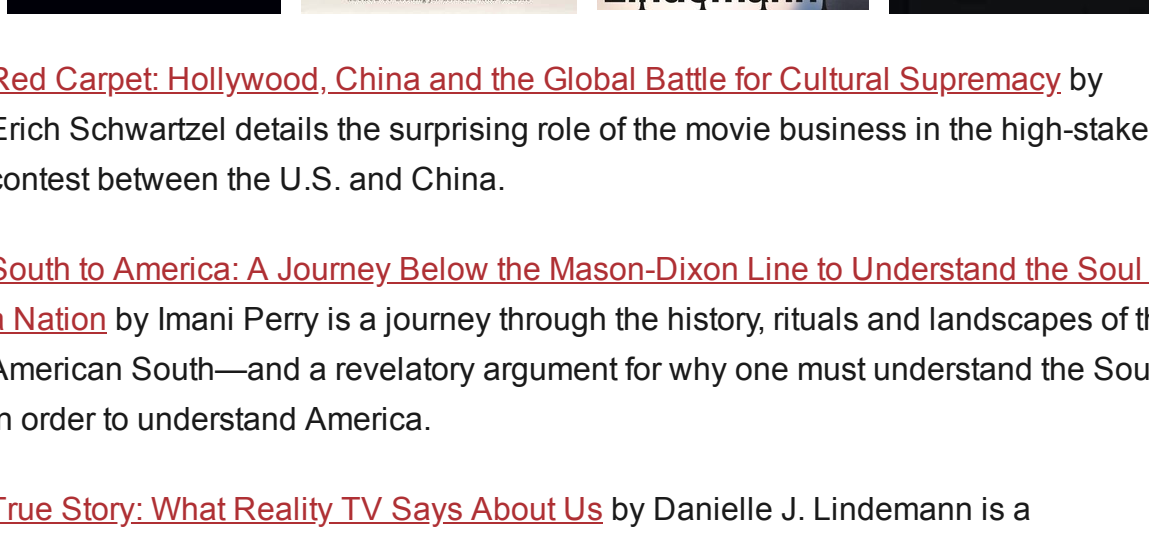


With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

## PUBLICATIONS



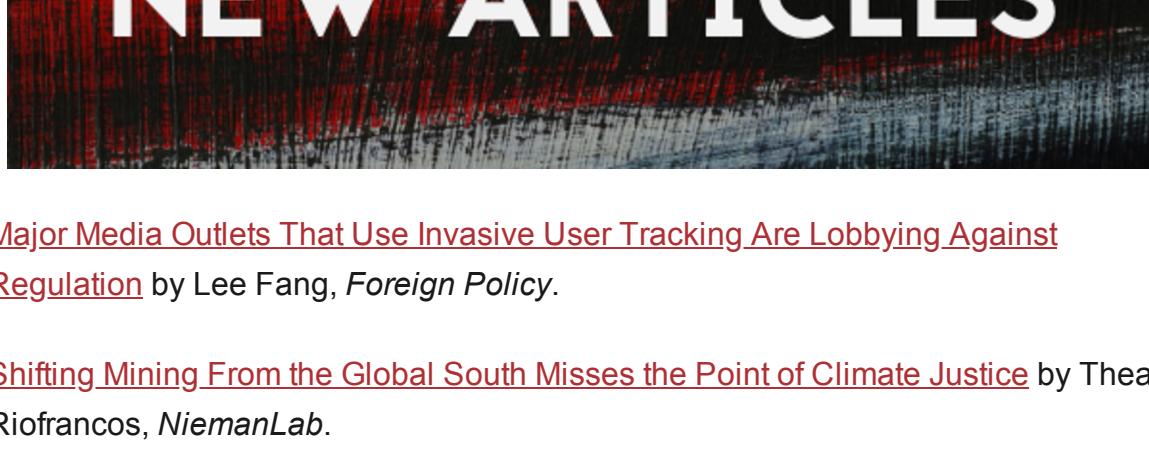
[Red Carpet: Hollywood, China, and the Global Battle for Cultural Supremacy](#) by Erich Schwartzel details the surprising role of the movie business in the high-stakes contest between the U.S. and China.

[South to America: A Journey Below the Mason-Dixon Line to Understand the Soul of a Nation](#) by Imani Perry is a journey through the history, rituals and landscapes of the American South—and a revelatory argument for why one must understand the South in order to understand America.

[True Story: What Reality TV Says About Us](#) by Danielle J. Lindemann is a sociological study that takes a long, hard look in the “funhouse mirror” of reality television, exploring the rise of the genre as a culture-dominating medium.

[The Sound of Exclusion: NPR and the Latinx Public](#) by Christopher Chavez examines how National Public Radio conceptualizes the Latinx listener, arguing that NPR employs industry practices that secure its position as a white public space while relegating Latinx listeners to the periphery.

Did you read an amazing book last year?  
[Consider nominating it for the 14th Annual WOMEN'S WAY Book Prize!](#)  
Nominations are due by Thursday, March 17.



[Major Media Outlets That Use Invasive User Tracking Are Lobbying Against Regulation](#) by Lee Fang, *Foreign Policy*.

[Shifting Mining From the Global South Misses the Point of Climate Justice](#) by Thea Riofrancos, *NiemanLab*.

[What Does The Career Path Look Like For Today's Local Journalists?](#) by Mark Coddington and Seth Lewis, *The Intercept*.

[Netflix's Kanye West Documentary Tells Us A Lot About Being Black In America](#) by John L. Jackson, Jr., *NBC News THINK*.

## NEWS

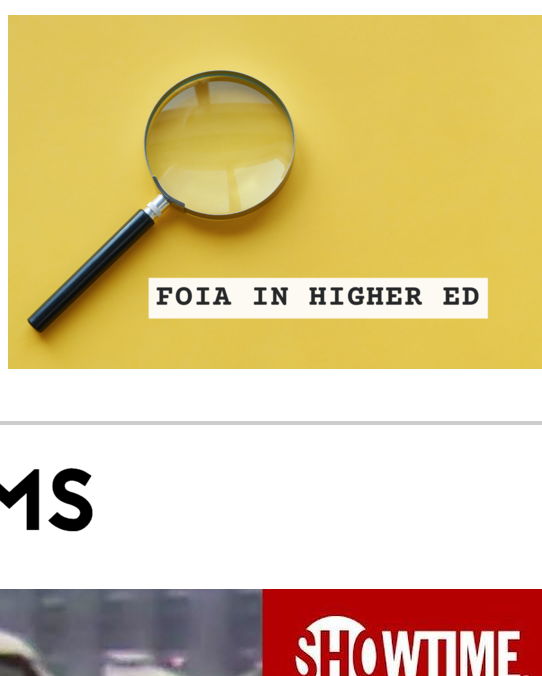
[The Future of Afghan Media: Event Video](#)

Video from our virtual roundtable, "The Taliban Takeover and the Future of Afghan Media," is available online. The discussion, moderated by Center Visiting Scholar Courtney Radsch, features insights from Gina Chua, Fatema Hosseini, Jason Reich and Lucy Westcott.



[Vox Populi Presents \(In\)visibility](#)

Center Steering Committee Member Roopa Vasudevan leads a discussion for [Vox Populi](#) on what it means to be seen (and unseen) through technological and surveillant lenses. Listen to the entirety of (In)visibility: A Panel on Identity, Technology and Surveillance [here](#).

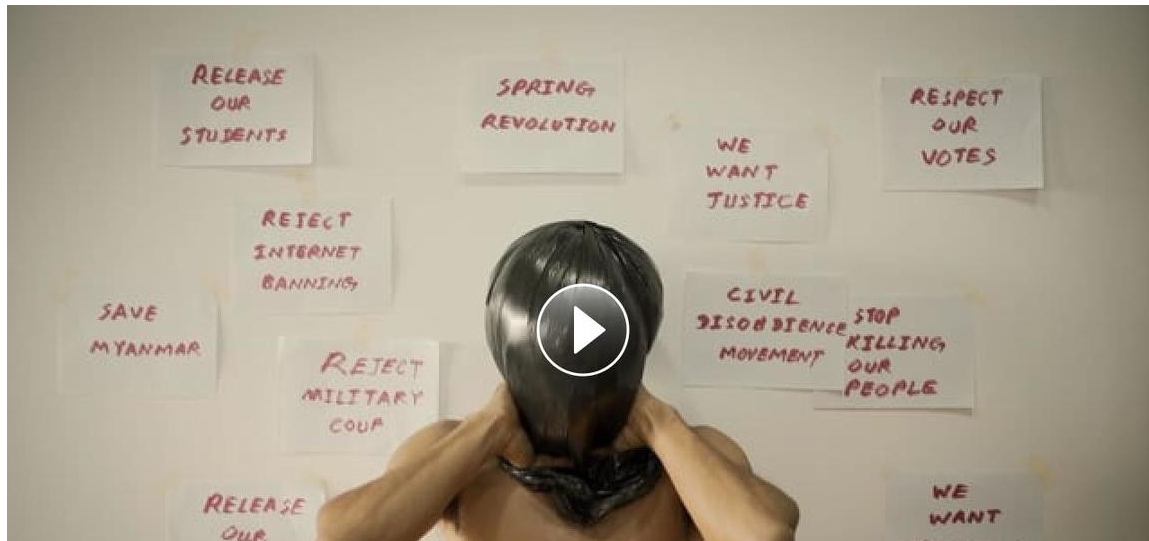


[FOIA Workshop: Event Video](#)

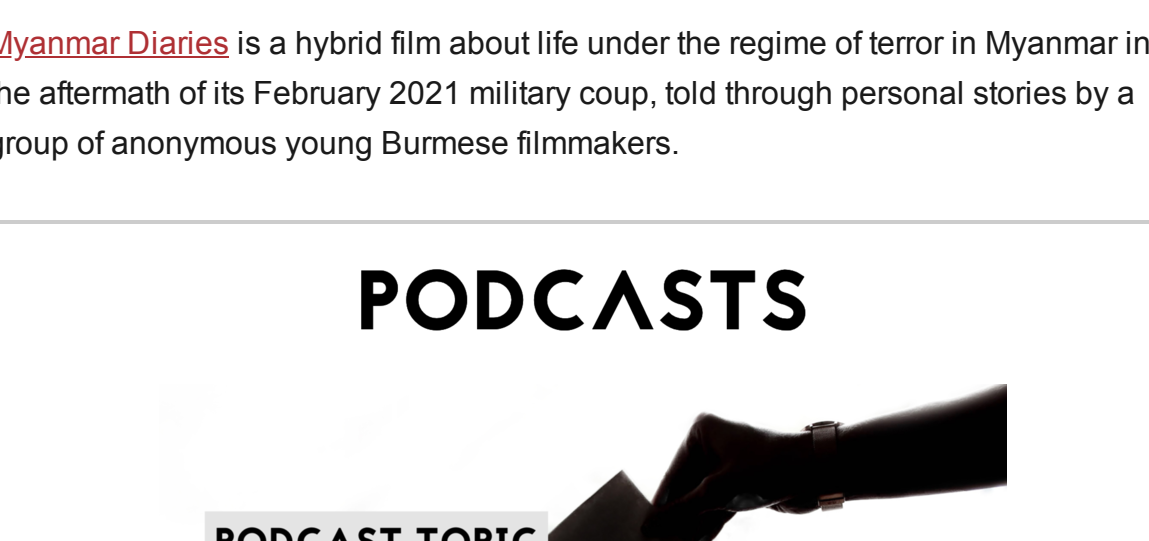
Jessica Huseman and Nate Jones explain how academic researchers and students interested in journalism can use the Freedom of Information Act (ACT) in a [workshop](#) moderated by Center Steering Committee Member Muira McCammon.



## FILMS

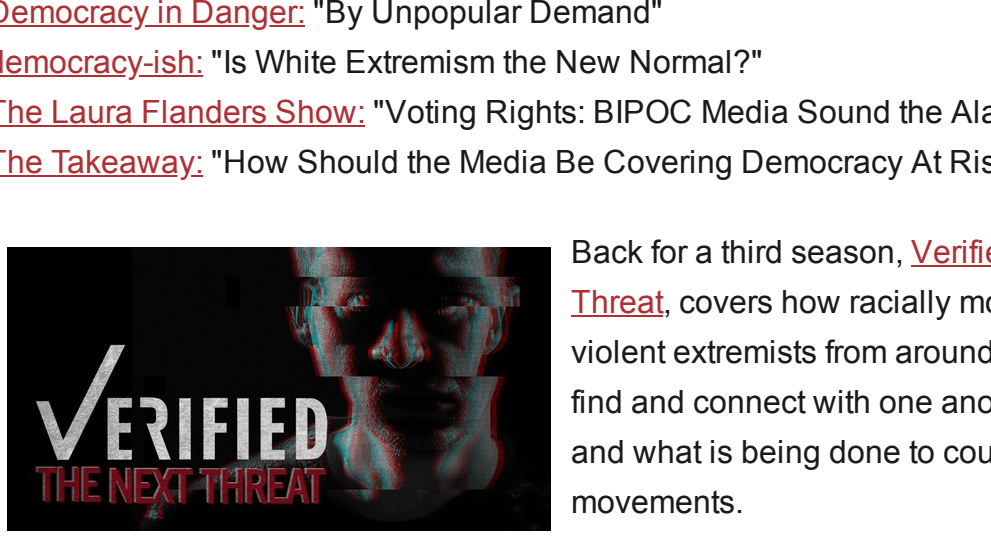


[Attica](#) details the five-day prison rebellion in upstate New York and still stands as the largest and deadliest the U.S. has ever witnessed, situating the tragedy in the crosscurrents of politics, race, power and punishment during the early 1970s.

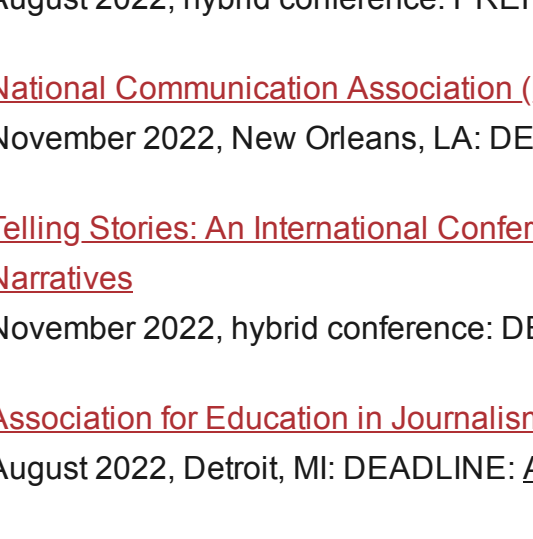


[Myanmar Diaries](#) is a hybrid film about life under the regime of terror in Myanmar in the aftermath of its February 2021 military coup, told through personal stories by a group of anonymous young Burmese filmmakers.

## PODCASTS



[At Liberty](#): "The Insidious Practice of Racial Gerrymandering"  
[Democracy in Danger](#): "By Unpopular Demand"  
[democracy-ish](#): "Is White Extremism the New Normal?"  
[The Laura Flanders Show](#): "Voting Rights: BIPOC Media Sound the Alarm"  
[The Takeaway](#): "How Should the Media Be Covering Democracy At Risk?"



Back for a third season, [Verified: The Next Threat](#), covers how racially motivated violent extremists from around the world find and connect with one another online, and what is being done to counter these movements.

## CONFERENCES/CFPS

[BlackStar Film Festival](#)  
August 2022, hybrid conference: PREFERRED DEADLINE: [MARCH 2](#)

[National Communication Association \(NCA\)](#)  
November 2022, New Orleans, LA: DEADLINE: [MARCH 31](#)

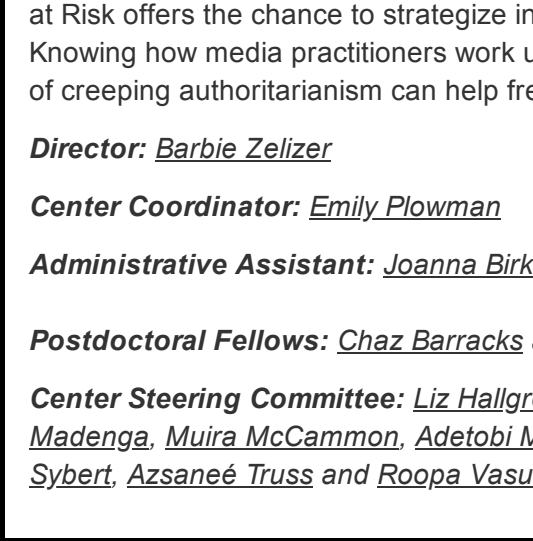
[Telling Stories: An International Conference on Music Archives and Heritage Narratives](#)  
November 2022, hybrid conference: DEADLINE: [MARCH 31](#)

[Association for Education in Journalism and Mass Communication \(AEJMC\)](#)  
August 2022, Detroit, MI: DEADLINE: [APRIL 1](#)

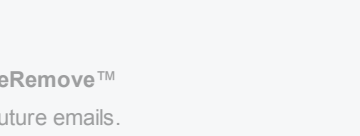
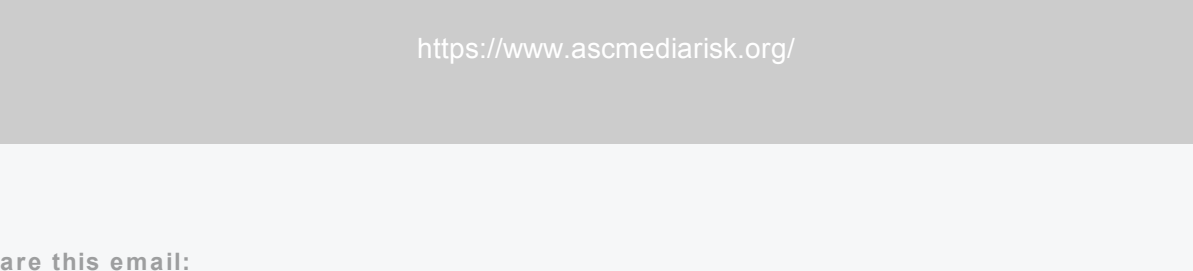
## EVENTS



[Book Talk: Seeing Human Rights](#)  
*Video Activism as a Proxy Profession*  
Sandra Ristovska with  
Larissa A. Johnson and Juan Castrillón  
Co-sponsored with [CAMRA](#)  
**March 16, 12:30pm (ET)**  
Virtual Event

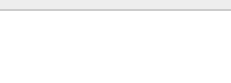


[Content Moderation for News Media Sustainability](#)  
Rob Rakowitz, John Montgomery  
Moderated by Courtney Radsch  
Co-sponsored with [UCLA Institute for Technology, Law & Policy](#)  
**March 23, 12:30pm (ET)**  
Virtual Event



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