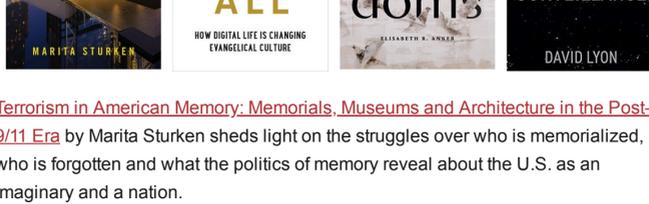


With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions. Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

PUBLICATIONS



Terrorism in American Memory: Memorials, Museums and Architecture in the Post-9/11 Era by Marita Sturken sheds light on the struggles over who is memorialized, who is forgotten and what the politics of memory reveal about the U.S. as an imaginary and a nation.

Redeem All: How Digital Life Is Changing Evangelical Culture by Corrina Laughlin delves into the surprising intersection of American evangelicalism and tech innovation as evangelical Christians employ new media technologies for religious purposes.

Ugly Freedoms by Elisabeth R. Anker reckons with the complex legacy of freedom offered by American democracy, exploring how individual liberty has always been entangled with white supremacy, settler colonialism, climate destruction, economic exploitation and patriarchy.

Pandemic Surveillance by David Lyon highlights the magnitude of COVID-19-related surveillance expansion - from contact-tracing apps to an unprecedented mobilization of public health data- and how it affects privacy protection, ethics of care and data justice.

NEWS

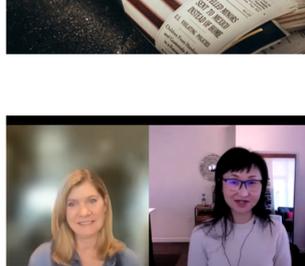
Image-Based Abuse Symposium

ICYMI: Recordings are now available from our December 2021 Symposium on Image-Based Abuse. You can access videos from the event, which was organized by Steering Committee Member Sophie Maddocks, Center Director Barbie Zelizer and co-sponsored with the [Cyber Civil Rights Initiative](#), on [YouTube](#).



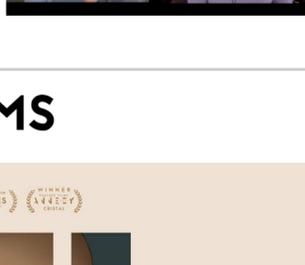
Barbie Zelizer on a New 'Manifesto'

Center Director Barbie Zelizer discusses why journalism needs a major transformation in order to survive as an essential pillar of democracy as reflected in [The Journalism Manifesto](#), her new book co-authored with Pablo J. Boczkowski and C. W. Anderson.

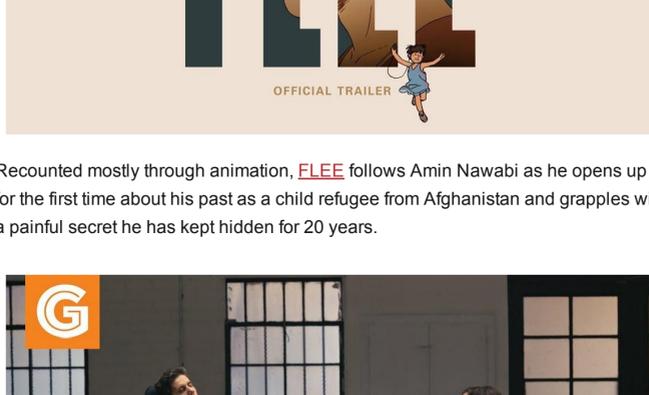


Discriminating Data: Event Video

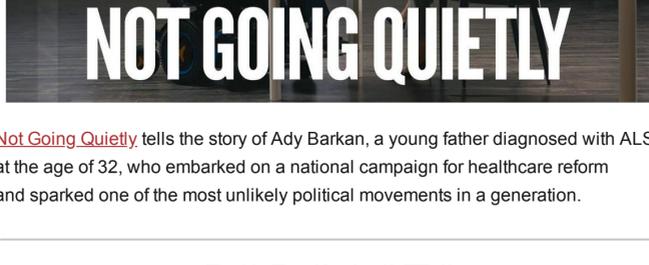
How can we release ourselves from the vice-like grip of discriminatory data? Wendy Hui Kyong Chun and Sarah Banet-Weiser discuss how machine learning algorithms embed whiteness as a default in the book talk, [Discriminating Data](#).



FILMS

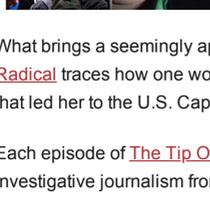


Recounted mostly through animation, **FLEE** follows Amin Nawabi as he opens up for the first time about his past as a child refugee from Afghanistan and grapples with a painful secret he has kept hidden for 20 years.

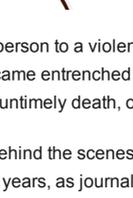


Not Going Quietly tells the story of Ady Barkan, a young father diagnosed with ALS at the age of 32, who embarked on a national campaign for healthcare reform and sparked one of the most unlikely political movements in a generation.

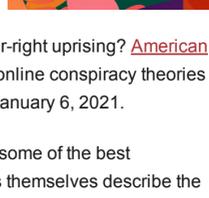
PODCASTS



What brings a seemingly apolitical person to a violent far-right uprising? [American Radical](#) traces how one woman became entrenched in online conspiracy theories that led her to the U.S. Capitol, and untimely death, on January 6, 2021.



Each episode of [The Tip Off](#) goes behind the scenes of some of the best investigative journalism from recent years, as journalists themselves describe the leads, the dead-ends and the tip offs.



Since 2019, [Hot Take](#) has provided a holistic, irreverent look at the climate crisis through a feminist, race-forward lens by covering topics like unequal distribution of climate impacts and experiences of climate grief.

CONFERENCES/CFPS

[Media and Gender: History, Representation, Reception](#)
May 2022, University of San Marino, hybrid conference: DEADLINE: [FEB. 15](#)

[ICA Pre-Conference co-organized with UNESCO: Comparative Communication Research in a Globalized Risk Arena](#)
May 2022, hybrid conference at UNESCO, Paris: DEADLINE: [FEB. 18](#)

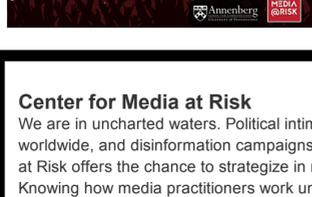
[12th International Conference on Social Media & Society](#)
July 2022, virtual conference: DEADLINE: [FEB. 18](#)

EVENTS



[The Taliban Takeover and the Future of Afghan Media](#)

Gina Chua, Fatema Hosseini, Jason Reich, Lucy Westcott
Moderated by Courtney Radtch
February 2, 12:30pm (ET)
Virtual Event



[Workshop: FOIA in Higher Education](#)

Jessica Huseman, Nate Jones
Moderated by Muira McCammon
February 9, 12:30pm (ET)
Virtual Event



[Constructing Safer Spaces in Popular Music](#)

Shawna Potter, Kim Warnick
Moderated by Perry B. Johnson
February 23, 12:30pm (ET)
Virtual Event

Center for Media at Risk

We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

Director: [Barbie Zelizer](#)

Center Coordinator: [Emily Plowman](#)

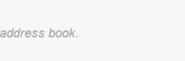
Administrative Assistant: [Joanna Birkner](#)

Postdoctoral Fellows: [Chaz Barracks](#) and [Perry B. Johnson](#)

Center Steering Committee: [Liz Hallgren](#), [Louisa Lincoln](#), [Sophie Maddocks](#), [Florence Madenga](#), [Muira McCammon](#), [Adetobi Moses](#), [Farrah Rahaman](#), [Jeanna Sybert](#), [Azsaneé Truss](#) and [Roopa Vasudevan](#)



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