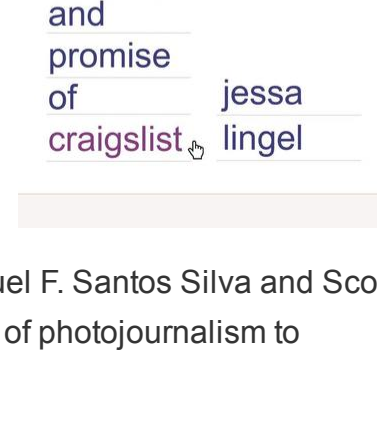
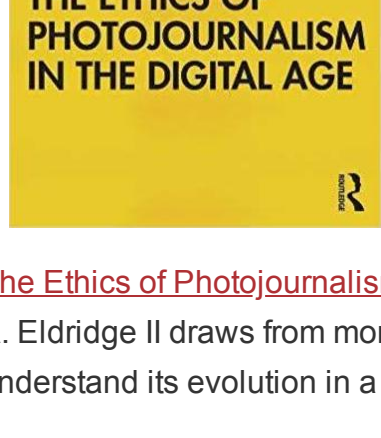


With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

PUBLICATIONS



[The Ethics of Photojournalism in the Digital Age](#) by Miguel F. Santos Silva and Scott A. Eldridge II draws from moral philosophy and histories of photojournalism to understand its evolution in a digital era.

[Fight of the Century: Writers Reflect on 100 Years of Landmark ACLU Cases](#) marks one century of American Civil Liberties Union with a Michael Chabon and Ayelet Waldman curated anthology of essays about landmark cases in the organization's history.

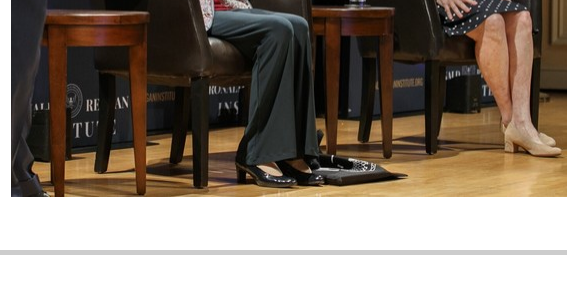
[An Internet for the People: The Politics and Promise of Craigslist](#) by Annenberg Professor Jessa Lingel explores how people use Craigslist to buy and sell, find work and find love—and reveals why Craigslist is becoming a lonely outpost in an increasingly corporatized web.

NEWS



[Q&A with Silvio Waisbord](#)

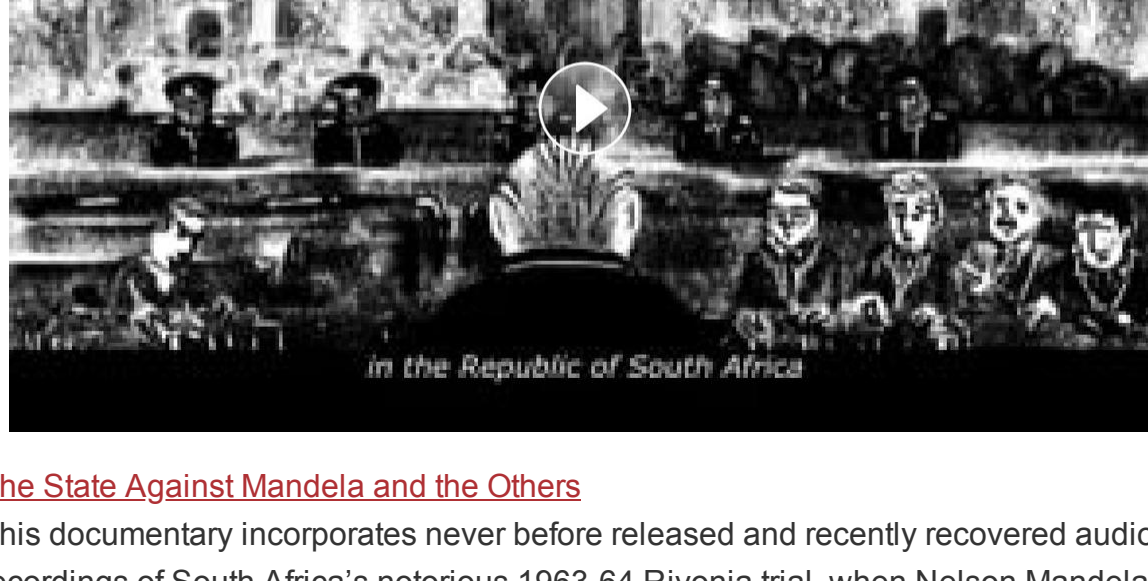
Postdoctoral Fellow LaCharles Ward and visiting scholar Silvio Waisbord discuss Waisbord's book, [Communication: A Post-Discipline](#), hyper-specialization, fragmentation and some limitations of traditional communication scholarship.



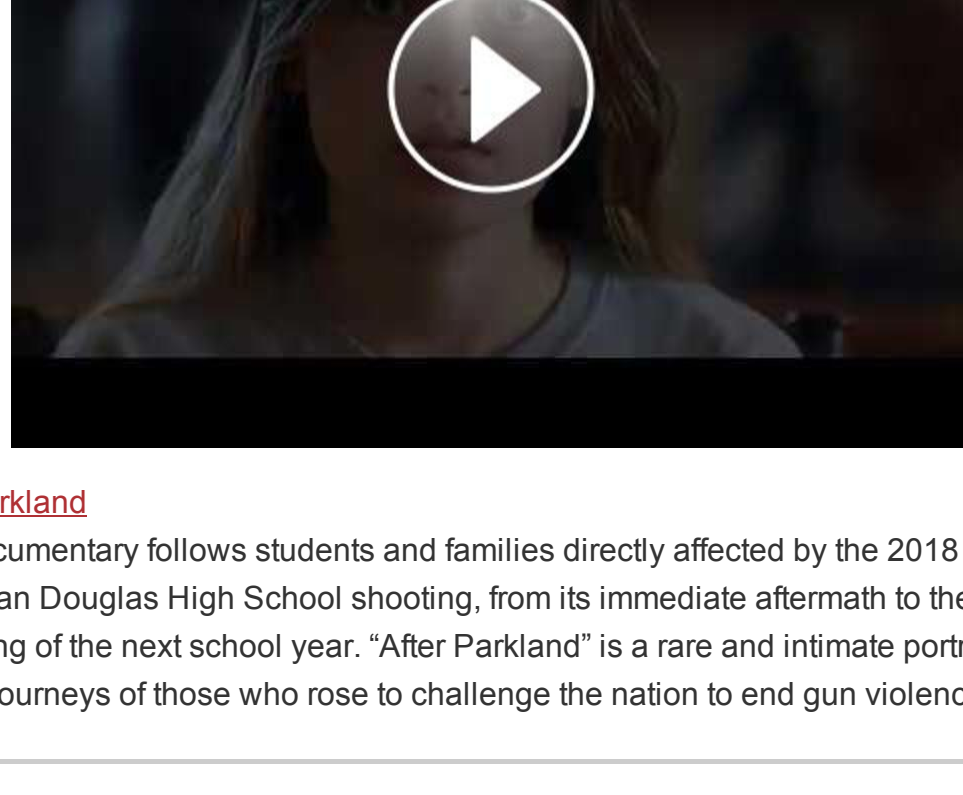
[Fincheinstein on Safeguarding Democracy](#)

New School History Professor Federico Fincheinstein writes on what happens when Trump's words become the rule of law in an article for *The Washington Post*: "Donald Trump's bromides against judges are hallmarks of authoritarianism."

FILMS



[The State Against Mandela and the Others](#)
This documentary incorporates never before released and recently recovered audio recordings of South Africa's notorious 1963-64 Rivonia trial, when Nelson Mandela and eight others faced death sentences for daring to challenge the Apartheid regime.



[After Parkland](#)
This documentary follows students and families directly affected by the 2018 Stoneman Douglas High School shooting, from its immediate aftermath to the beginning of the next school year. "After Parkland" is a rare and intimate portrait of the private journeys of those who rose to challenge the nation to end gun violence.

PODCASTS



[Episode 14: Covering Syria](#)
In the latest Center for Media at Risk Podcast, Annenberg Doctoral Candidate Natacha Yazbeck sits down with Syrian Journalist Zaina Erhaim to discuss the risks and challenges of reporting from conflict zones.



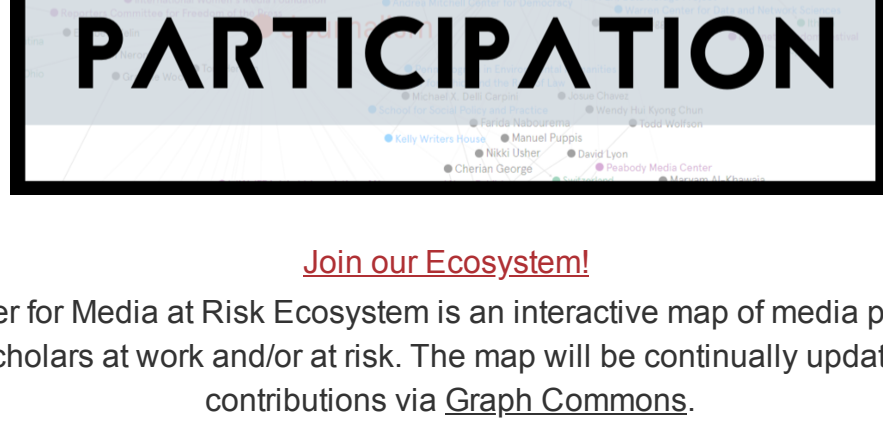
[How To Be A Dictator: Sarah Bush on Power Corrupts](#)
Is it better to be feared or loved as a dictator? Perry World House Lightning Scholar and Associate Professor of Political Science at Yale University Sarah Bush is featured on *Power Corrupts*, a podcast hosted by Dr. Brian Klaas, political scientist and columnist for *The Washington Post*.

CONFERENCES/CFPS

[European Media and Communication Doctoral Summer School 2020](#)
July 2020: University of Tartu, Estonia DEADLINE: [MARCH 9](#)

[The International Journal of Press/Politics \(IJPP\) Conference](#)
June 2020: Loughborough, U.K. DEADLINE: [MARCH 13](#)

[Women and Activism in the Digital Age: Call for Chapters](#)
Edited Collection (ECREA) DEADLINE: [MARCH 31](#)



[Join our Ecosystem!](#)

The Center for Media at Risk Ecosystem is an interactive map of media practitioners and scholars at work and/or at risk. The map will be continually updated with contributions via [Graph Commons](#).

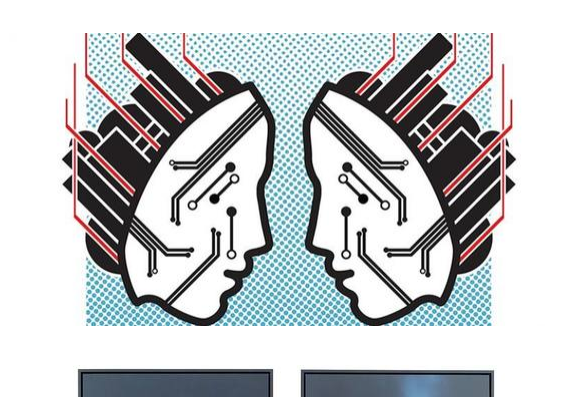
EVENTS



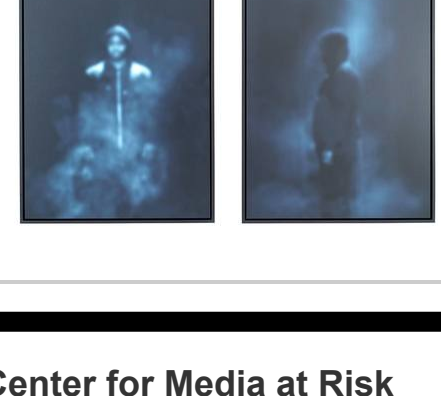
[Silvio Waisbord Colloquium](#)
Mob Censorship: Online Intimidation of Journalists and the Risks of Digital Publicity
Wednesday, March 18
12:00-1:30pm
Annenberg School, Room 300



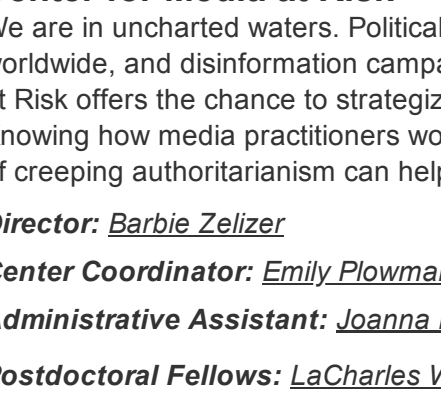
[Perry World House Spring Colloquium](#)
Seeking Refuge in the Climate Emergency
Friday, March 20
9:00am - 7:00pm
Perry World House, 3803 Locust Walk
[REGISTER NOW](#)



[Screening Scholarship Media Festival](#)
Rupture and Repair
March 27-28
University of Pennsylvania,
Various Locations
[REGISTER NOW](#)



[Control Societies: Jasbir Puar](#)
Spatial Debilities: Slow Life and Carceral Capitalism in Palestine
Monday, March 30
4:00-5:30pm
Annenberg School, Room 500



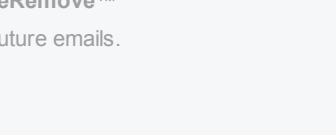
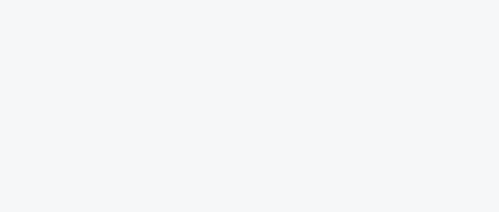
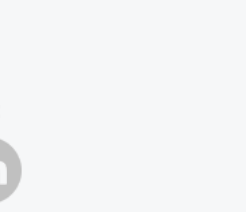
[LaCharles Ward Colloquium](#)
The Lively Dead: Carrie Mae Weems, Photography and Black Life's Requiem
Wednesday, April 15
12:00-1:30pm
Annenberg School, Room 300

Center for Media at Risk

We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

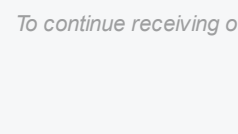
Director: [Barbie Zelizer](#)
Center Coordinator: [Emily Plowman](#)
Administrative Assistant: [Joanna Birkner](#)
Postdoctoral Fellows: [LaCharles Ward](#) and [Zeyno Ustun](#)

Center Steering Committee: [Kinjal Dave](#), [Megan Genovesse](#), [Jennifer Henriksen](#), [Sophie Maddocks](#), [Florence Madenga](#), [Maira McCammon](#), [Hanna Morris](#), [Jeanna Sybert](#), [Roopa Vasudevan](#) and [Natacha Yazbeck](#).



<https://www.ascmediarisk.org/>

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