



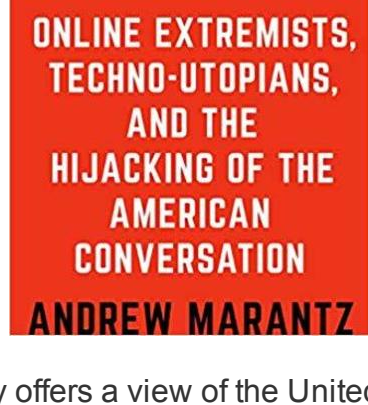
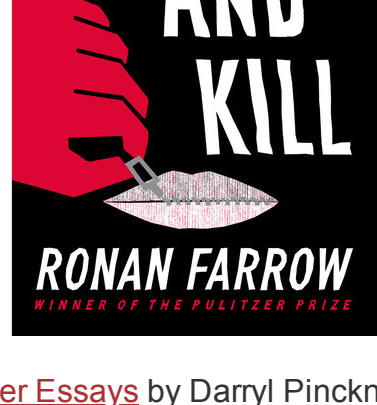
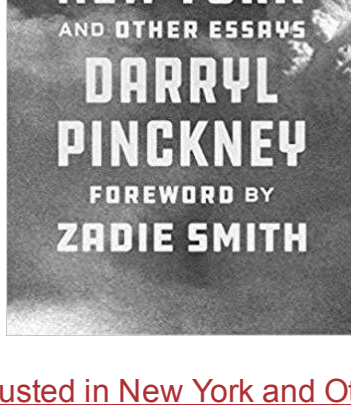
## OUR RADAR

CENTER FOR MEDIA AT RISK NEWSLETTER  
NOVEMBER 2019

With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

## PUBLICATIONS



[Busted in New York and Other Essays](#) by Darryl Pinckney offers a view of the United States' recent racial history that blends the social and the personal and wonders how we arrived at our current moment.

[Catch and Kill: Lies, Spies, and a Conspiracy to Protect Predators](#) by Ronan Farrow investigates the surveillance and intimidation deployed by wealthy and connected men to threaten journalists, evade accountability and silence victims of abuse.

[Antisocial: Online Extremists, Techno-Utopians, and the Hijacking of the American Conversation](#) by Andrew Marantz chronicles how the optimistic entrepreneurs of Silicon Valley set out to create a free and democratic internet and how the cynical propagandists of the alt-right exploited that freedom to propel the extreme into the mainstream.

## NEWS



### [Social Challenges of Climate Change](#)

In the wake of the first-ever CNN Climate Crisis Town Hall, Annenberg PhD candidate [Hanna Morris](#) recommends three texts that orient climate change within specific historical, political, social and economic contexts.



### [Harvard Hosts Disinformation Workshop](#)

Annenberg PhD student [Muira McCammon](#) writes on her experience attending the [Comparative Approaches to Disinformation](#) workshop at Harvard University last month.

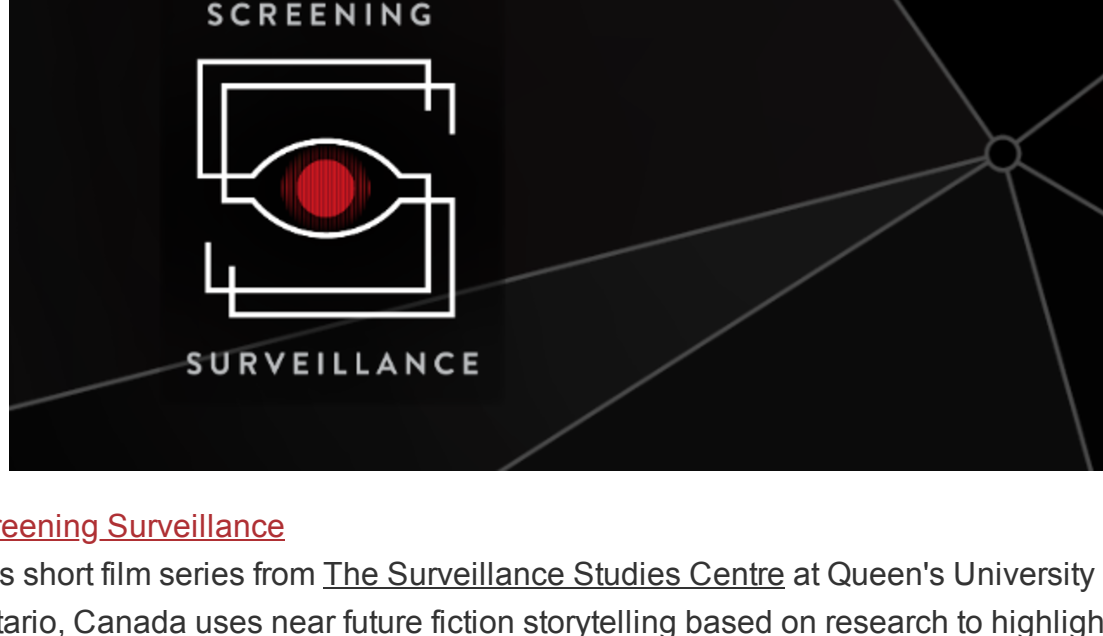


### [Bellingcat: Truth in a Post-Truth World](#)

[Film Review](#)

Postdoctoral Fellow [LaCharles Ward](#) reviews one selection from the recent [Double Exposure Investigative Film Festival](#). *Bellingcat* follows a group of citizen journalists searching for accountability in a world of disinformation.

## FILMS



### [Screening Surveillance](#)

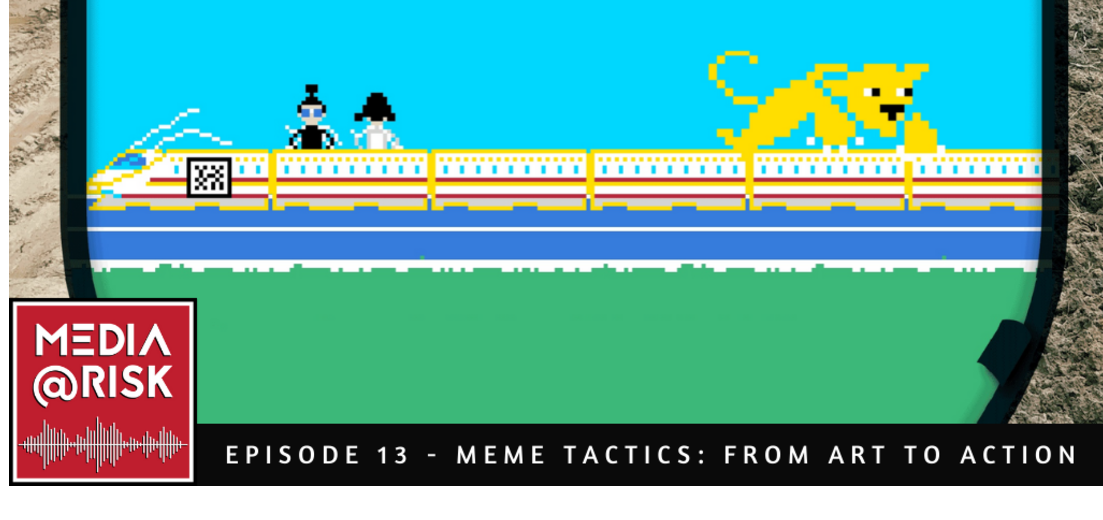
This short film series from [The Surveillance Studies Centre](#) at Queen's University in Ontario, Canada uses near future fiction storytelling based on research to highlight potential social and privacy issues that arise as a result of big data surveillance.



### [The Passengers](#)

This feature documentary follows the journey of two young Ethiopian Jews as they aim to join forces with prominent American Jewish leaders to pressure the Israeli government into completing the Ethiopian Aliyah.

## PODCASTS



### [Episode 13: Meme Tactics: From Art to Action](#)

In this episode Annenberg doctoral student Roopa Vasudevan discusses the new "Meme Tactics" art exhibition with two of its curators, Kira Simon-Kennedy and Josue Chavez. Their conversation touches on the value of an amplifier for under-heard and under-represented populations.



### [Catalyst: A Creative Industries Podcast](#)

From Chapman University in Orange County California, Catalyst gives listeners a chance to learn about the Creative Industries through conversations with individuals from a wide array of backgrounds around the globe.

## CONFERENCES/CFPS

### [Fourth Annual Memory Studies Association Conference](#)

June 2020: Charlottesville, Virginia DEADLINE: [DECEMBER 2](#)

### [Centre for Analysis of the Radical Right \(CARR\) Conference](#)

May 2020: Querétaro, Mexico DEADLINE: [DECEMBER 20](#)

### [The Future of Holocaust Testimonies: Preserving, Researching and Re-Presenting Survivor's Voices](#)

Edited Book, Call for Abstracts DEADLINE: [JANUARY 1](#)

### [ECREA Climate Change and Journalism: Negotiating Rifts of Time](#)

Edited Volume (Routledge), Call for Abstracts DEADLINE: [JANUARY 15](#)

## EVENTS



### [Center for Media at Risk Annual Symposium](#)

*Authoritarianism: Power/Resistance*

Friday, December 6, 10:00am-5:00pm

Annenberg School, Room 109

[RSVP HERE](#)

### Center for Media at Risk

We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

**Director:** [Barbie Zelizer](#)

**Center Coordinator:** [Emily Plowman](#)

**Administrative Assistant:** [Joanna Birkner](#)

**Postdoctoral Fellows:** [LaCharles Ward](#) and [Zeyno Ustun](#)

**Center Steering Committee:** [Kinjal Dave](#), [Megan Genovese](#), [Jennifer Henriksen](#), [Sophie Maddocks](#), [Florence Madenga](#), [Muira McCammon](#), [Hanna Morris](#), [Jeanna Sybert](#) and [Roopa Vasudevan](#)



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