

With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

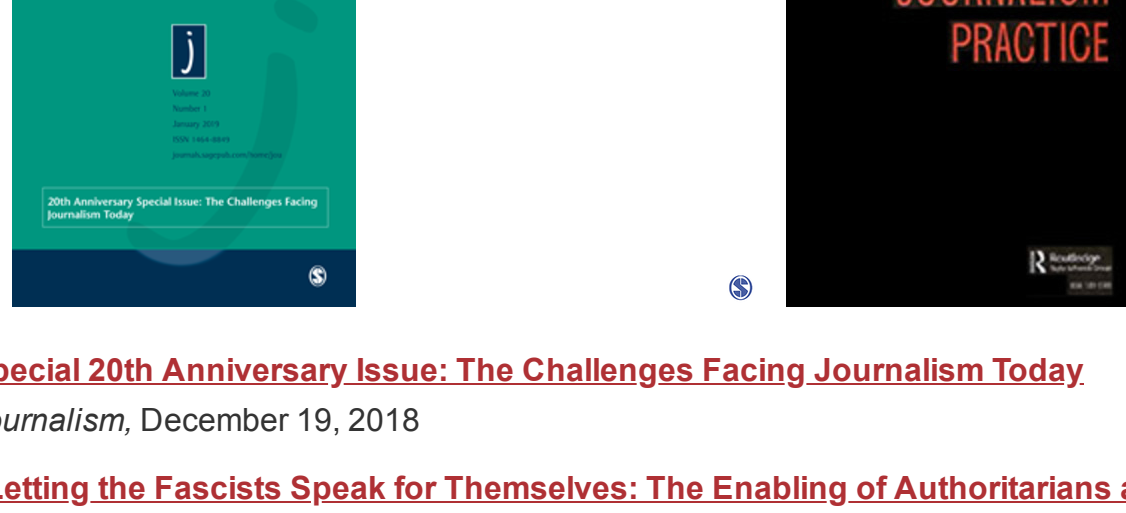
## PUBLICATIONS



**Merchants of Truth: The Business of News and the Fight for Facts** by Jill Abramson follows the trajectory of four news outlets/media companies and assesses how they have navigated through changes in journalism over the past decade.

**Trailblazer: A Pioneering Journalist's Fight to Make the Media Look More Like America** by Dorothy Butler Gilliam is a memoir-style account of the reporter's career over five decades, from her time in the American south to her achievements as the first female African American reporter at *The Washington Post*.

**Just Giving: Why Philanthropy Is Failing Democracy and How It Can Do Better** by Rob Reich looks at a massive and growing sector of money in politics that tends to fly under the radar because it impacts policy rather than politicians.

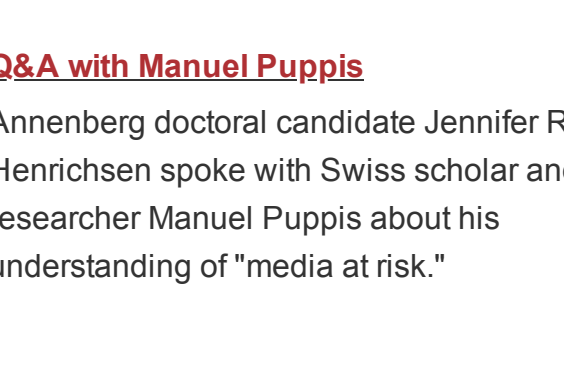


**Special 20th Anniversary Issue: The Challenges Facing Journalism Today** *Journalism*, December 19, 2018

**"Letting the Fascists Speak for Themselves: The Enabling of Authoritarians and the Need for a Partisan Press"** *Journal of Communication Inquiry*, January 2019

**"Fake News as a Critical Incident in Journalism"** *Journalism Practice*, December 30, 2018

## NEWS

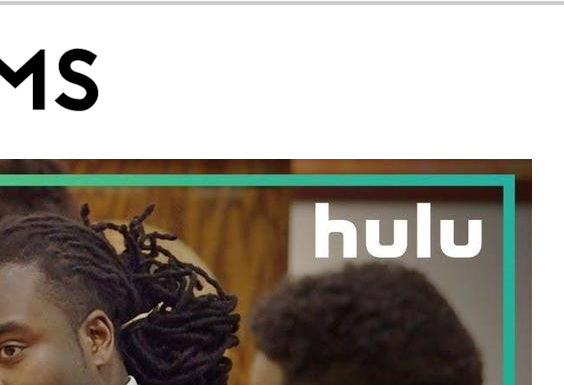


### Q&A with Daoud Kuttab

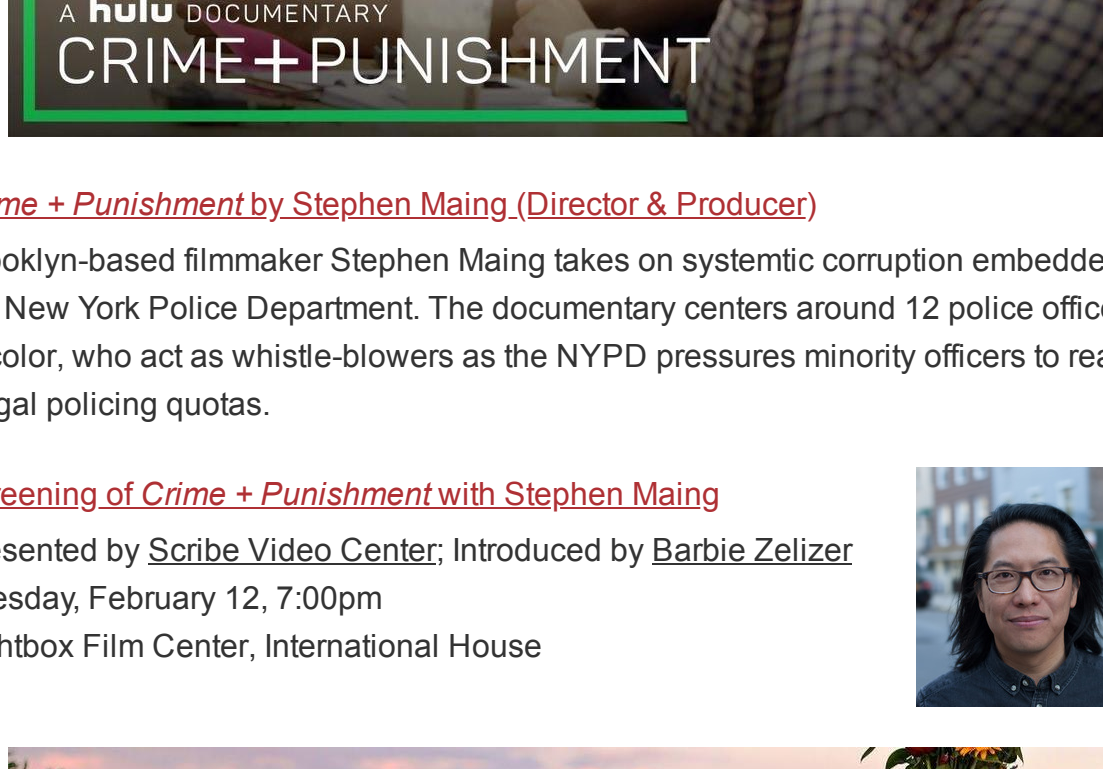
Nour Halabi, Annenberg alum and affiliate of the Center for Media at Risk, sat down with veteran journalist Daoud Kuttab to discuss his recent book *Sesame Street, Palestine*.

### Q&A with Manuel Puppis

Annenberg doctoral candidate Jennifer R. Henrichsen spoke with Swiss scholar and researcher Manuel Puppis about his understanding of "media at risk."



## FILMS



**Crime + Punishment** by Stephen Maing (Director & Producer)

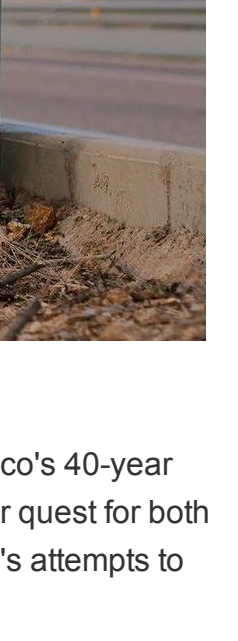
Brooklyn-based filmmaker Stephen Maing takes on systemic corruption embedded in the New York Police Department. The documentary centers around 12 police officers of color, who act as whistle-blowers as the NYPD pressures minority officers to reach illegal policing quotas.

**Screening of Crime + Punishment with Stephen Maing**

Presented by [Scribe Video Center](#); Introduced by [Barbie Zelizer](#)

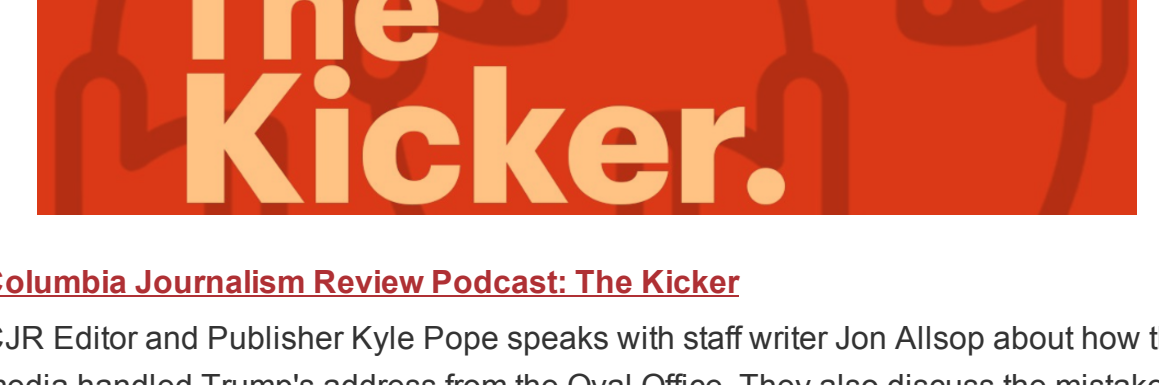
Tuesday, February 12, 7:00pm

Lightbox Film Center, International House



**The Silence of Others** by Almudena Carracedo & Robert Bahar

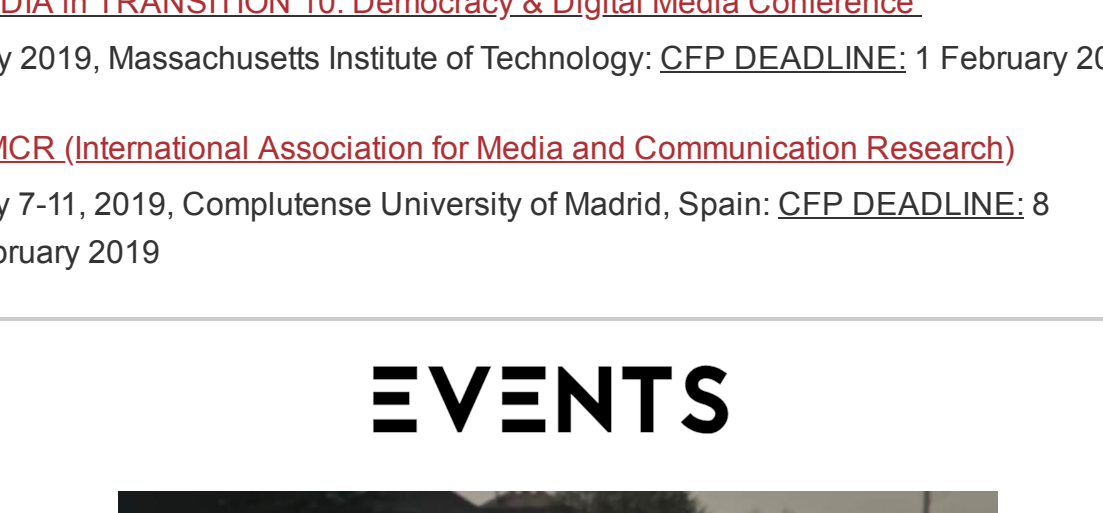
*The Silence of Others* documents the scars and after-effects of Franco's 40-year dictatorship in Spain. The film follows survivors of the regime in their quest for both justice and acknowledgement, especially as they navigate the state's attempts to silence, revise and erase the country's traumatic past.



**Shirkers** by Sandi Tan

This film is about youth, the art of filmmaking and the complications of ethics and memories when footage is stolen from a young storyteller.

## PODCASTS



**Columbia Journalism Review Podcast: The Kicker**

CJR Editor and Publisher Kyle Pope speaks with staff writer Jon Allsop about how the media handled Trump's address from the Oval Office. They also discuss the mistakes journalists can avoid as they prepare to cover the 2020 presidential race.

**Data Refuge Podcast: Data Remediations**

Hosts Patricia Kim and Bethany Wiggin introduce Data Remediations, a podcast connecting data with people and places through stories and art.

## CONFERENCES/CFPS

**DATA POWER: global in/securities International Conference**

September 2019, University of Bremen, Germany: [CFP DEADLINE](#): 31 January 2019

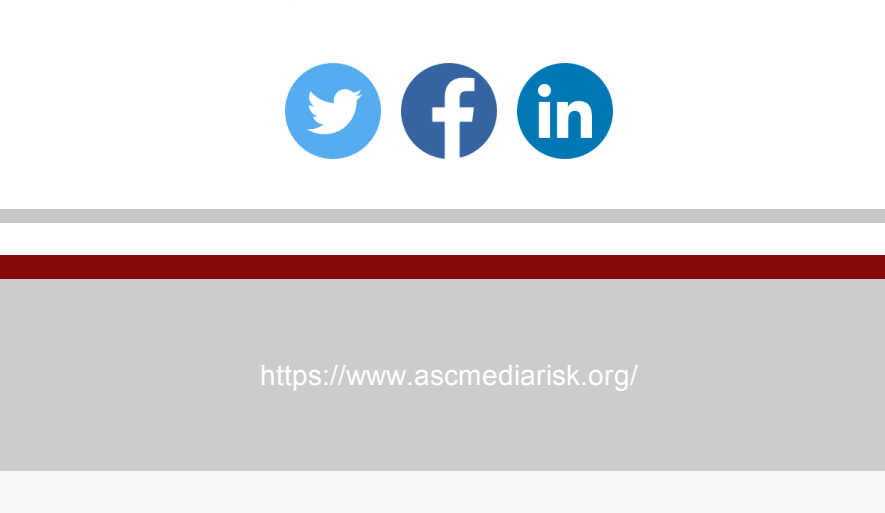
**MEDIA in TRANSITION 10: Democracy & Digital Media Conference**

May 2019, Massachusetts Institute of Technology: [CFP DEADLINE](#): 1 February 2019

**IAMCR (International Association for Media and Communication Research)**

July 7-11, 2019, Complutense University of Madrid, Spain: [CFP DEADLINE](#): 8 February 2019

## EVENTS

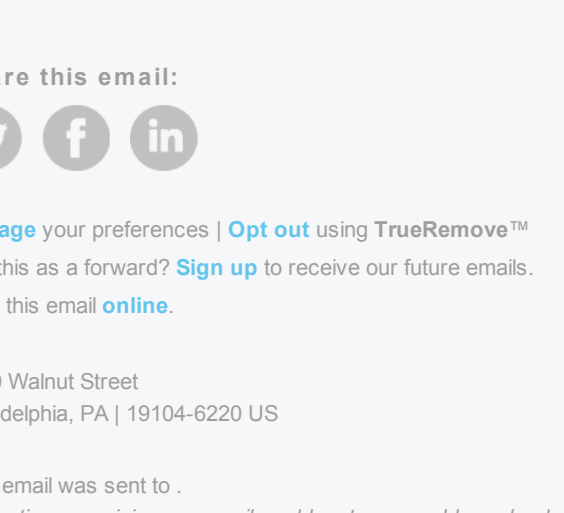


**Thursday, February 7 & Friday, February 8**

**Securing MediaMakers Forum**

Evening Film Screening & Day Panel Discussion

Annenberg School, Room 109



**Thursday, February 14**

**Has Trump Changed the Media?**

Perelman Center for Political Science and Economics, Room 250

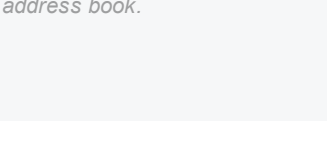
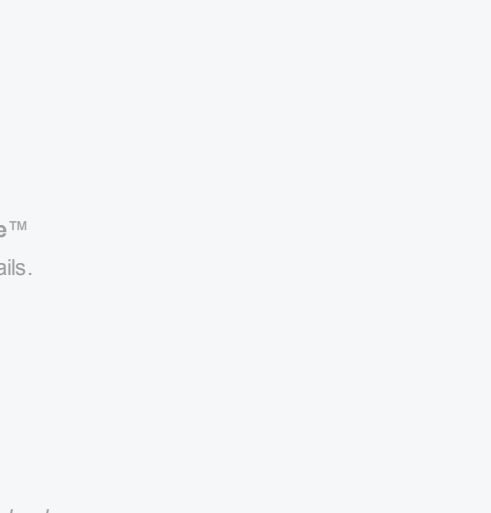
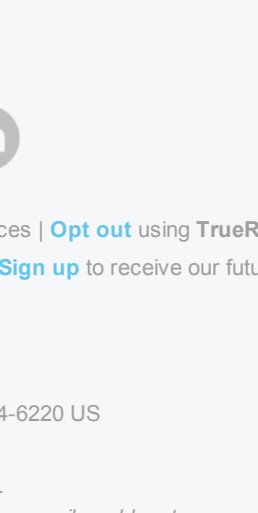
4:30-6:00pm

Co-sponsored with [The Andrea Mitchell Center for the Study of Democracy](#)

**Center for Media at Risk**

We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

**Center Steering Committee:** *Megan Genovese, Daniel Grinberg, Jennifer Henrichsen, Florence Madene, Muira McCammon, Hanna Morris, Sébastien Mort, Aaron Shapiro, Jeanna Sybert and Roopa Vasudevan.*



<https://www.ascmediarisk.org/>

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