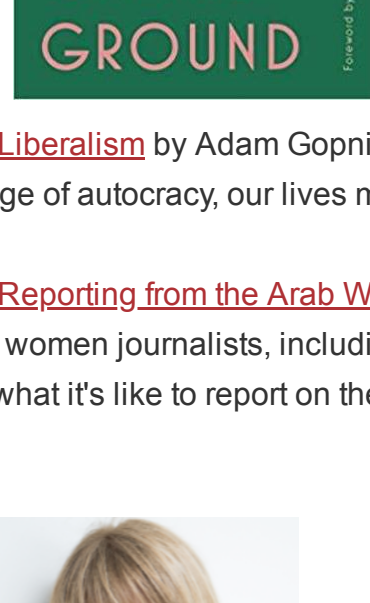
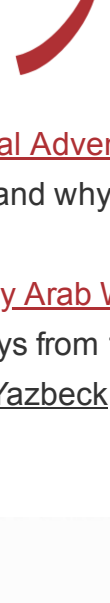
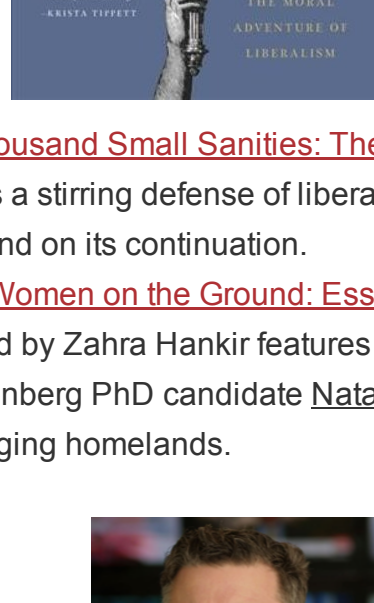


With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

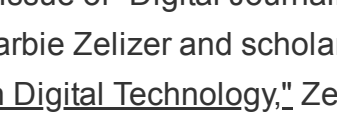
Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

PUBLICATIONS

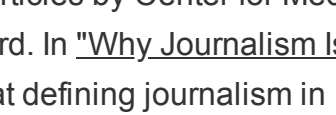


[A Thousand Small Sanities: The Moral Adventure of Liberalism](#) by Adam Gopnik offers a stirring defense of liberalism and why, in an age of autocracy, our lives may depend on its continuation.

[Our Women on the Ground: Essays by Arab Women Reporting from the Arab World](#) edited by Zahra Hankir features essays from 19 Arab women journalists, including Annenberg PhD candidate [Natacha Yazbeck](#), about what it's like to report on their changing homelands.



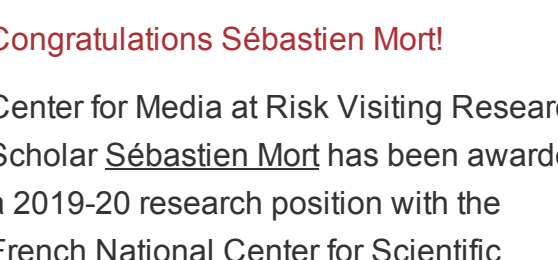
DIGITAL JOURNALISM



[Digital Journalism: Volume 7, Issue 3](#)

The latest issue of "Digital Journalism" includes articles by Center for Media at Risk Director Barbie Zelizer and scholar Silvio Waisbord. In "[Why Journalism Is About More Than Digital Technology](#)," Zelizer argues that defining journalism in conjunction with its technology short-circuits a comprehensive picture of the field. Waisbord characterizes and defines digital journalism as it relates to developments in technology and the circulation of news content in "[The 5Ws and 1H of Digital Journalism](#)."

NEWS

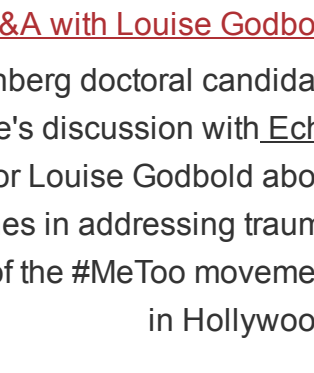
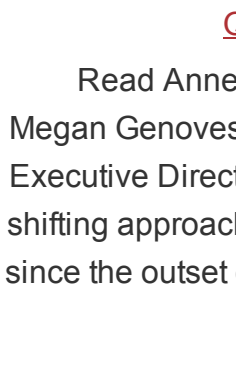


[New Study on Echo Chambers](#)

A new study from the Annenberg School and the School of Media and Public Affairs at George Washington University shows that collective intelligence — peer learning within social networks — can increase belief accuracy even in politically homogeneous groups.

[Congratulations Sébastien Mort!](#)

Center for Media at Risk Visiting Research Scholar [Sébastien Mort](#) has been awarded a 2019-20 research position with the [French National Center for Scientific Research \(CNRS\)](#) to study authoritarianism and political intimidation of the news media in the Trump era.

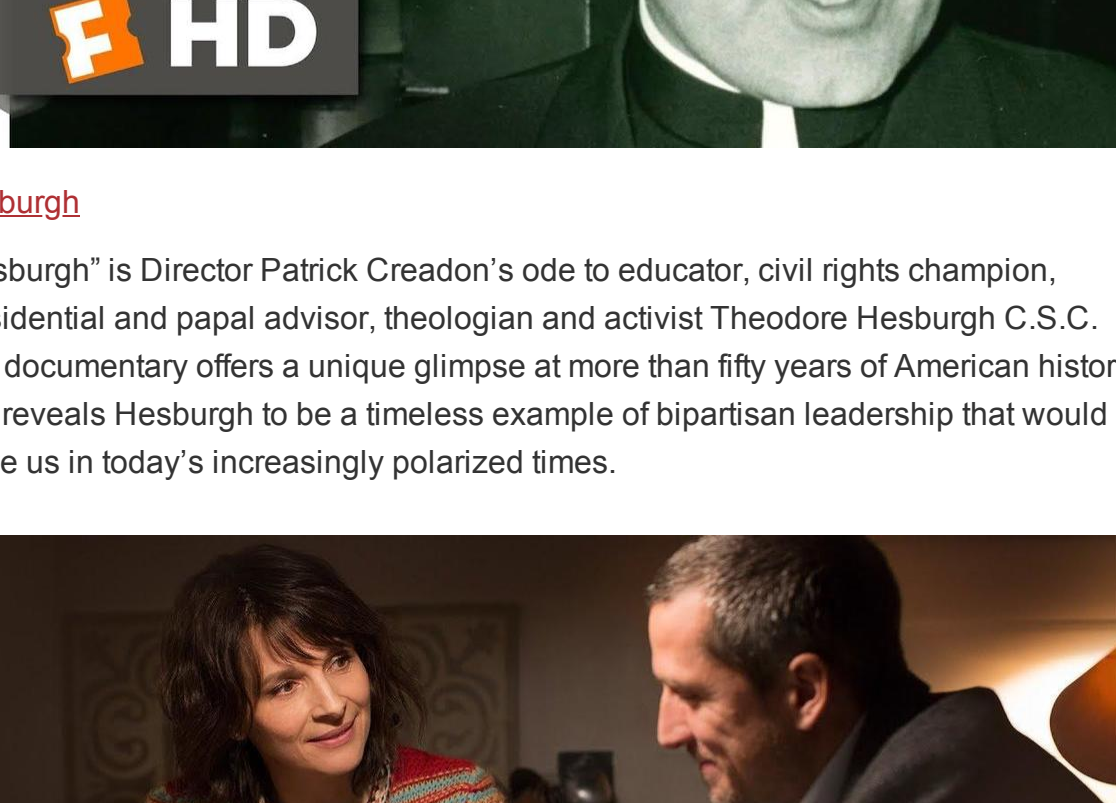


[Q&A with Louise Godbold](#)



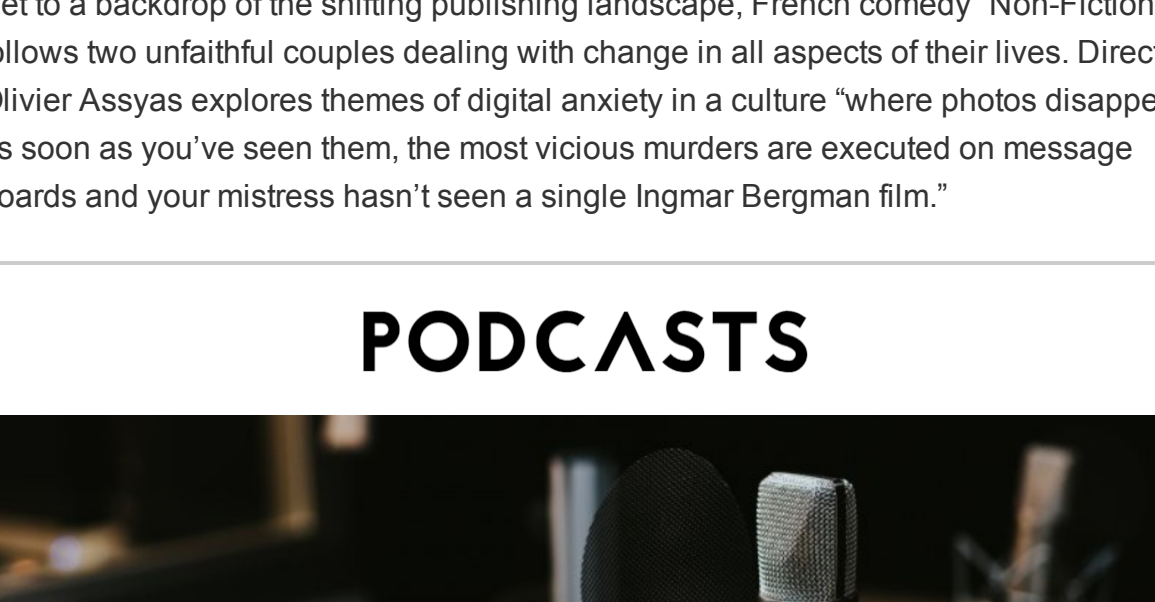
Read Annenberg doctoral candidate Megan Genovese's discussion with [Echo](#) Executive Director Louise Godbold about shifting approaches in addressing trauma since the outset of the #MeToo movement in Hollywood.

FILMS



[Hesburgh](#)

"Hesburgh" is Director Patrick Creadon's ode to educator, civil rights champion, presidential and papal advisor, theologian and activist Theodore Hesburgh C.S.C. The documentary offers a unique glimpse at more than fifty years of American history and reveals Hesburgh to be a timeless example of bipartisan leadership that would serve us in today's increasingly polarized times.



[Non-Fiction \(Doubles Vies\)](#)

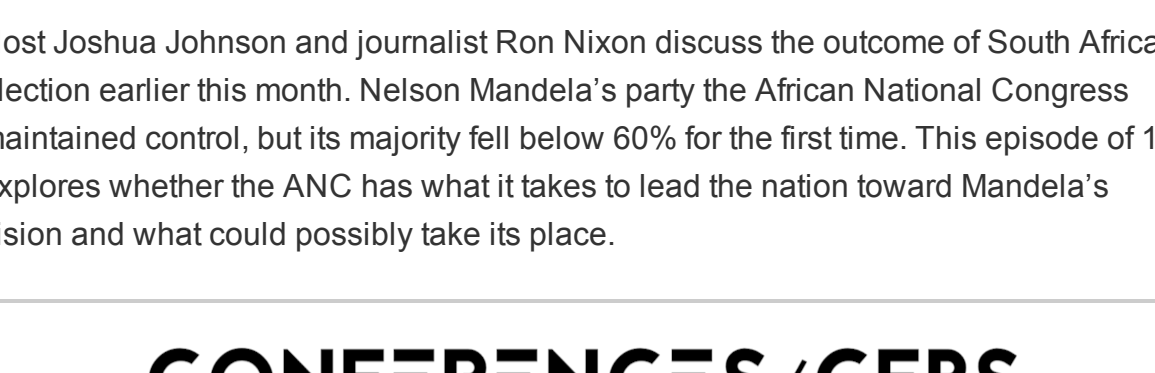
Set to a backdrop of the shifting publishing landscape, French comedy "Non-Fiction" follows two unfaithful couples dealing with change in all aspects of their lives. Director Olivier Assayas explores themes of digital anxiety in a culture "where photos disappear as soon as you've seen them, the most vicious murders are executed on message boards and your mistress hasn't seen a single Ingmar Bergman film."

PODCASTS



[Episode 11: Stories of Race & Power](#)

In this episode Annenberg doctoral student [Florence Madenga](#) interviews scholar, activist and media producer [Chenjerai Kumanyika](#). Their conversation touches on the ethics of media production and research on/by people of color. They also discuss the challenges and opportunities for addressing forms of oppression in the contemporary political moment.



[NPR 1A Podcast: Leadership In South Africa After Nelson Mandela](#)

Host Joshua Johnson and journalist Ron Nixon discuss the outcome of South Africa's election earlier this month. Nelson Mandela's party the African National Congress maintained control, but its majority fell below 60% for the first time. This episode of 1A explores whether the ANC has what it takes to lead the nation toward Mandela's vision and what could possibly take its place.

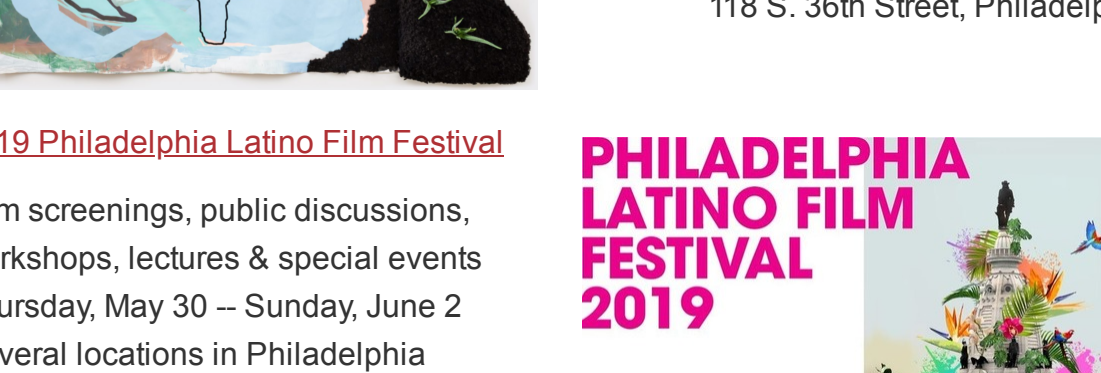
CONFERENCES/CFPS

[Infrastructures and Inequalities: Media Industries, Digital Cultures and Politics](#)
October 2019, Helsinki Finland [DEADLINE JUNE 1](#)

[European Elections: Populism & Euroscepticism](#)
November 2019, Valencia Spain [DEADLINE JULY 15](#)

[2nd Lisbon Winter School: Media and Uncertainty](#)
January 2020, Lisbon Portugal [DEADLINE JULY 22](#)

EVENTS



[International Communication Association Annual Conference](#)

ICA Closing Plenary
"The future is bright, the future is...news media beyond its current boundaries."
Tuesday, May 28
Washington, D.C.

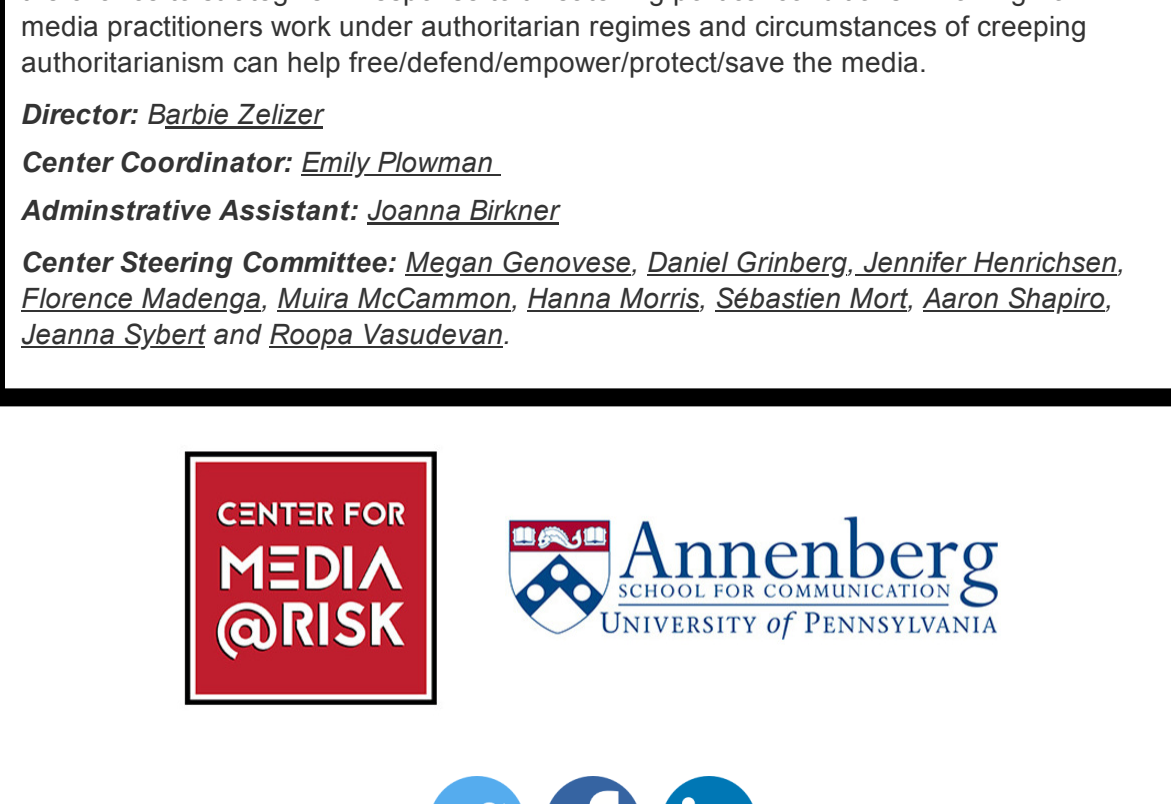
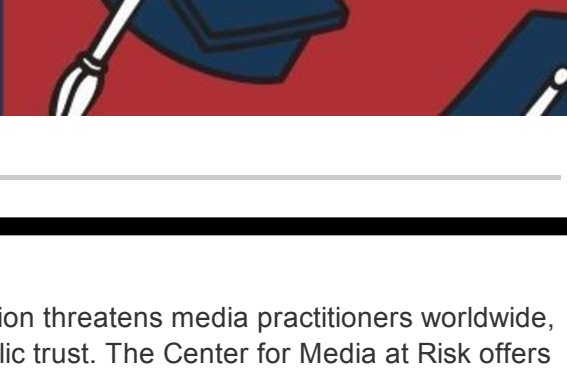


[Art Exhibit: An Unlikely Birth](#)

Deborah Anzinger: An Unlikely Birth
Now through August 11, 2019
Institute of Contemporary Art
University of Pennsylvania
118 S. 36th Street, Philadelphia

[2019 Philadelphia Latino Film Festival](#)

Film screenings, public discussions, workshops, lectures & special events
Thursday, May 30 – Sunday, June 2
Several locations in Philadelphia



Center for Media at Risk

We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

Director: [Barbie Zelizer](#)

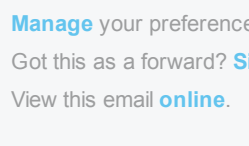
Center Coordinator: [Emily Plowman](#)

Administrative Assistant: [Joanna Birkner](#)

Center Steering Committee: [Megan Genovese](#), [Daniel Grinberg](#), [Jennifer Henrichsen](#), [Florence Madenga](#), [Maira McCammon](#), [Hanna Morris](#), [Sébastien Mort](#), [Aaron Shapiro](#), [Jeanna Sybert](#) and [Roopa Vasudevan](#).

<https://www.ascmediarisk.org/>

Share this email:



Manage your preferences | [Opt out](#) using TrueRemove™
Got this as a forward? [Sign up](#) to receive our future emails.
View this email [online](#).

3620 Walnut Street
Philadelphia, PA | 19104-6220 United States

This email was sent to .
To continue receiving our emails, add us to your address book.