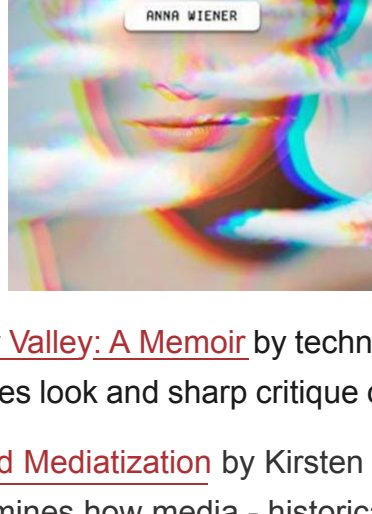


With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

PUBLICATIONS



[Uncanny Valley: A Memoir](#) by technology journalist Anna Wiener provides a behind-the-scenes look and sharp critique of the Silicon Valley start-up culture.



[Sport and Mediatization](#) by Kirsten Frandsen introduces the concept of 'mediatization' and examines how media - historically and currently - are significant drivers for social and cultural change in sport.



[Column: The Erasure of Political History at the National Archives](#)

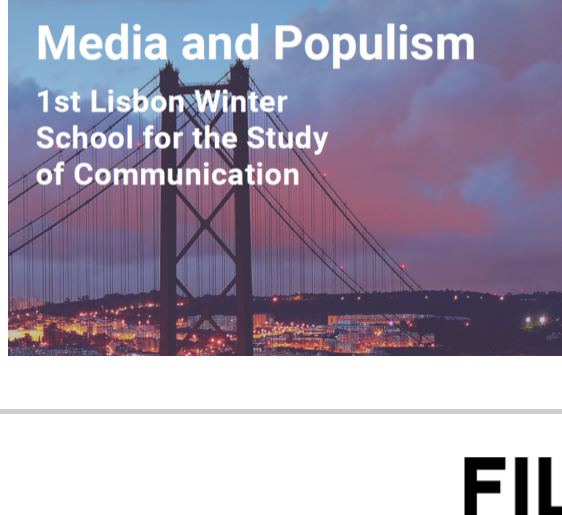
Read *New Yorker* columnist Masha Gessen's thoughts on censorship in the National Archives exhibit, which sparked outrage for blurring images critical of President Trump in a photograph from the 2017 Women's March.

NEWS



[Takeaways from the Annual Center for Media at Risk Symposium](#)

Were you unable to attend the Center's symposium on media and authoritarianism? Now you can read panel transcripts and watch videos of our incredible lineup of symposium speakers. Thanks to everyone who made the 2019 event a success!

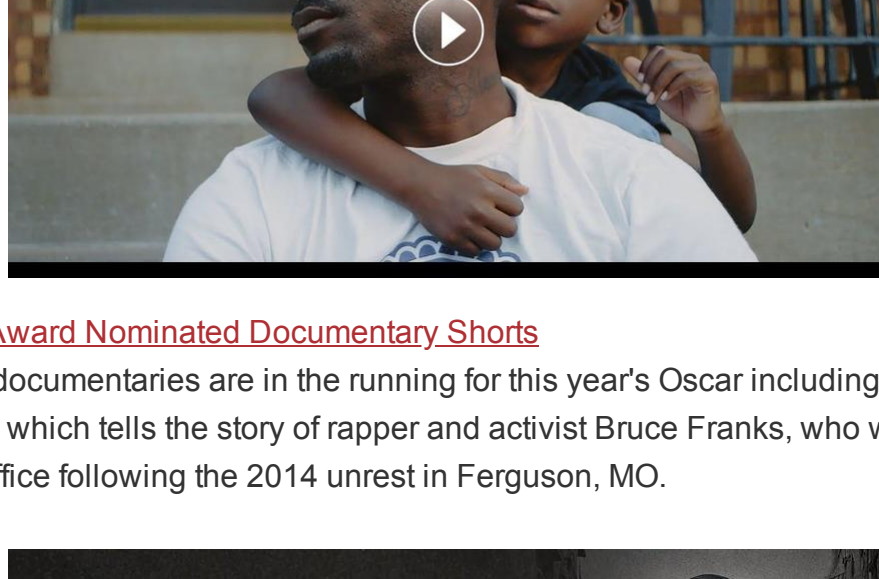


[Media and Populism e-Book](#)

[Available for Download](#)

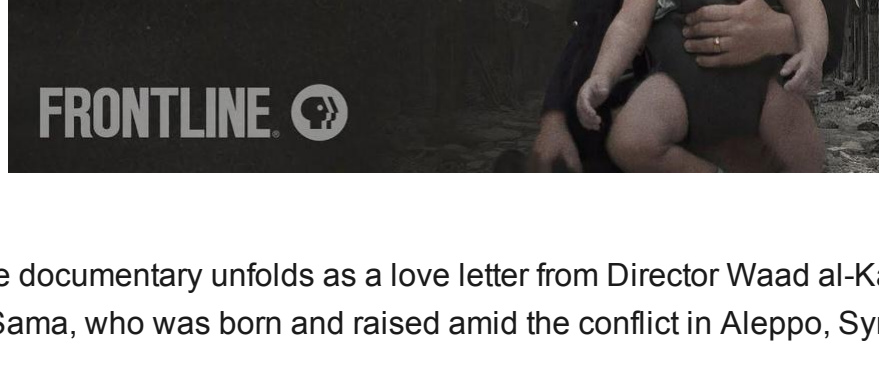
Keynote talks from the inaugural Lisbon Winter School (January 2019) are now available for download as a free e-Book. The e-Book also includes a foreword by Barbie Zelizer and Nelson Ribeiro and an introduction by Jennifer R. Henriksen.

FILMS



[Academy Award Nominated Documentary Shorts](#)

Five short documentaries are in the running for this year's Oscar including *St. Louis Superman*, which tells the story of rapper and activist Bruce Franks, who was inspired to run for office following the 2014 unrest in Ferguson, MO.



[For Sama](#)

This feature documentary unfolds as a love letter from Director Waad al-Kateab to her daughter, Sama, who was born and raised amid the conflict in Aleppo, Syria.

PODCASTS



[Ear Hustle: The Daily Realities of Life Inside Prison](#)

This award-winning podcast founded by former San Quentin State Prison residents offers a nuanced vision of individuals involved with the prison system in America and those reintegrating into society after serving time.



[Reveal Podcast: Think Globally, Report Locally](#)

This episode of The Center for Investigative Reporting's podcast highlights local journalists around the country to see how stories that first broke on the Reveal Podcast are playing out in their local communities.

CONFERENCES/CFPS

[ICA Visual Communication Studies Top Dissertation Award](#)

May 2020: Gold Coast, Australia DEADLINE: MARCH 1

[11th Annual IIPPE Conference: Beyond Neoliberalism and Populism](#)

Call for Documentary Films, Video Art Projects, Activist Talks, Papers and Panels
September 2020: Ferrara, Italy DEADLINE: MARCH 15

[Fandom and Controversy Special Issue of American Behavioral Scientist](#)

Edited by Rebecca Williams and Lucy Bennett DEADLINE: MARCH 3

EVENTS



[Zeyno Ustun Colloquium](#)

Digital Dissidence: A Cartography of the Gezi Movement and its Legal Aftermath

Wednesday, February 12

12:00-1:30pm

Annenberg School, Room 300



[Co-sponsored Event with](#)

[Latin American Studies Department](#)

"La revolución nos mal-cogió": Politics of Identity and the Left in Central America Today

Friday, February 21

6:00- 8:00pm

Annenberg School, Room 500



[Eric Deggans Colloquium](#)

Building Bridges Without Building Walls: Decoding Media's Confusing Coverage of Race, Politics and Culture

Wednesday, February 26

12:00-1:30pm

Annenberg School, Room 500

[Democracy Without Journalism?](#)

Panel Discussion with Victor Pickard, Ellen Goodman, Chenjerai Kumanyika and Barbie Zelizer

Thursday, February 27

12:00-1:30pm

Annenberg School, Room 500



Center for Media at Risk

We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

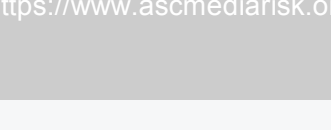
Director: [Barbie Zelizer](#)

Center Coordinator: [Emily Plowman](#)

Administrative Assistant: [Joanna Birkner](#)

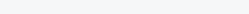
Postdoctoral Fellows: [LaCharles Ward](#) and [Zeyno Ustun](#)

Center Steering Committee: [Kinjal Dave](#), [Megan Genovese](#), [Jennifer Henriksen](#), [Sophie Maddocks](#), [Florence Madenga](#), [Maira McCammon](#), [Hanna Morris](#), [Jeanna Sybert](#), [Roopa Vasudevan](#) and [Natalia Yazbeck](#).



<https://www.ascmediarisk.org/>

Share this email:



[Manage](#) your preferences | [Opt out](#) using TrueRemove™

Got this as a forward? [Sign up](#) to receive our future emails.

View this email [online](#).

3620 Walnut Street

Philadelphia, PA | 19104-6220 United States

This email was sent to .

To continue receiving our emails, add us to your address book.

[Subscribe](#) to our email list.