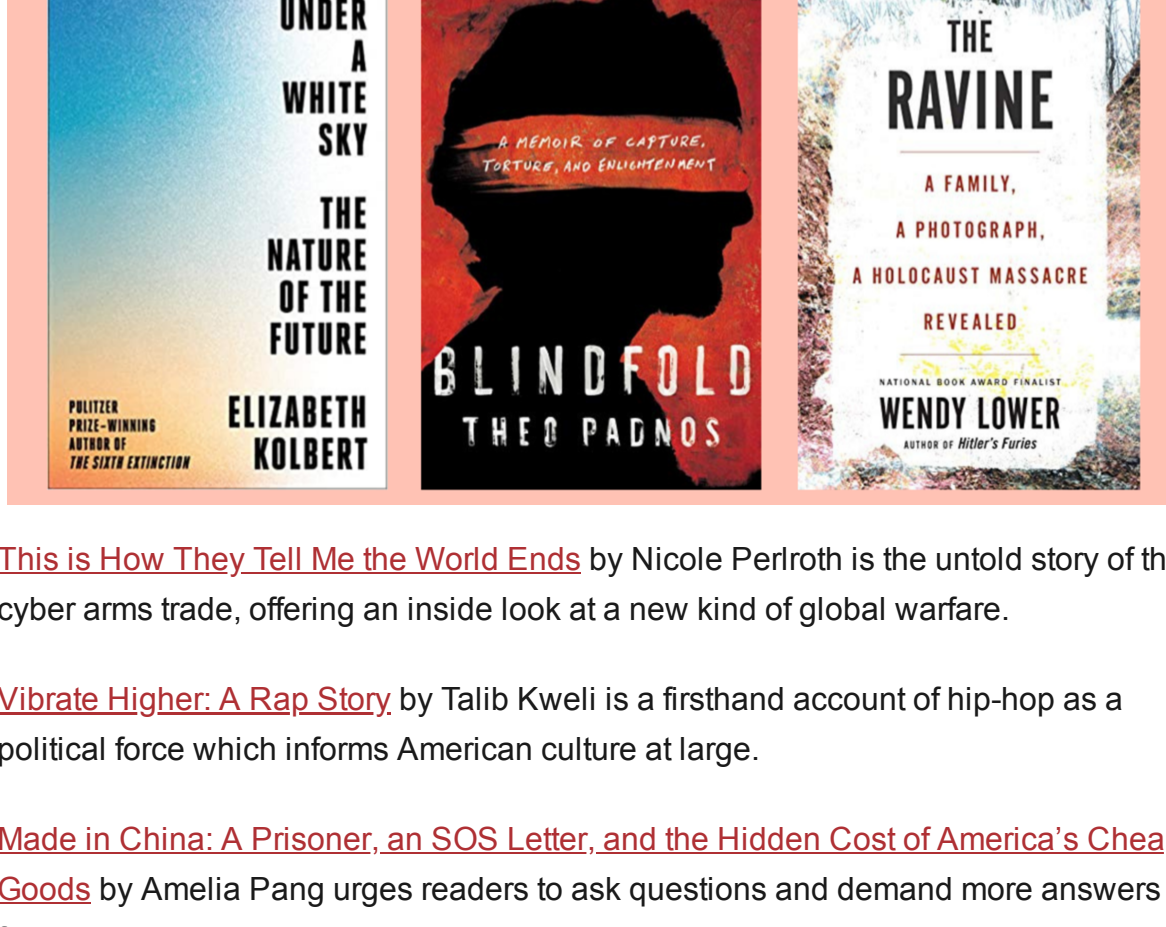


CENTER FOR MEDIA AT RISK NEWSLETTER
FEBRUARY 2021

With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

PUBLICATIONS



[This is How They Tell Me the World Ends](#) by Nicole Perloth is the untold story of the cyber arms trade, offering an inside look at a new kind of global warfare.

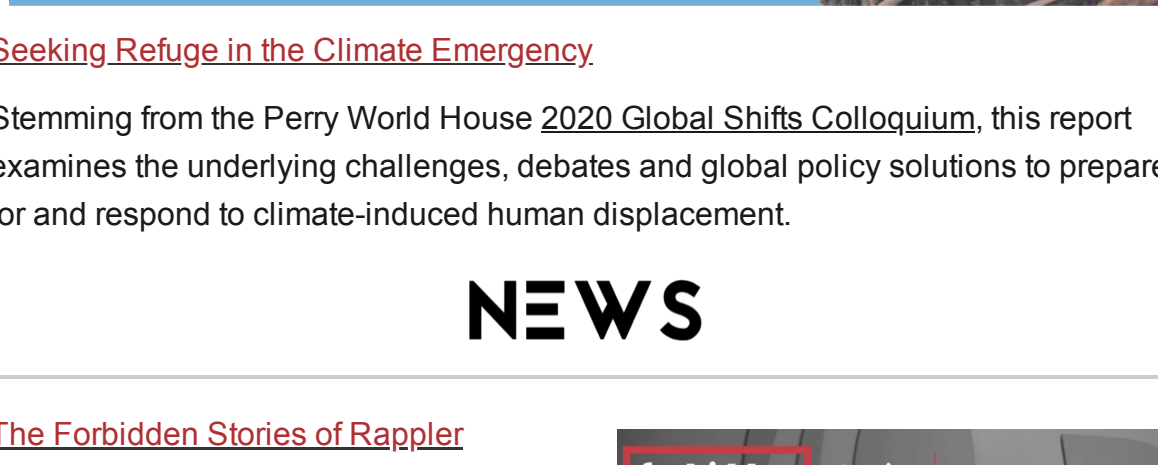
[Vibrate Higher: A Rap Story](#) by Talib Kweli is a firsthand account of hip-hop as a political force which informs American culture at large.

[Made in China: A Prisoner, an SOS Letter, and the Hidden Cost of America's Cheap Goods](#) by Amelia Pang urges readers to ask questions and demand more answers from the companies we patronize.

[Under a White Sky: The Nature of the Future](#) by Elizabeth Kolbert asks whether humanity, after causing so much damage, can change nature for the better.

[Blindfold: A Memoir of Capture, Torture, and Enlightenment](#) by Theo Padnos combines the emotional power of a captive's memoir with a journalist's account of a nation in conflict.

[The Ravine: A Family, a Photograph, a Holocaust Massacre Revealed](#) by Wendy Lower is an investigation of a single image, which has unlocked a new understanding of the place of the family unit in the ideology of Nazi genocide.



[Seeking Refuge in the Climate Emergency](#)

Stemming from the Perry World House [2020 Global Shifts Colloquium](#), this report examines the underlying challenges, debates and global policy solutions to prepare for and respond to climate-induced human displacement.

NEWS

[The Forbidden Stories of Rappler](#)

This five-part video series focuses on the legal cases against journalist Maria Ressa and Rappler.com. With the hashtag #AmplifyRappler, the videos aim to give a worldwide echo to the investigations that Philippine authorities want to silence.



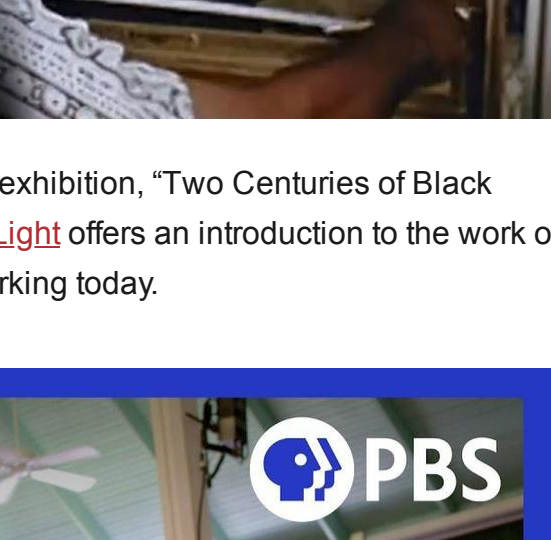
[Counter-Dataveillance](#)

Center Postdoctoral Fellow Zeyno Ustun speaks with Elif Ince, Jin Zhu and Burak Arkan about effectively using dataveillance to inform the public and compel institutional transparency and accountability.

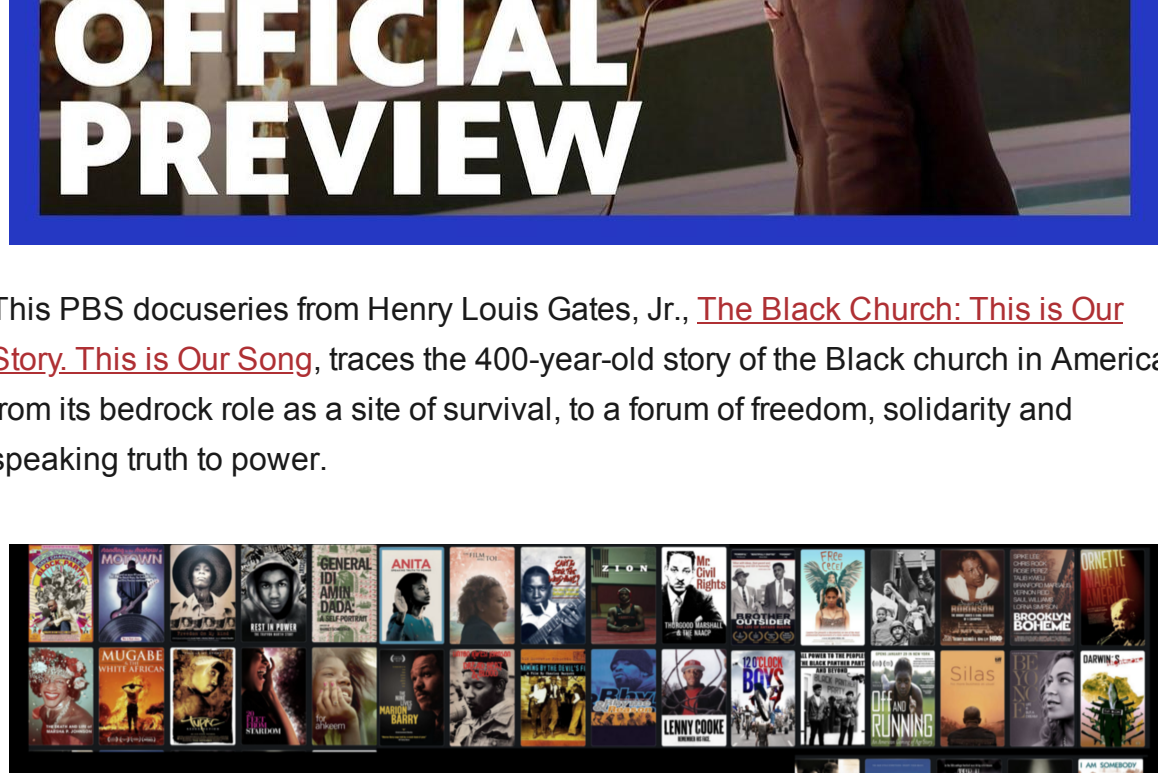


["It's Not an Easy Kind of Practice Here"](#)

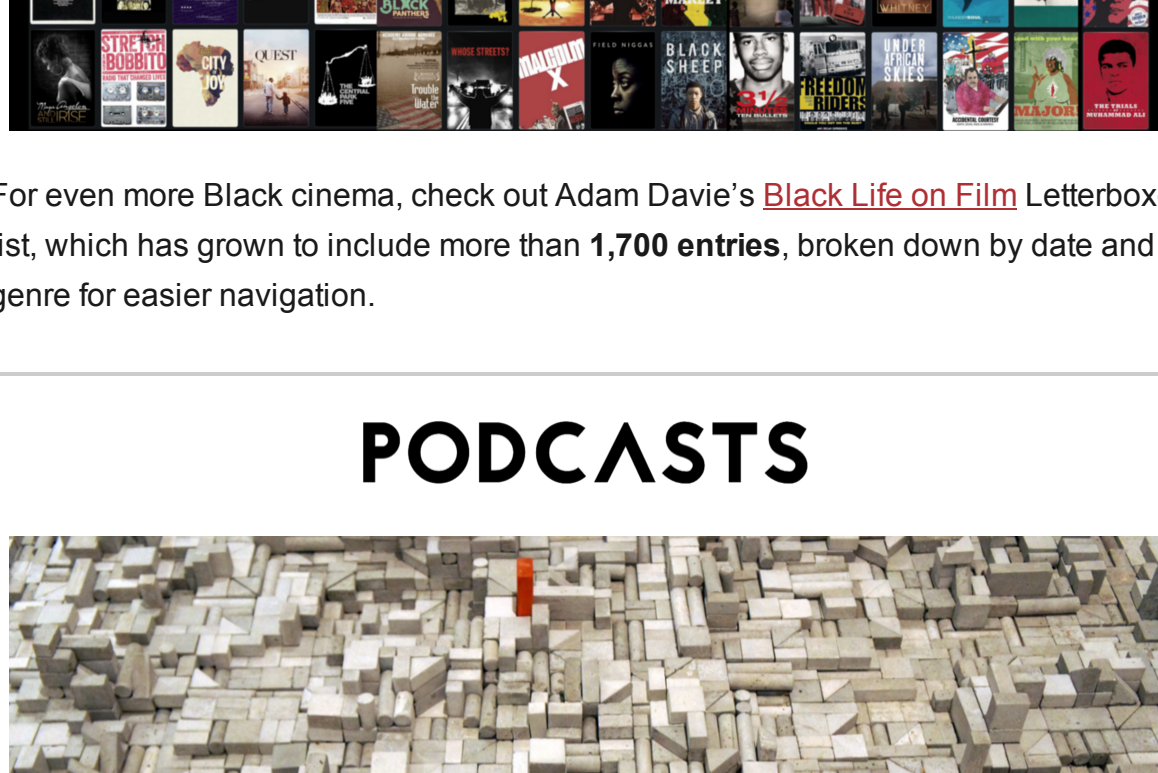
Center Postdoctoral Fellow Richard Stupart discusses the challenges of reporting in South Sudan and lessons for navigating some of modern journalism's riskiest beats.



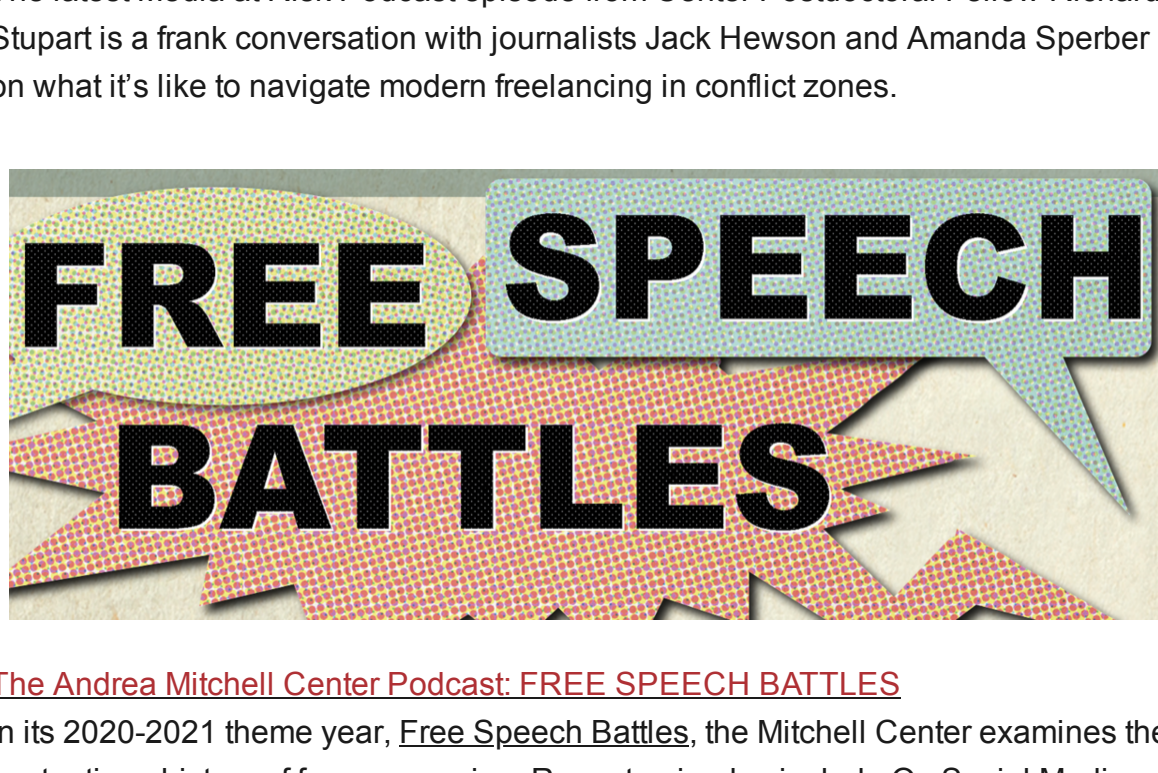
FILMS



Inspired by David Driskell's landmark 1976 exhibition, "Two Centuries of Black American Art," [Black Art: In the Absence of Light](#) offers an introduction to the work of some of the foremost Black visual artists working today.

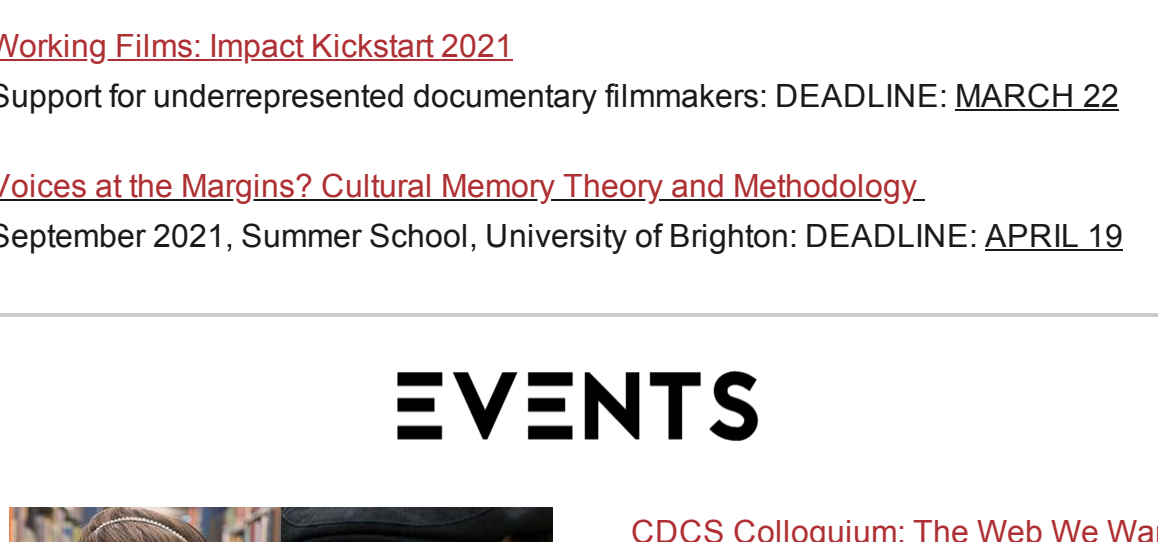


This PBS docuseries from Henry Louis Gates, Jr., [The Black Church: This is Our Story, This is Our Song](#), traces the 400-year-old story of the Black church in America from its bedrock role as a site of survival, to a forum of freedom, solidarity and speaking truth to power.



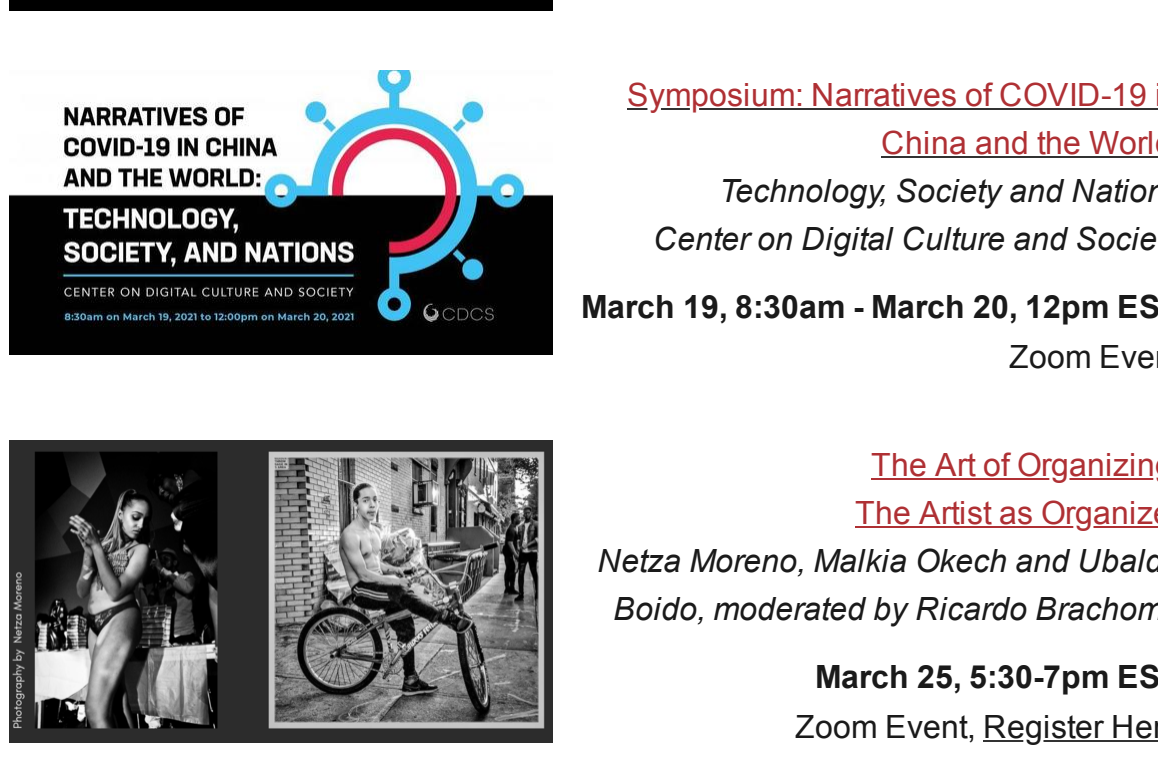
For even more Black cinema, check out Adam Davie's [Black Life on Film](#) Letterboxed list, which has grown to include more than **1,700 entries**, broken down by date and genre for easier navigation.

PODCASTS



[Conflict Reporting in Iraq & Somalia](#)

The latest Media at Risk Podcast episode from Center Postdoctoral Fellow Richard Stupart is a frank conversation with journalists Jack Hewson and Amanda Sperber on what it's like to navigate modern freelancing in conflict zones.



[The Andrea Mitchell Center Podcast: FREE SPEECH BATTLES](#)

In its 2020-2021 theme year, [Free Speech Battles](#), the Mitchell Center examines the contentious history of free expression. Recent episodes include [On Social Media](#), [the Personal is Political](#) and [Countering White Nationalism: A View from the Inside](#).

CONFERENCES/CFPS

[Future of Journalism Conference: Overcoming Obstacles in Journalism](#)

September 2021, online conference: DEADLINE: [MARCH 5](#)

[Communication & Media Studies Conference: The Data Galaxy](#)

October 2021, Early / Regular DEADLINES: [MARCH 7 / JULY 7](#)

[Working Films: Impact Kickstart 2021](#)

Support for underrepresented documentary filmmakers: DEADLINE: [MARCH 22](#)

[Voices at the Margins? Cultural Memory Theory and Methodology](#)

September 2021, Summer School, University of Brighton: DEADLINE: [APRIL 19](#)

EVENTS



[CDCS Colloquium: The Web We Want with Craig Newmark & Jessa Lingel](#)

Reflections on 25 Years of Digital Culture

March 1, 12-1pm EST

Zoom Event, [Register Here](#)

[Exploring Rupture and Repair Through Multimodal Scholarship](#)

Winnie Yoe, Anula Shetty, Michael Kuetemeyer & Roopa Vasudevan

March 17, 12-1pm EST

Zoom Event

[Symposium: Narratives of COVID-19 in China and the World](#)

Technology, Society and Nations

Center on Digital Culture and Society

March 19, 8:30am - March 20, 12pm EST

Zoom Event

[The Art of Organizing/ The Artist as Organizer](#)

Netza Moreno, Malkia Okech and Ubaldo Boido, moderated by Ricardo Brachome

March 25, 5:30-7pm EST

Zoom Event, [Register Here](#)

Center for Media at Risk

We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

Director: [Barbie Zelizer](#)

Center Coordinator: [Emily Plowman](#)

Administrative Assistant: [Joanna Birkner](#)

Postdoctoral Fellows: [Richard Stupart](#) and [Zeyno Ustun](#)

Center Steering Committee: [Megan Genovese](#), [Jennifer Henriksen](#), [Louisa Lincoln](#), [Sophie Maddocks](#), [Florence Madenga](#), [Maira McCommon](#), [Adetobi Moses](#), [Hanna Morris](#), [Farrah Rahaman](#), [Jeanna Sybert](#), [Azsané Truss](#), [Roopa Vasudevan](#) and [Natacha Yazbeck](#)



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