With risk surfacing everywhere around us, it's useful to have some cues about how we see things, focusing on the use of police body cameras. Directed by Theo Anthony, All Light, Everywhere explores law enforcement's choreography of Black bodies on screen in cultural traditions, pleasure politics and visual and unique ways.

Each session of the 2021 Screening Scholarship Media Festival are now available! Each session brings together work that speaks both to the visual construction of toxicity and the larger festival in distinct and unique ways.

The panel and presentation recordings from The Politics of Casting in Media Conference are now available! The panelists and presenters will discuss their work, the politics of casting, and the media landscape.

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