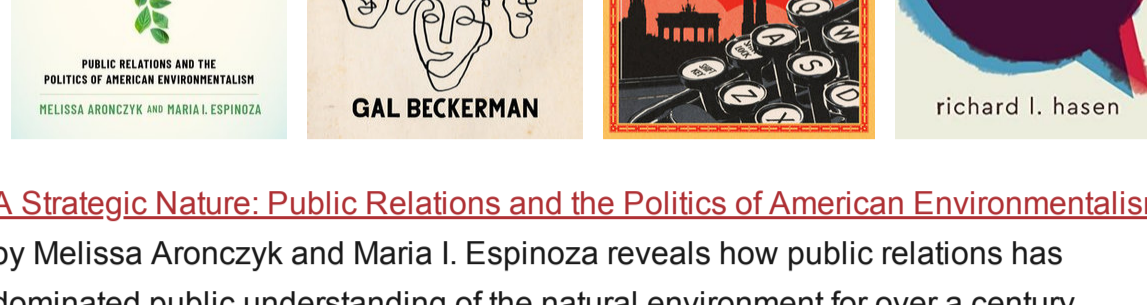


CENTER FOR MEDIA AT RISK NEWSLETTER MARCH 2022

With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

PUBLICATIONS



A Strategic Nature: Public Relations and the Politics of American Environmentalism by Melissa Aronczyk and Maria I. Espinoza reveals how public relations has dominated public understanding of the natural environment for over a century.

The Quiet Before: On the Unexpected Origins of Radical Ideas by Gal Beckerman is a journey through the history of social change and revolution, outlining what our present-day media ecosystem lacks—and offers—for growing radical ideas again.

Last Call At The Hotel Imperial: The Reporters Who Took On a World at War by Deborah Cohen is the story of a group of American reporters who, in the run-up to World War II, took on dictators and rewrote the rules of modern journalism.

Cheap Speech: How Disinformation Poisons Our Politics—and How to Cure It by Richard L. Hasen is a practical road map for controlling disinformation, embracing free speech, saving American elections and protecting democracy.

NEWS

Ukraine and Content Moderation

Questions of how best to protect and promote reliable information have become matters of life and death as the Russian invasion of Ukraine enters its fifth week. Center Visiting Scholar Courtney Radsch, John Montgomery and Rob Rakowitz consider content regulations and media sustainability amid the real-time case study of war in Ukraine.

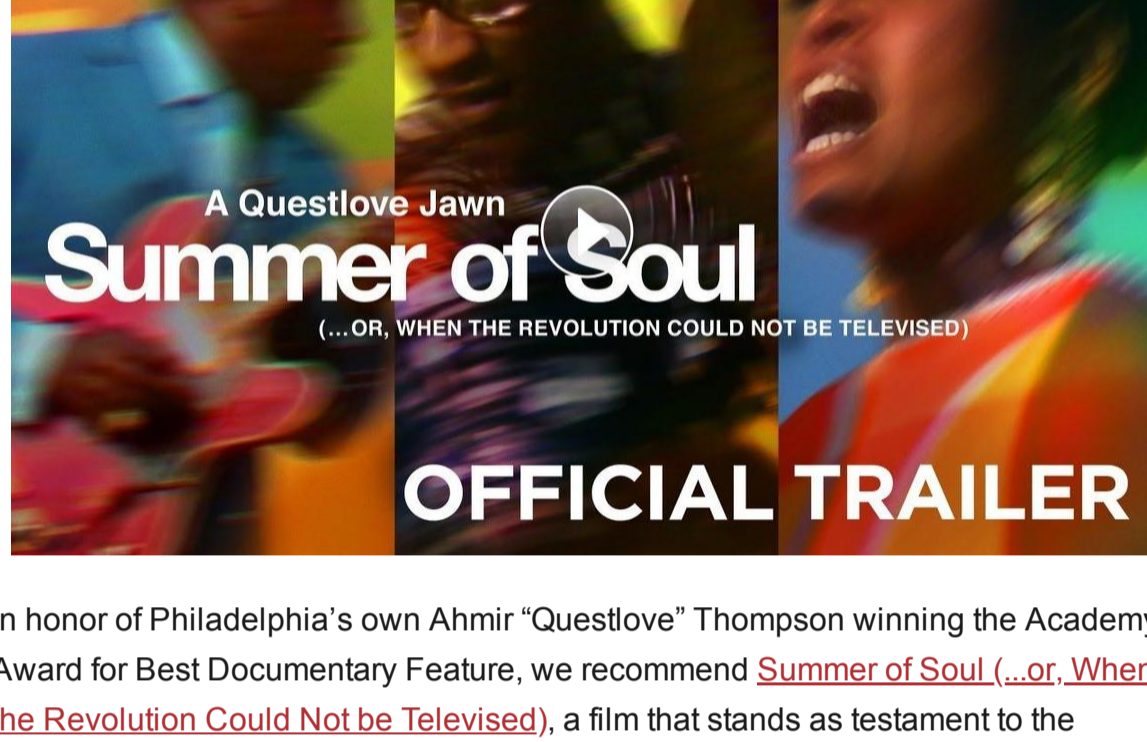


Black and Bold Honoree

Congratulations to Postdoctoral Fellow Chaz Barracks, who was recognized at the **The 2022 Black & Bold Awards**, which celebrate leadership in the Black LGBTQ+ community. The annual awards are presented by the Virginia-based nonprofit Diversity Richmond.



FILMS



In honor of Philadelphia's own Ahmir "Questlove" Thompson winning the Academy Award for Best Documentary Feature, we recommend **Summer of Soul (...or, When the Revolution Could Not be Televised)**, a film that stands as testament to the healing power of music during times of unrest, both past and present.



Ascension is a portrait of the contemporary "Chinese Dream," in a setting where the industrial supply chain prioritizes productivity and innovation above all. Structured in three parts, the film examines China's growing class divide through staggering observations of labor, consumerism and wealth.

PODCASTS



NPR's State of Ukraine: "Editor-in-Chief of Russia's Last Remaining Independent TV Station on Media's Role Now"

The Fourcast: "Inside Russia: An Alternative Reality"

The Argument: "Putin Is High Off His Own Propaganda Supply"

Gaslit Nation: "Warnings from Syria on How to Stop Putin in Ukraine"

CONFERENCES/CFPS

Call for Chapters: Edited Volume, Media and the War in Ukraine

Global Crises and Media Series, Peter Lang: DEADLINE: [APRIL 15](#)

Symposium: Data Journalism and Audience Engagement in the Post-pandemic Era

June 2022, Hybrid Symposium: DEADLINE: [APRIL 30](#)

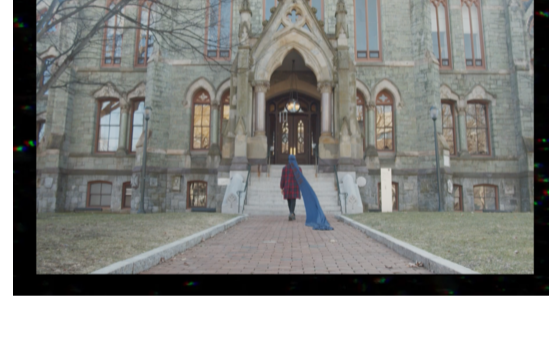
MeCCSA-PGN 2022 Conference: Mediating Gendered Identities

July 2022, King's College London, UK: DEADLINE: [MAY 1](#)

8th Annual Conference of the International Journal of Press/Politics

September 2022, Loughborough University, UK: DEADLINE: [MAY 23](#)

EVENTS



Black Joy by Any Means Necessary: Deviance, Pleasure and Critical Media

Chaz Barracks, Aimee Cox, Antoine Haywood, Shaka McGlotten
Co-sponsored with [The Center for Experimental Ethnography](#)
April 7, 6:00pm (ET)
Live Stream Event



Counter-memory, Critical Histories & Speculative Futures

Cassandra L. Jones, Safiyah Cheatham, Azsaneé Truss
April 20, 12:30pm (ET)
Virtual Event



CARGC-CDCS Symposium: Building Solidarity in the Anthropocene

Opening Remarks: April 7, 12:30pm

Month-long Symposium: [Full Program](#)
Virtual Event

International Association for the Humanities: What Should We Talk About To Stop The War?



European Humanities University

Sponsored by the European Humanities University: **April 8**

Details will be posted April 4: [Full Program](#)

Virtual Event

Center for Media at Risk

We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

Director: [Barbie Zelizer](#)

Center Coordinator: [Emily Plowman](#)

Administrative Assistant: [Joanna Birkner](#)

Postdoctoral Fellows: [Chaz Barracks](#) and [Perry B. Johnson](#)

Center Steering Committee: [Liz Hallgren](#), [Louisa Lincoln](#), [Sophie Maddocks](#), [Florence Madenga](#), [Maira McCammon](#), [Adetobi Moses](#), [Farrah Rahaman](#), [Jeanna Sybert](#), [Azsaneé Truss](#) and [Roopa Vasudevan](#)



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