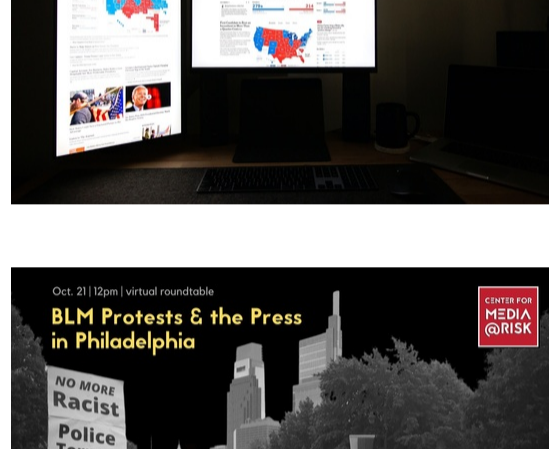


The 2020 Reuters Institute [Digital News Report](#) looks at the impact of coronavirus on news consumption and on the economic prospects for publishers, as well as the popularity of curated editorial products like podcasts and email newsletters.



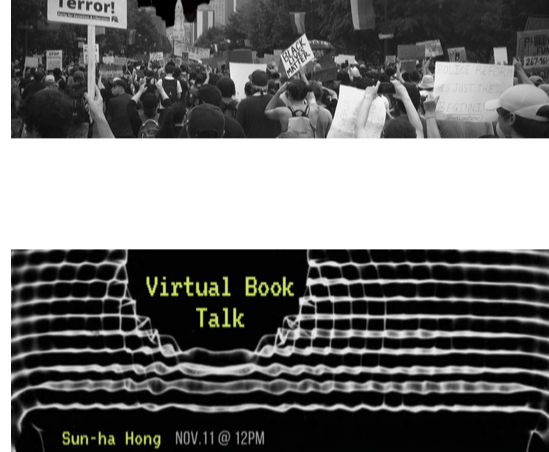
cover [@RadhaMUSprime](#), illustrated by [@justKEEBS](#), design by [@jelsenjargon](#)

NEWS



[COVID-19 Vaccine Misinformation](#)

First Draft News gathered every social media post they could with the keywords 'vaccine' or 'vaccination.' ASC Alum and First Draft Director Claire Wardle describes the findings and warns of the high cost of low-level vaccine falsehoods.



[Trump's Refusal to Concede](#)

Using the history of coups as a backdrop, Federico Finchelstein describes how Trump's refusal to concede and initiate a peaceful transition to the Biden administration places our democratic institutions at risk.



[BLM Protests & the Press Roundtable](#)

Steering Committee member Muira McCammon speaks with journalists Denise Clay and Avi Wolfman-Arent on the Philadelphia media landscape and their experiences covering the protests that followed the killing of George Floyd.



[Technologies of Speculation Book Talk](#)

ASC Alum Sun-ha Hong chats with Steering Committee member and CDCS Postdoctoral Fellow Natacha Yazbeck about his new book and the major moral and political controversies around algorithms and artificial intelligence.

FILMS

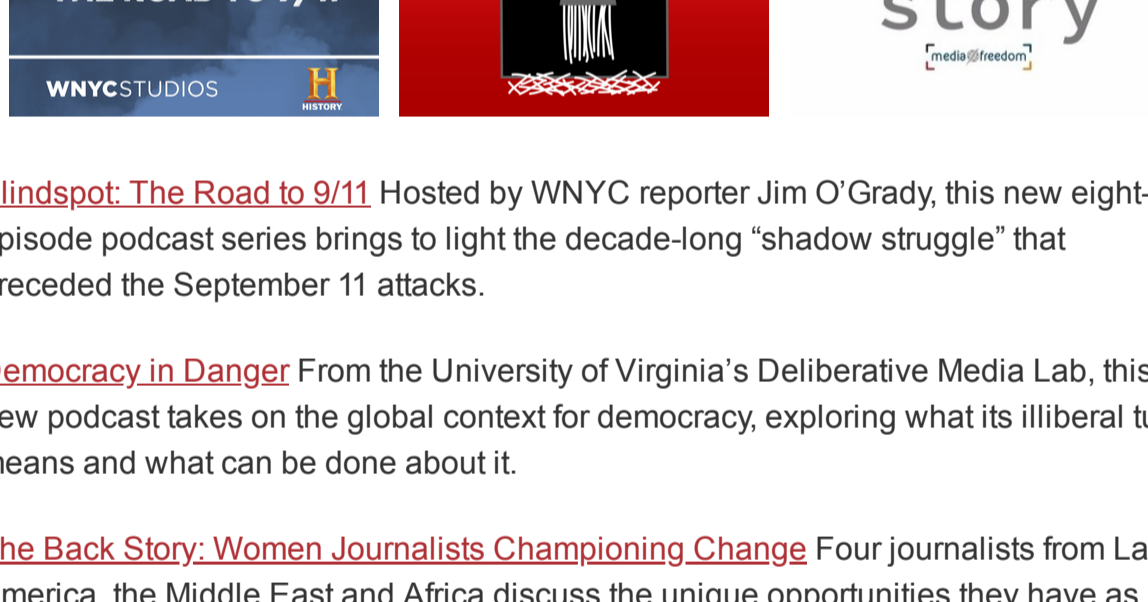


Directed by acclaimed writer and Oscar-nominated director David France, [Welcome to Chechnya](#) shadows a group of brave activists risking their lives to confront the ongoing anti-LGBTQ campaign in the Russian republic.



[The Trial of the Chicago 7](#) depicts the infamous 1969 trial of seven defendants charged by the federal government with conspiracy and more, arising from the countercultural protests in Chicago at the 1968 Democratic National Convention.

PODCASTS



Blindspot: The Road to 9/11 Hosted by WNYC reporter Jim O'Grady, this new eight-episode podcast series brings to light the decade-long "shadow struggle" that preceded the September 11 attacks.

Democracy in Danger From the University of Virginia's Deliberative Media Lab, this new podcast takes on the global context for democracy, exploring what its illiberal turn means and what can be done about it.

The Back Story: Women Journalists Championing Change Four journalists from Latin America, the Middle East and Africa discuss the unique opportunities they have as women to make a difference in their societies by reporting on climate change, indigenous communities, migration, press freedom, health and women's rights.

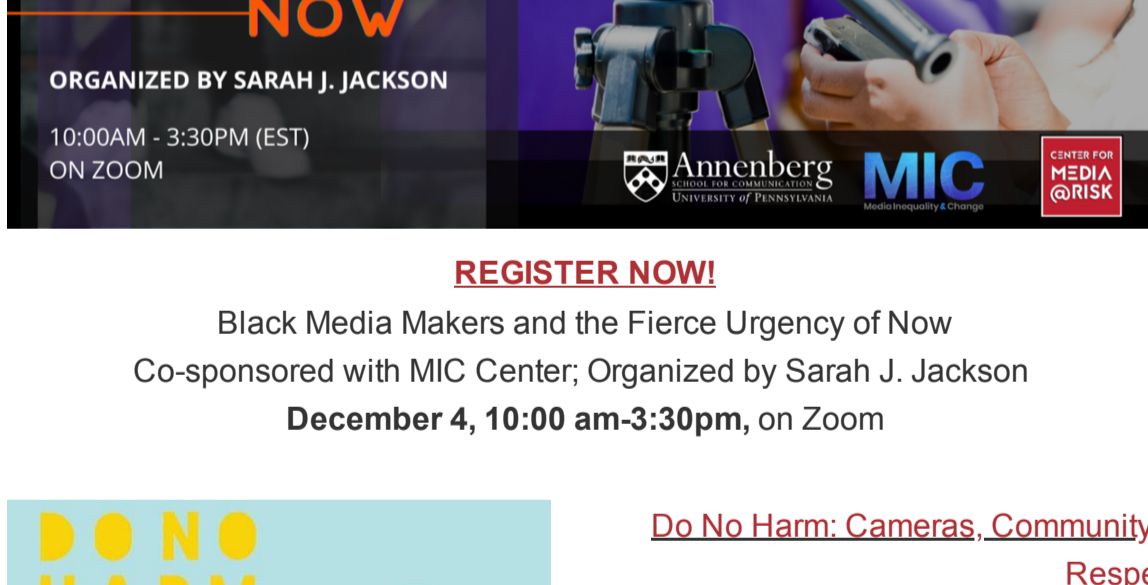
CONFERENCES/CFPS

CAMRA Screening Scholarship Media Festival: Rupture and Repair
April 2021, Philadelphia / virtual, Call for Submissions: **DEADLINE: DECEMBER 4**

A Journal of the Plague Year
A Curatorial Collaborative Initiated by Arizona State University

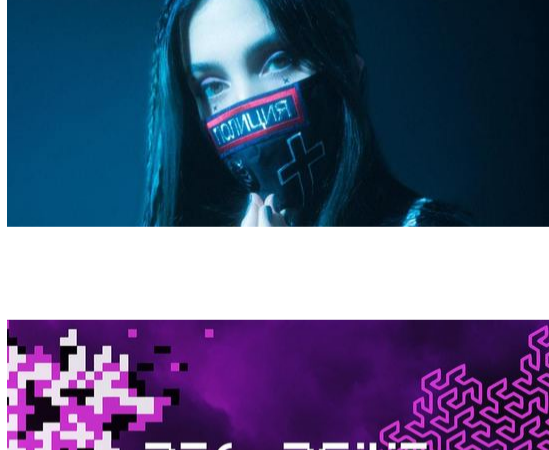
Scribe Video Center: Radical Remedies Philadelphia
Media Submissions: **DEADLINE: JANUARY 10**

EVENTS



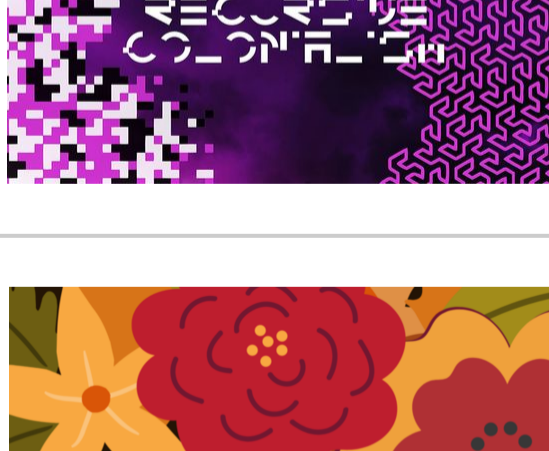
[REGISTER NOW!](#)

Black Media Makers and the Fierce Urgency of Now
Co-sponsored with MIC Center; Organized by Sarah J. Jackson
December 4, 10:00 am-3:30pm, on Zoom



[Do No Harm: Cameras, Community & Respect](#)

Presented by Mural Arts Philadelphia
November 4, 6-8pm EST
Zoom Event



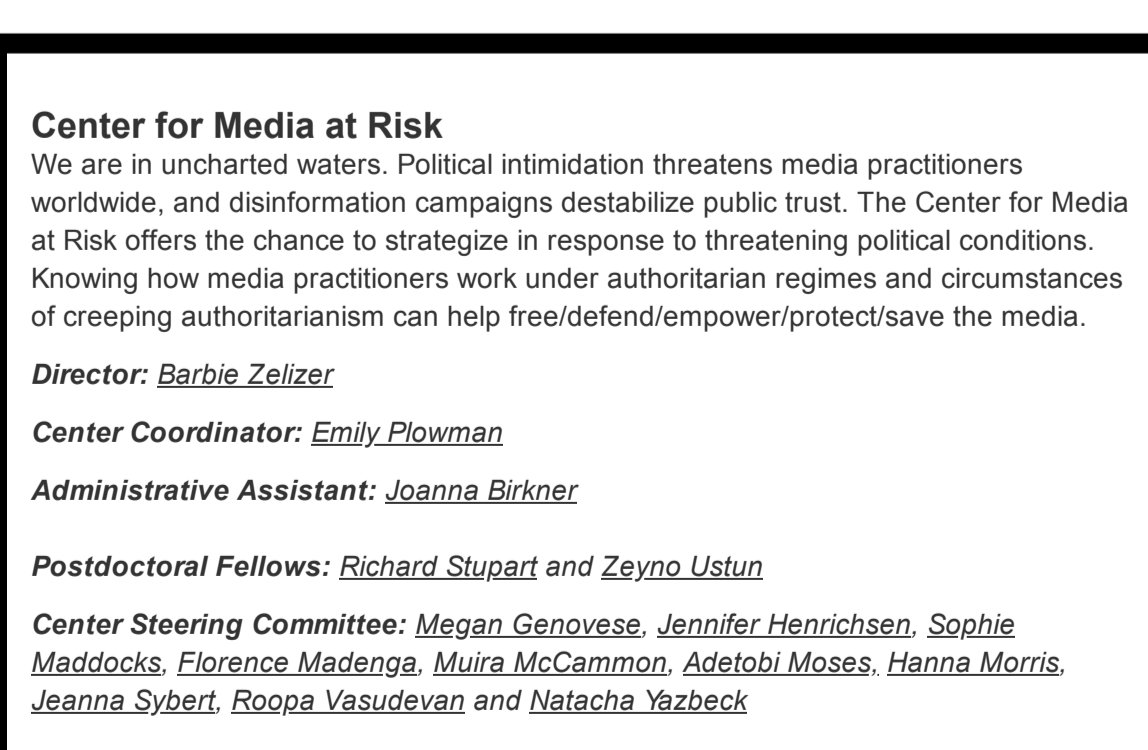
[Conversation with Pussy Riot co-founder Nadya Tolokonnikova](#)

Presented by The Andrea Mitchell Center for the Study of Democracy
December 3, 12-1pm EST
Online Event



[Recursive Colonialism, Artificial Intelligence & Speculative Computation](#)

Online Symposium
December 1-12
Presented via [YouTube](#), [Vimeo](#) & [Zoom](#)



Center for Media at Risk

We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

Director: [Barbie Zelizer](#)

Center Coordinator: [Emily Plowman](#)

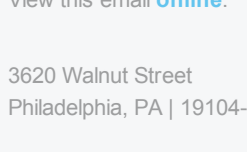
Administrative Assistant: [Joanna Birkner](#)

Postdoctoral Fellows: [Richard Stupart](#) and [Zeyno Ustun](#)

Center Steering Committee: [Megan Genovese](#), [Jennifer Henriksen](#), [Sophie Maddocks](#), [Florence Madenga](#), [Muira McCammon](#), [Adetobi Moses](#), [Hanna Morris](#), [Jeanna Sybert](#), [Roopa Vasudevan](#) and [Natacha Yazbeck](#)

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