

With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

PUBLICATIONS

Cyberwar: Kathleen Hall Jamieson

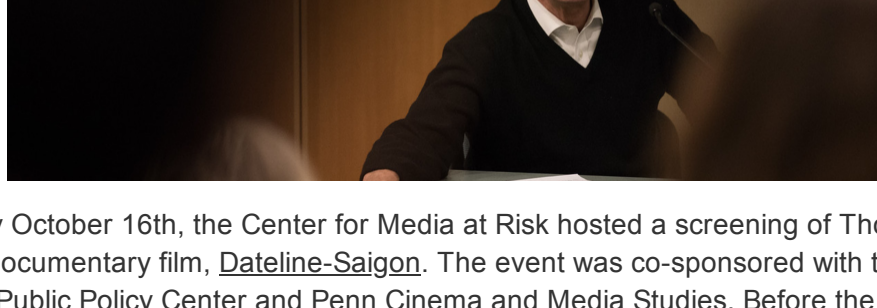
University of Pennsylvania political communication scholar Kathleen Hall Jamieson marshals the troll posts, unique polling data, analyses of how the press used the hacked content and a synthesis of half a century of media effects research to argue that, although not certain, it is probable that the Russians helped elect the 45th president of the United States.



- "What's at stake in the CNN suit against the White House?" *Columbia Journalism Review*, November 13, 2018
- "Delay, Deny and Deflect: How Facebook's Leaders Fought Through Crisis," *The New York Times*, November 14, 2018
- "U.S. imposes sanctions on 17 Saudis allegedly involved in the killing of journalist," *The Washington Post*, November 15, 2018
- "Charlottesville One Year Later," *Columbia Journalism Review*, Fall 2018
- "How the Wall Street Journal is preparing its journalists to detect deep fakes," *Nieman Lab*, November 15, 2018.

NEWS

Q&A with Thomas D. Herman, Director/Producer of Dateline-Saigon

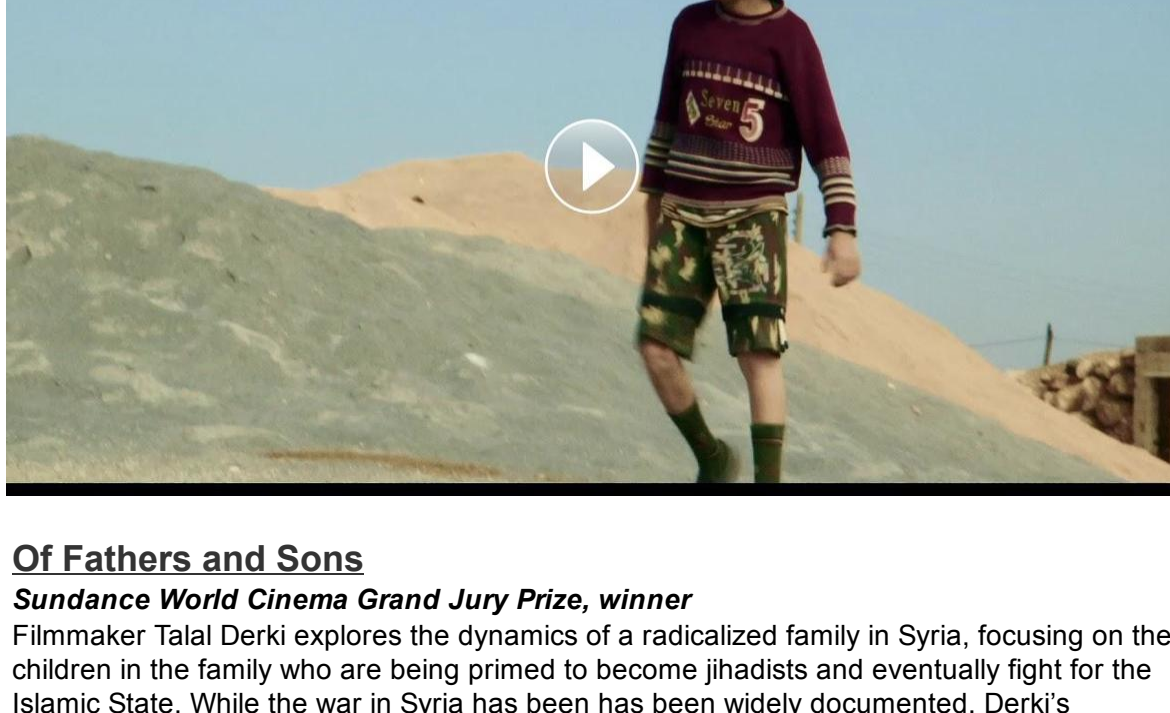


On Tuesday October 16th, the Center for Media at Risk hosted a screening of Thomas D. Herman's documentary film, *Dateline-Saigon*. The event was co-sponsored with the *Annenberg Public Policy Center* and *Penn Cinema and Media Studies*. Before the screening, ASC PhD student *Hanna Morris* had the opportunity to sit down and talk with Herman about his new documentary film.

FILMS

Double Exposure Investigative Film Festival

Several Annenberg graduate students, post docs and faculty attended the Double Exposure Film Festival in Washington, DC from October 10-14. Now in its fourth year, the festival highlights investigative documentaries and offers a professional symposium for journalists and visual storytellers. Below are trailers for two of the films screened at the festival.



Of Fathers and Sons

Sundance World Cinema Grand Jury Prize, winner

Filmmaker Talal Derki explores the dynamics of a radicalized family in Syria, focusing on the children in the family who are being primed to become jihadists and eventually fight for the Islamic State. While the war in Syria has been widely documented, Derki's decision to focus on the radical indoctrination of children sheds a chilling new light on the conflict.

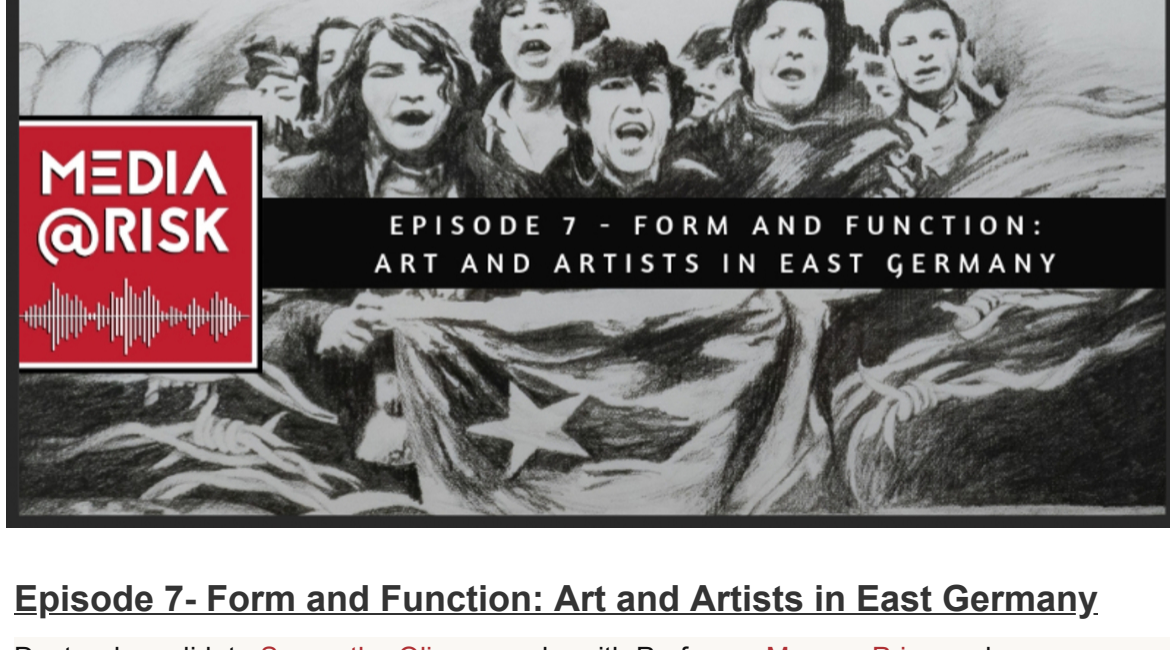


A Woman Captured

Official Selection, Sundance Film Festival

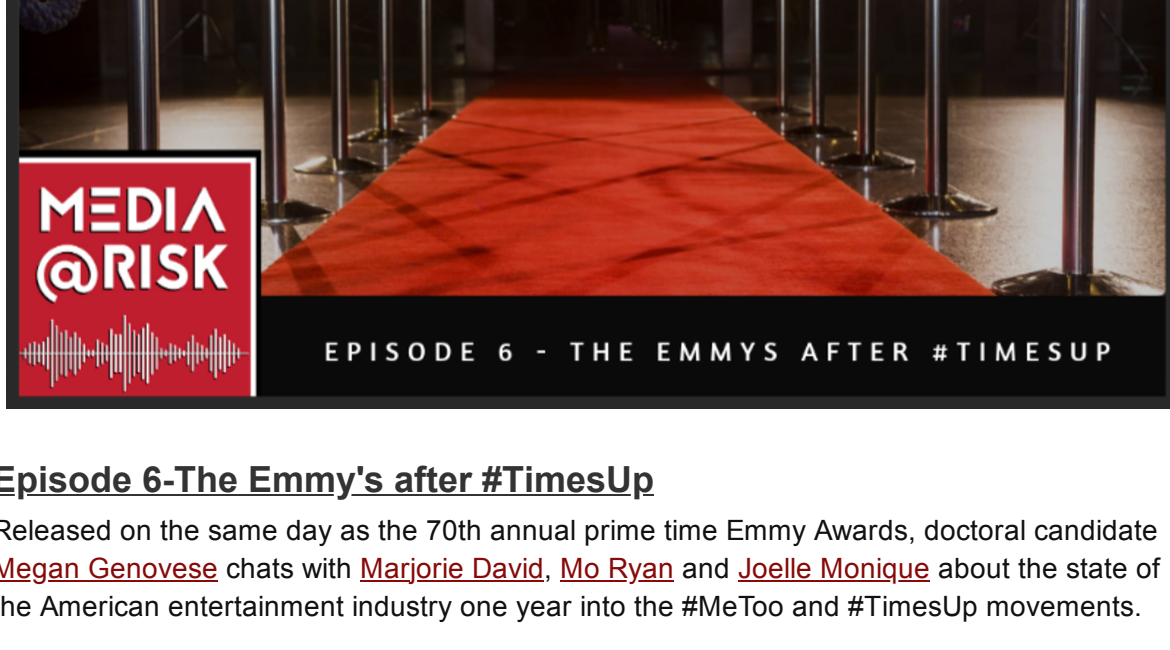
Bernadette Tuza-Ritter spent two years filming a Budapest family, ultimately gaining the trust of Marish, the household's 52 year old servant. Marish reveals to Tuza-Ritter that she is working without pay, beaten and abused, being held against her will and plans to escape. The documentary takes a turn to follow Marish's journey away from the complex web of modern human exploitation to life as a free woman.

PODCASTS



Episode 7- Form and Function: Art and Artists in East Germany.

Doctoral candidate [Samantha Oliver](#) speaks with Professor [Monroe Price](#) and artist [Cornelia Thomsen](#) about the opening of the exhibit *Imagery Narrative Propaganda Artists in the German Democratic Republic*, located on the 5th floor of the [Annenberg School for Communication](#) at the University of Pennsylvania.



Episode 6-The Emmy's after #TimesUp

Released on the same day as the 70th annual prime time Emmy Awards, doctoral candidate [Megan Genovese](#) chats with [Marjorie David](#), [Mo Ryan](#) and [Joelle Monique](#) about the state of the American entertainment industry one year into the #MeToo and #TimesUp movements.

CONFERENCES/CFPS

Special Edition of *Surveillance & Society*

CFP DEADLINE: December 1, 2018

Conference: Literary Studies in a Culture of Risk

March 2019 Ottawa, Canada; CFP DEADLINE: December 15, 2018

ASLE Conference: Paradise on Fire

June 2019 Davis, California; CFP DEADLINE: December 15, 2018

IAMHIST Conference: Power and the Media

July 2019 Newcastle, U.K.; CFP DEADLINE: December 17, 2018

Democratic Communiqué

CFP DEADLINE: January 1, 2019 "Media of Crisis, Criticism and Opposition: Tactical Media in the Struggle for Social Change"

EVENTS

Tuesday, November 20

Lecture: Wendy Chun

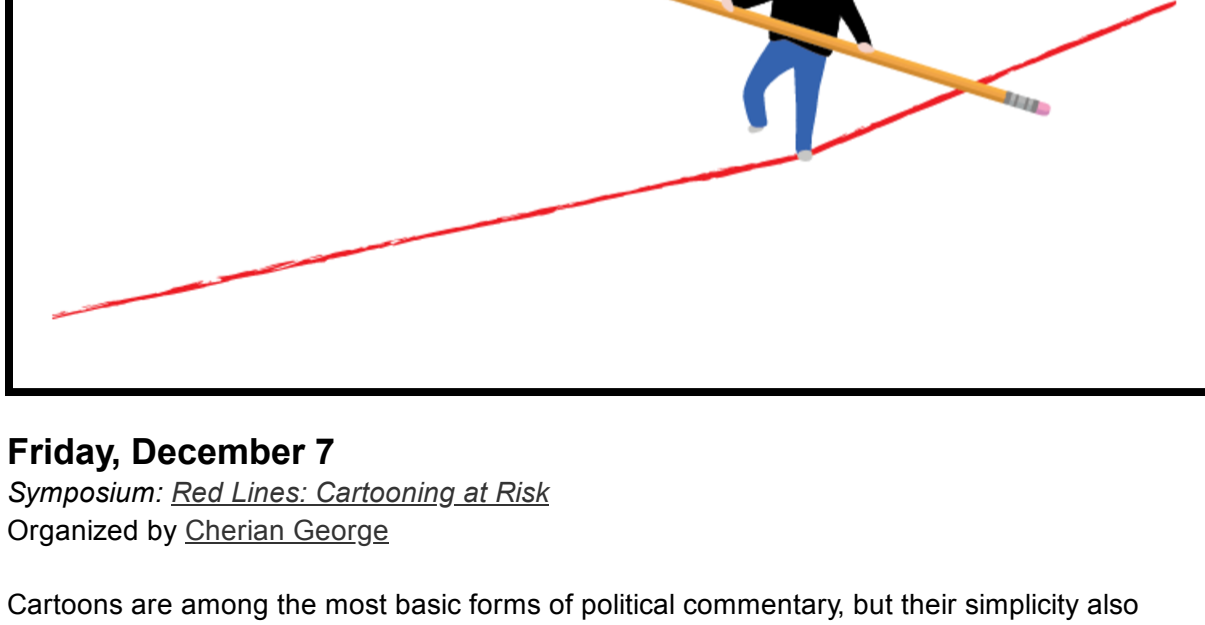
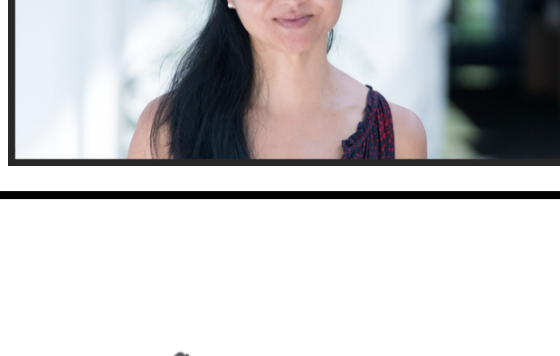
Discriminating Data: Neighborhoods,

Individuals, Proxies

Annenberg School, Room 109

5:30pm Reception; 6:00pm Lecture

Co-sponsored with *Control Societies*



Friday, December 7

Symposium: *Red Lines: Cartooning at Risk*

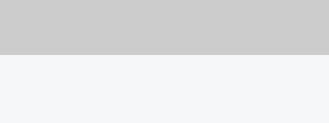
Organized by *Cherian George*

Cartoons are among the most basic forms of political commentary, but their simplicity also renders them vulnerable to attack. Today's threats range from direct attacks by governments to self-censorship by publishers and the crossfire of the culture wars. This symposium brings together leading artists and experts to discuss the power and precarity of cartoons in America and around the world. Stay tuned for the full line-up...

[Reserve your FREE ticket NOW!](#)

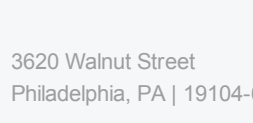
Center for Media at Risk

We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.



<https://www.ascmediarisk.org/>

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