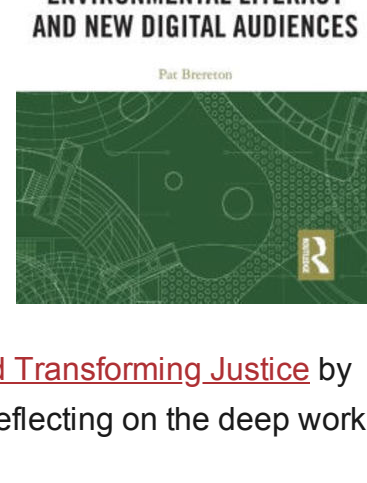
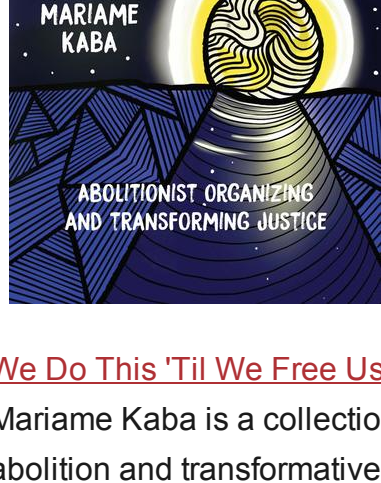


With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

PUBLICATIONS



[We Do This 'Til We Free Us: Abolitionist Organizing and Transforming Justice](#) by Mariame Kaba is a collection of essays and interviews reflecting on the deep work of abolition and transformative political struggle.

[Silicon Values: The Future of Free Speech under Surveillance Capitalism](#) by Jillian C. York looks at how our rights have become increasingly undermined by major corporations' desire to harvest our personal data and turn it into profit.

[Environmental Literacy and New Digital Audiences](#) by Pat Brereton considers new modes of environmental literacy to ascertain the effectiveness of digital and filmic stimuli on an audience's perception of environmental issues.

NEWS

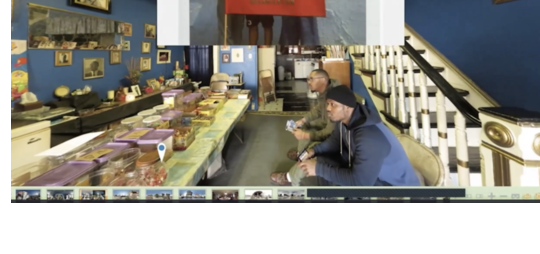


[New Artist Resource: Don't Delete Art](#)

From the [Artists at Risk Connection](#), this advocacy campaign showcases artwork which has been banned or restricted online and provides resources on how to comply with rules that govern what can be posted on social media.

[Exploring Rupture and Repair](#)

Center Steering Committee Member Roopa Vasudevan leads a roundtable previewing two works from CAMRA's upcoming [media festival](#). The works explore questions of negotiating and navigating power and highlight strategies of resilience and community building.



[Lucid: A Publication About Abuses of Power](#)

Subscribe to *Lucid* the new solutions-oriented newsletter from former Center Visiting Scholar Ruth Ben-Ghiat. *Lucid* delivers analysis about the consequences of democratic erosion and the toll of corruption in government, boardrooms and institutions.



FILMS



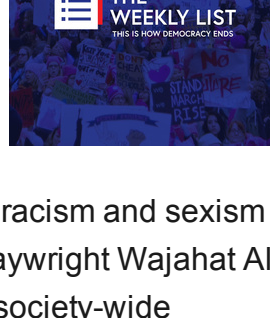
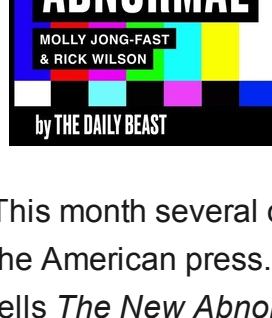
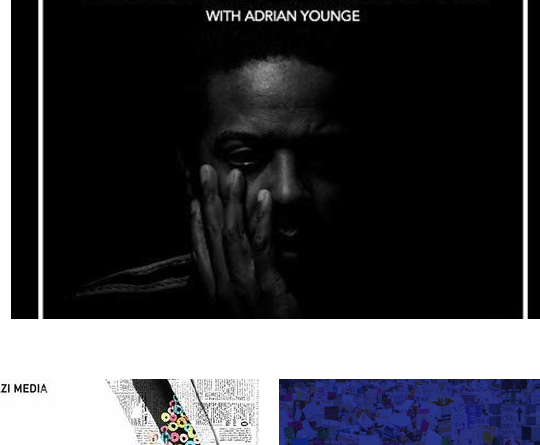
The second installment in Steve McQueen's anthology series "Small Axe," [Lovers Rock](#) chronicles an evening in 1980s West London, developing intertwined relationships against a background of violence, romance and music. Join us for a [roundtable discussion](#) of the film with Maori Holmes on April 21.



Alexander Nanau's documentary [Collective](#) follows Romanian government officials, journalists, whistle-blowers and burn victims to offer an uncompromising look at the impact of investigative journalism.

PODCASTS

The new podcast [Invisible Blackness](#) with Adrian Young documents the development and evolution of racism in America through weekly reflection and interviews with Black filmmakers, actors, musicians and scholars.



This month several of our favorite podcasts covered anti-Asian racism and sexism in the American press. "It's a society-wide problem," writer and playwright Wajahat Ali tells *The New Abnormal* host Molly Jong-Fast, "that requires a society-wide solution."

[The New Abnormal](#): "How Trump Turned Asians Into a Target"

[The Kicker](#): "Racism, Atlanta, and the Race for a Narrative"

[At the Moment](#): "COVID's Impact on Marginalized Asian Americans"

[The Weekly List](#): "Returning to Normalcy - Violence Against Asian Americans"

CONFERENCES/CFPS

[IAMCR Symposium: Being Marginal - Performing Raced and Gendered Labour](#)

July 2021, Virtual Symposium: DEADLINE: [APRIL 1](#)

[Voices at the Margins? Cultural Memory Theory and Methodology](#)

September 2021, Summer School, University of Brighton: DEADLINE: [APRIL 19](#)

[GMU Communication Conference: Cancel Culture and Character Assassination](#)

September 2021, Virtual Conference: DEADLINE: [MAY 3](#)

[Communication & Media Studies Conference: The Data Galaxy](#)

October 2021, Toronto, Canada: DEADLINE: [JULY 7](#)

EVENTS

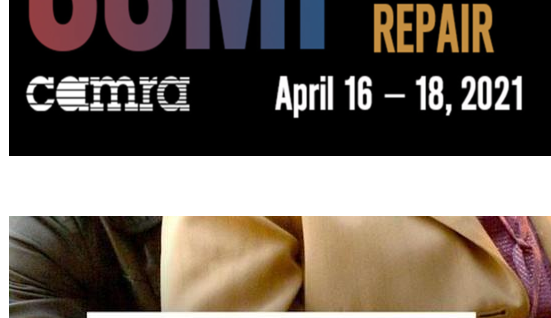


[Sex, Power, & Democracy: What Could a Biden-Harris Administration Achieve for Reproductive Rights?](#)

Galina Espinoza, Imani Gandy & Sophie Maddocks

April 7, 12-1pm EST

Zoom Event



[Screening Scholarship Media Festival: Rupture and Repair](#)

presented by CAMRA

April 16-18

Zoom Event, [Register Here](#)



[Film Discussion: Movement at the Margins](#)

Co-sponsored with [The CEE](#)

Deborah A. Thomas, d. Sabela grimes & Maori Karmael Holmes

April 21, 12-1pm EST

Zoom Event

Center for Media at Risk

We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

Director: [Barbie Zelizer](#)

Center Coordinator: [Emily Plowman](#)

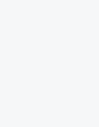
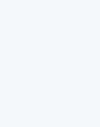
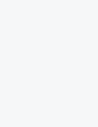
Administrative Assistant: [Joanna Birkner](#)

Postdoctoral Fellows: [Richard Stupart](#) and [Zeyno Ustun](#)

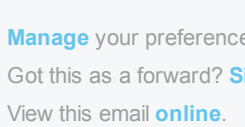
Center Steering Committee: [Megan Genovese](#), [Jennifer Henriksen](#), [Louisa Lincoln](#), [Sophie Maddocks](#), [Florence Madenga](#), [Maira McCammon](#), [Adetobi Moses](#), [Hanna Morris](#), [Farrah Rahaman](#), [Jeanna Sybert](#), [Azsaneé Truss](#), [Roopa Vasudevan](#) and [Natacha Yazbeck](#)



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