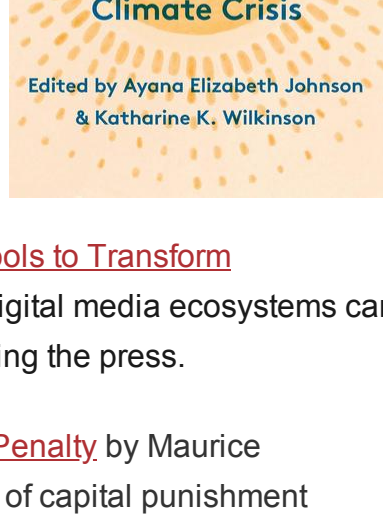
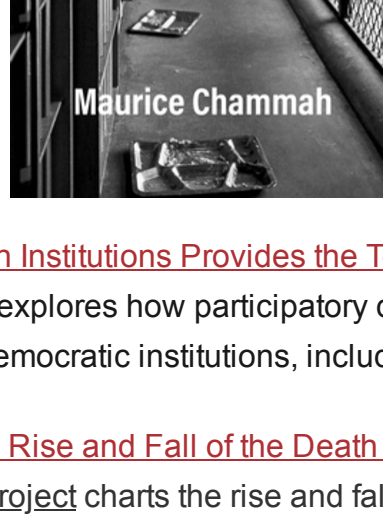
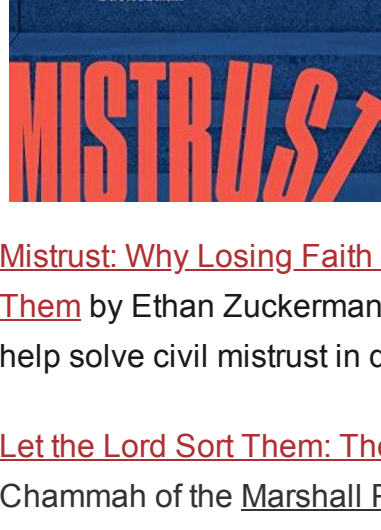


With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

## PUBLICATIONS



[Mistrust: Why Losing Faith in Institutions Provides the Tools to Transform Them](#) by Ethan Zuckerman explores how participatory digital media ecosystems can help solve civil mistrust in democratic institutions, including the press.

[Let the Lord Sort Them: The Rise and Fall of the Death Penalty](#) by Maurice Chamamah of the Marshall Project charts the rise and fall of capital punishment through the eyes of those it touched.

[All We Can Save: Truth, Courage, and Solutions for the Climate Crisis](#) edited by Ayana Elizabeth Johnson and Katharine K. Wilkinson, this collection highlights a wide range of women's voices in the environmental movement.

### Remixing the Political Document

In a new publication for *Media-N*, "Proclamations and Paraphernalia," Steering Committee member Roopa Vasudevan explores the appropriation of political design and its signifiers.



### Industrialized Disinformation Report

The 2020 Cyber Troop Report from the [Oxford Internet Institute](#) identifies recent trends of computational propaganda and the evolving tools, capacities, strategies and resources used to manipulate public opinion around the globe.



## NEWS

### Security Practices Infographic

Media-makers are at risk in a society in which their information and identities can be surveilled, exposed and attacked. This new project from Steering Committee member Jennifer R. Henrichsen offers guidance and resources for practitioners to improve their digital info-security.



### Reporting without Platforming

New research from Steering Committee member Sophie Maddocks identifies weaknesses in news coverage of online trolls and offers examples of best-practice coverage for communicating vital information without spreading messages of hate.

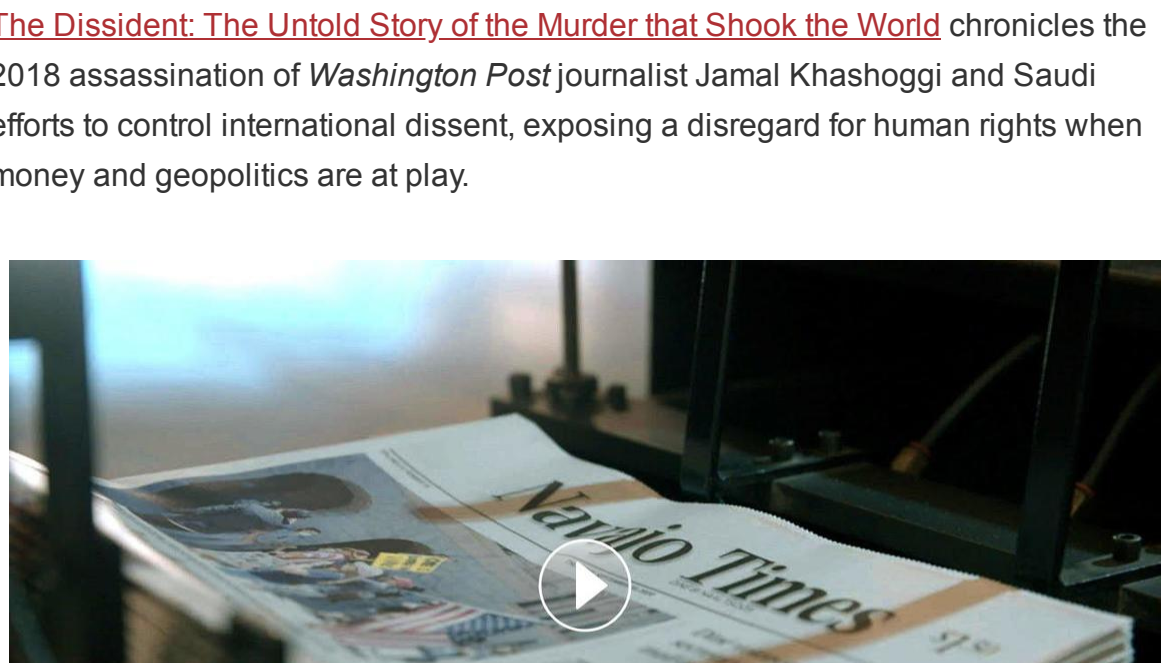


### A Safety Guide for Artists

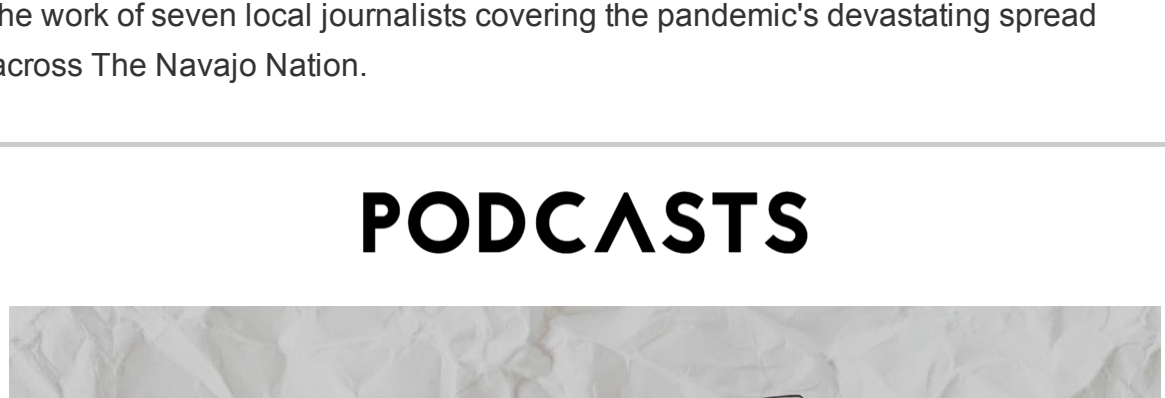
This resource guide from the [Artists at Risk Connection](#) explores topics such as defining and understanding risk, fortifying digital safety, documenting persecution, finding assistance and recovering from trauma.



## FILMS

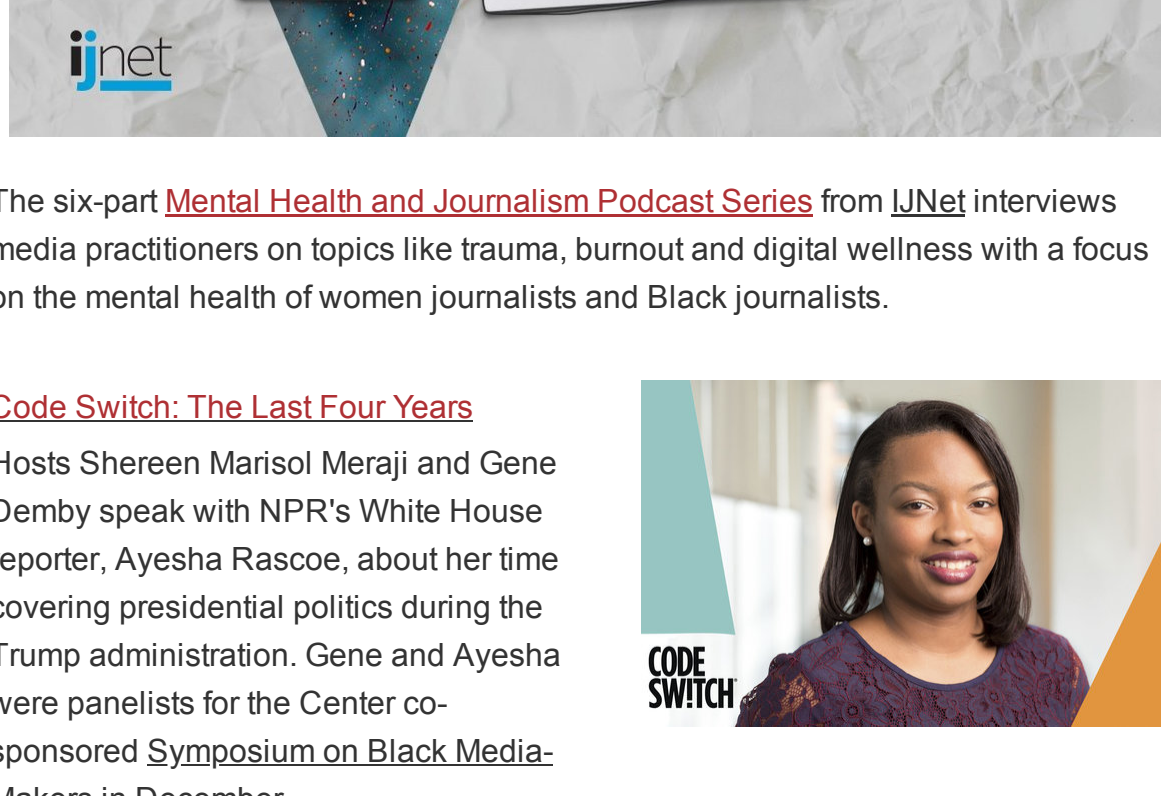


[The Dissident: The Untold Story of the Murder that Shook the World](#) chronicles the 2018 assassination of *Washington Post* journalist Jamal Khashoggi and Saudi efforts to control international dissent, exposing a disregard for human rights when money and geopolitics are at play.



[How One Paper Is Covering COVID-19 in the Most Under-Connected Part of the U.S.](#) This short documentary from *The New Yorker* and the Pulitzer Center follows the work of seven local journalists covering the pandemic's devastating spread across The Navajo Nation.

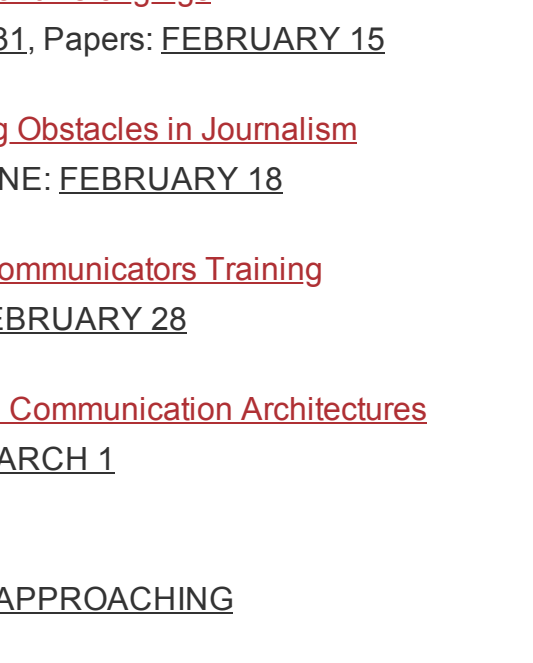
## PODCASTS



The six-part [Mental Health and Journalism Podcast Series](#) from IJNet interviews media practitioners on topics like trauma, burnout and digital wellness with a focus on the mental health of women journalists and Black journalists.

### Code Switch: The Last Four Years

Hosts Shereen Marisol Meraji and Gene Demby speak with NPR's White House reporter, Ayesha Rascoe, about her time covering presidential politics during the Trump administration. Gene and Ayesha were panelists for the Center co-sponsored [Symposium on Black Media-Makers](#) in December.



## CONFERENCES/CFPS

### Connecting Europe Online Conference: Migrant Belongings

April 2021, DEADLINES Panels: [JANUARY 31](#), Papers: [FEBRUARY 15](#)

### Future of Journalism Conference: Overcoming Obstacles in Journalism

September 2021, online conference: DEADLINE: [FEBRUARY 18](#)

### Trial and Error IV: Rethinking Digital Native Communicators Training

May 2021, online conference: DEADLINE: [FEBRUARY 28](#)

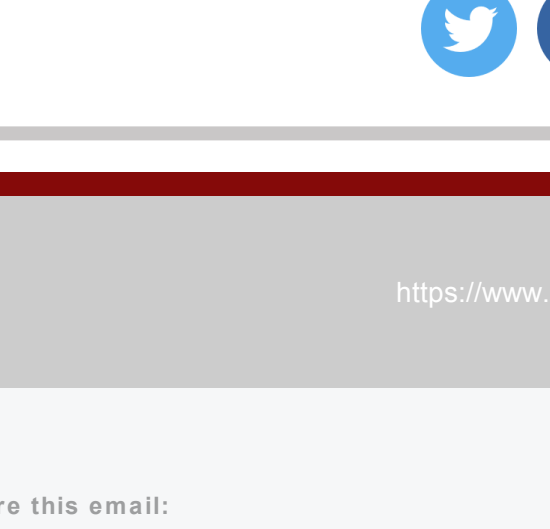
### Comparative Media Studies in Today's World: Communication Architectures

April 2021, online conference: DEADLINE: [MARCH 1](#)

### ICA 2021 - Pre and Postconferences

May 2021, online conferences: DEADLINES APPROACHING

## EVENTS

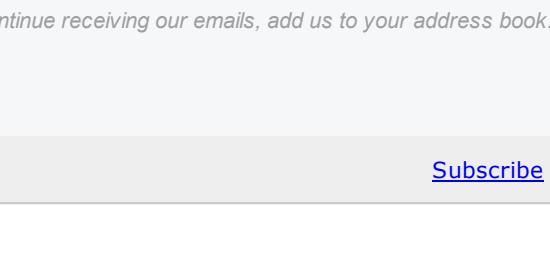


### Richard Stupart Colloquium

*"It's Not an Easy Kind of Practice Here": Journalism & its Challenges in South Sudan*

**February 10, 12-1pm EST**

Zoom Event



### LaCharles Ward Lecture

*Too Much and Too Little: Race, Photography & the Limits of Legal Seeing*

**February 17, 12-1pm EST**

Zoom Event



### A Conversation with Stacey Abrams

Moderated by Benjamin Todd Jealous with remarks from President Amy Gutmann

**February 19, 12-1pm EST**

Zoom Event

[Registration](#) opens 2/1 at noon EST

### Center for Media at Risk

We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

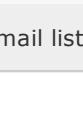
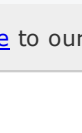
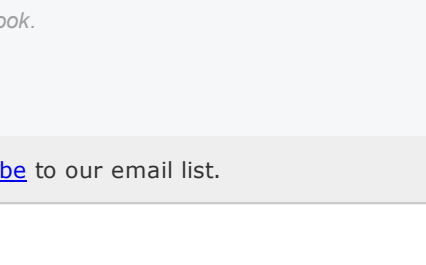
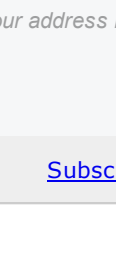
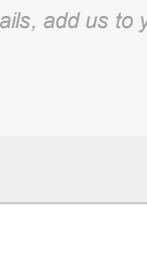
**Director:** [Barbie Zelizer](#)

**Center Coordinator:** [Emily Plowman](#)

**Administrative Assistant:** [Joanna Birkner](#)

**Postdoctoral Fellows:** [Richard Stupart](#) and [Zeyno Ustun](#)

**Center Steering Committee:** [Megan Genovese](#), [Jennifer Henrichsen](#), [Louisa Lincoln](#), [Sophie Maddocks](#), [Florence Madenga](#), [Maira McCammon](#), [Adetobi Moses](#), [Hanna Morris](#), [Farrah Rahaman](#), [Jeanna Sybert](#), [Azsaneé Truss](#), [Roopa Vasudevan](#) and [Natacha Yazbeck](#)



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