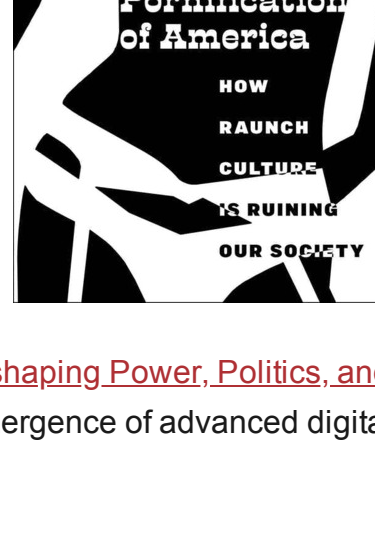
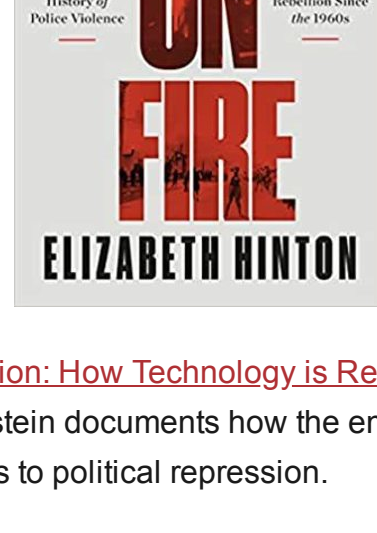


With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

PUBLICATIONS

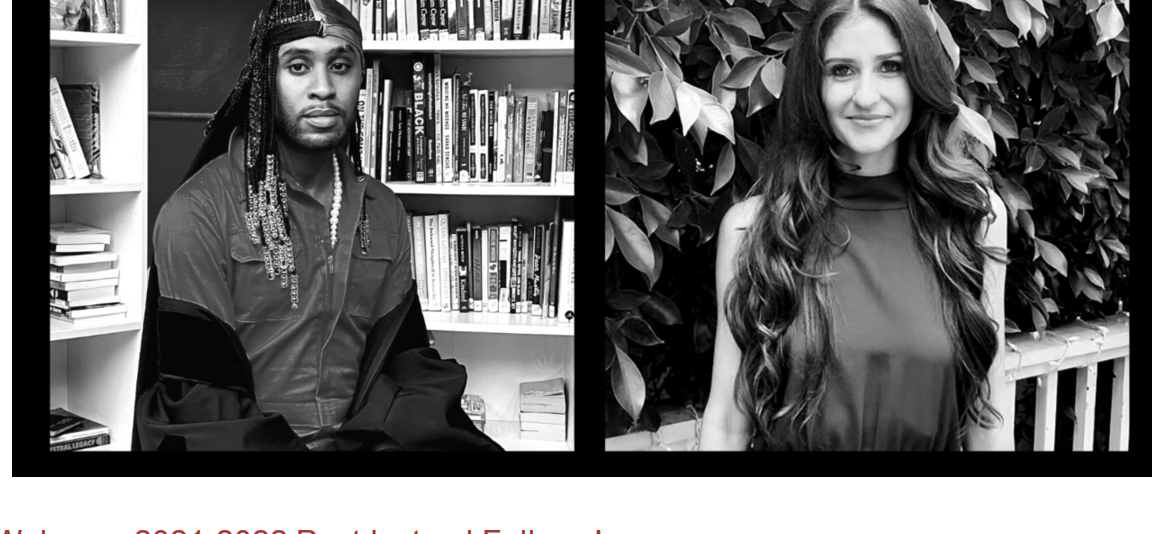


[The Rise of Digital Repression: How Technology is Reshaping Power, Politics, and Resistance](#) by Steven Feldstein documents how the emergence of advanced digital tools brings new dimensions to political repression.

[America on Fire: The Untold History of Police Violence and Black Rebellion Since the 1960s](#) by Elizabeth Hinton illustrates how Black rebellion was born in response to poverty and exclusion, but most immediately in reaction to police violence.

[The Pornification of America: How Raunch Culture Is Ruining Our Society](#) by Bernadette Barton is an up-close look at how porn permeates our culture and makes its way onto our phones, into our fashion choices and more.

NEWS

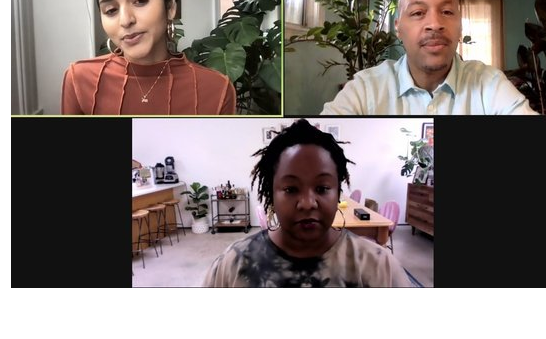


[Welcome 2021-2022 Postdoctoral Fellows!](#)

After another competitive search, the Center for Media at Risk is delighted to welcome incoming Postdoctoral Fellows **Chaz Barracks** and **Perry Johnson**, who will begin working with the Center this Fall.

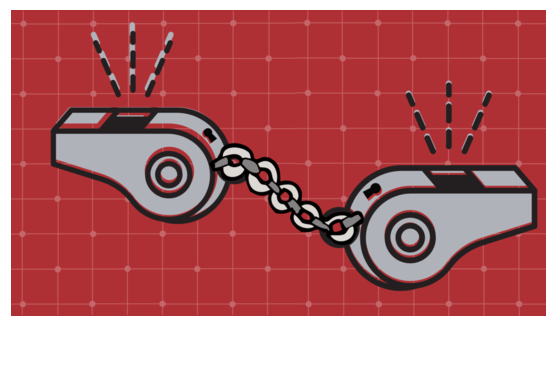
[Movement at the Margins](#)

Watch the insightful [discussion](#) between Maori Holmes, d. Sabela grimes and Steering Committee member Farrah Rahaman on the cultural traditions, pleasure politics and visual choreography of Black bodies on screen in Steve McQueen's *Lovers Rock*.



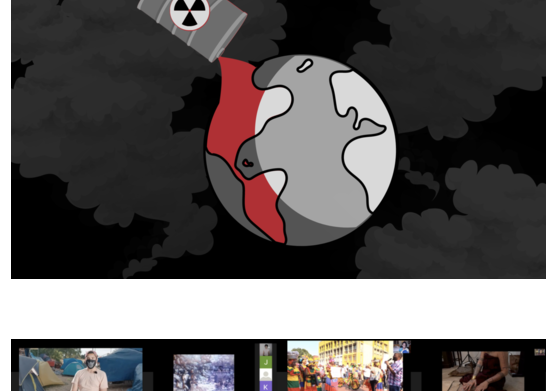
[Q&A With Billie J. Winner-Davis](#)

What do the families of whistleblowers endure at the hands of the state? Steering Committee Member Muira McCammon speaks with Billie J. Winner-Davis about her journey as a mother and activist. Her daughter, Reality Winner, remains in federal prison for leaking a government document.



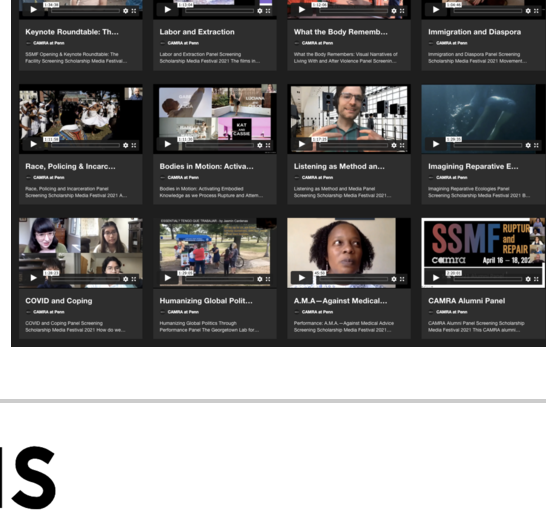
[Interview with Dr. Jennifer Peeples](#)

Center Steering Committee Member Hanna E. Morris speaks with Environmental Scholar Dr. Jennifer Peeples about the inspiration behind her work and her forthcoming book on the visual construction of toxicity.

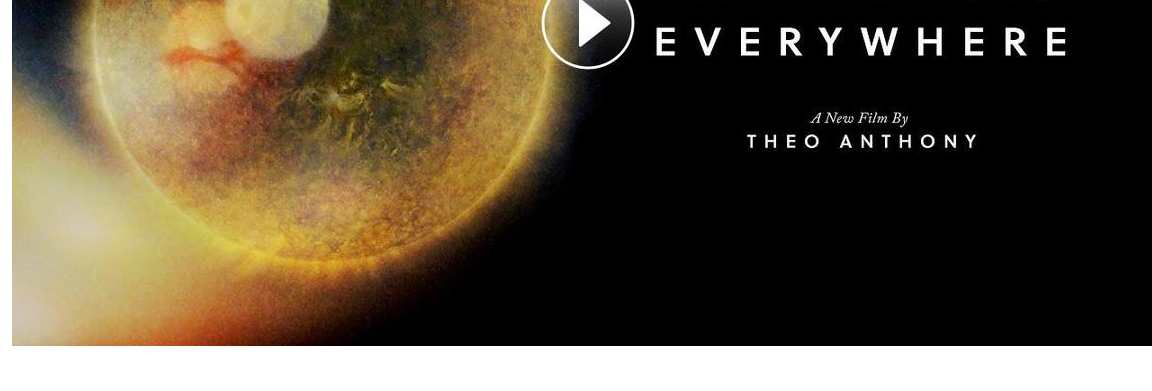


[SSMF 2021: Panel Recordings Available](#)

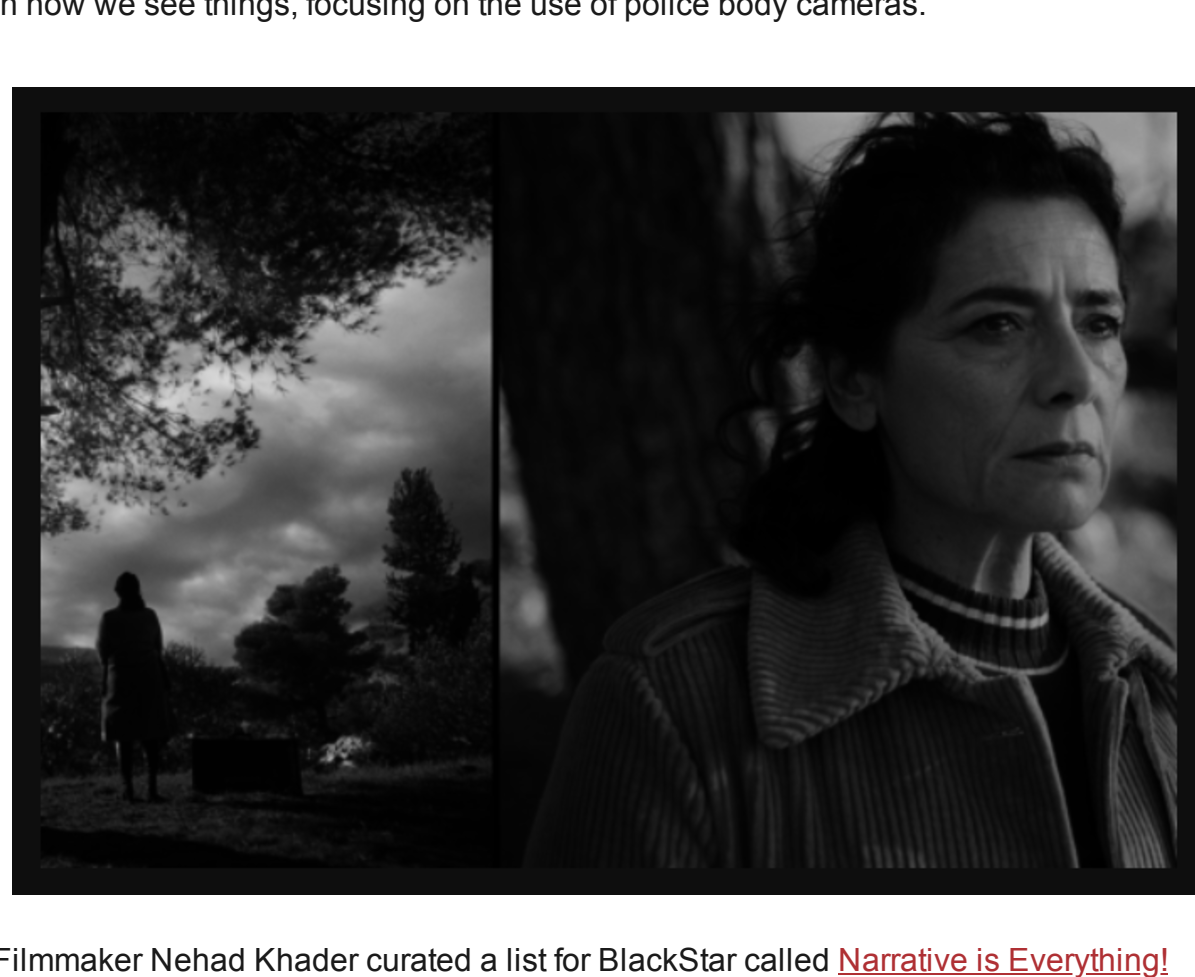
The panel and presentation recordings from the 2021 Screening Scholarship Media Festival are now available! Each session tackles the themes of "Rupture and Repair" and brings together work that speaks both to each other and the larger festival in distinct and unique ways.



FILMS

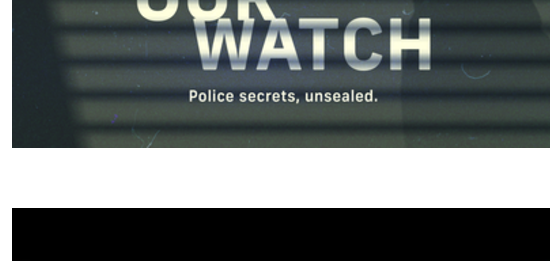


Directed by Theo Anthony, [All Light, Everywhere](#) takes a far-ranging look at the biases in how we see things, focusing on the use of police body cameras.

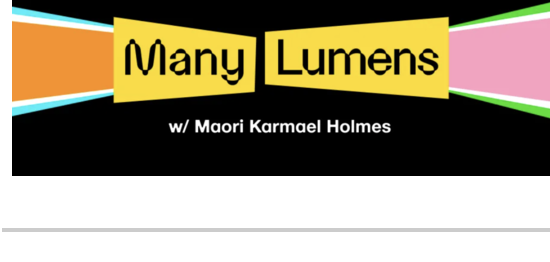


Filmmaker Nehad Khader curated a list for BlackStar called [Narrative is Everything! Palestinian Films to Watch Now](#) which highlights Palestinian stories, old and new.

PODCASTS



After a new police transparency law unsealed scores of internal affairs files, NPR and KQED reporters set out to examine these cases and the shadow world of police discipline in the new podcast [On Our Watch](#).



In [Many Lumens](#), BlackStar founder Maori Karmael Holmes chats with artists, change makers and cultural workers in the game — finding meaning in the intersections of art, social change and popular culture.

CONFERENCES/CFPS

[HKBU Interdisciplinary Conference: Narrating Cold Wars](#)

November 2021, Hong Kong Baptist University: DEADLINE: [JULY 1](#)

[Communication & Media Studies Conference: The Data Galaxy](#)

October 2021, Toronto, Canada: DEADLINE: [JULY 7](#)

[The Politics of Casting in Media Conference](#)

November 2021, online conference: DEADLINE: [JULY 31](#)

EVENTS



[10th Annual Philadelphia Latino Film Festival](#)

May 30 - June 6

Zoom Event

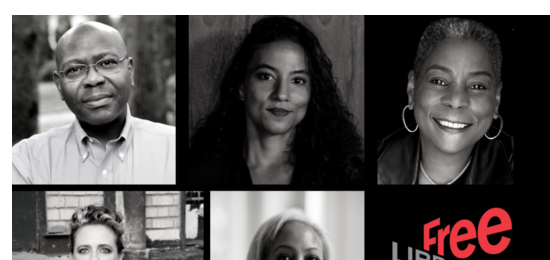


[SEED & SOIL: Personal Journeys of Resilience, Healing & Transformation](#)

Scribe Video Center

June 10, 7:00-8:30PM (ET)

Zoom Event



[Free Library of Philadelphia: Virtual Author Events](#)

Speakers include: Carol Anderson, Ursula M. Burns, Elizabeth Hinton, Laura Raicovich, Jason L. Riley

Various dates, 7:30pm (ET)

Zoom Event

Center for Media at Risk

We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

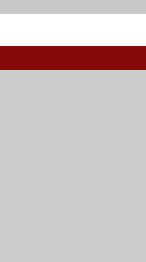
Director: [Barbie Zelizer](#)

Center Coordinator: [Emily Plowman](#)

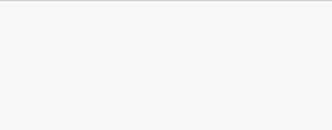
Administrative Assistant: [Joanna Birkner](#)

Postdoctoral Fellows: [Richard Stupart](#) and [Zeyno Ustun](#)

Center Steering Committee: [Megan Genovese](#), [Jennifer Henrichsen](#), [Louisa Lincoln](#), [Sophie Maddocks](#), [Florence Madenga](#), [Muira McCammon](#), [Adetobi Moses](#), [Hanna Morris](#), [Farrah Rahaman](#), [Jeanna Sybert](#), [Azsané Truss](#), [Roopa Vasudevan](#) and [Natecha Yazbeck](#)

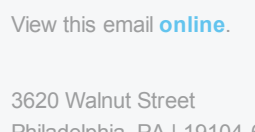


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