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Program in Environmental Humanities
Co-sponsored with Data Refuge & the Penn Annenberg School, Room 500, 12:00-1:30pm Wednesday, March 13

ECREA Communication History Section. September 2019, Vienna, Austrian
Amplifier of Populist and Radical Politics workshop
Jeopardizing Democracy throughout History: Media as Accomplice, Adversary or

DEADLINE
IAMCR New Directions for Climate Communication Research Fellowship
September 2019, Helsinki, Finland.

Mahtani Chouliaraki
In the latest Media Risk podcast, Annenberg alum
Episode 9: Representation & Repair
and the taboo of menstruation and the importance of education.
Hapur, India and their experience with the installation of a pad machine in their village
Winner of the Academy Award for Best Short Documentary,
Period. End of Sentence.
It was produced by Laura Poitras and Charlotte Cook.
commissions and creates original nonfiction films about developing and ongoing
Garden
light on the power of demagoguery and anti-Semitism in the US.
the rise of Nazism. Made entirely from archival footage filmed that night, the film sheds
In 1939, 20,000 Americans rallied in New York's Madison Square Garden to celebrate

Crises and provides a spark of hope surrounding how civil society can intervene in the
Lifeboat

filed against her by the Justice Department. Maria Ressa participated in the Center for
Maria Ressa, Rappler CEO and
On February 13, officers from the National Bureau of Investigation (NBI) arrested

Abrahamian's talk "Digital Citizenship in a
Read the transcript from Atossa Araxia Abrahamian: Talk to Text
Forum," hosted by Lisa Parks and Barbie Zelizer. The two-day event highlighted the
Securing MediaMakers Forum: A Summary

"You never really know who's looking": Imagined surveillance across social media
February 17, 2019.
epistemologies in the #NoDAPL movement
liberation and disillusionment

Memes to Movements: How the World's Most Viral Media is Changing Social Protest
by An Xiao Mina unveils the transformative power of memes as agents of
predict and control our behavior.
Frontier of Power

Center Steering Committee:
Adminstrative Assistant:
Center Coordinator:
Director:

authoritarianism can help free/defend/empower/protect/save the media.
media practitioners work under authoritarian regimes and circumstances of creeping
the chance to strategize in response to threatening political conditions. Knowing how
We are in uncharted waters. Political intimidation threatens media practitioners worldwide,
Center for Media at Risk
With risk surfacing everywhere around us, it's useful to have some cues
about what's worth exploring. Here are our suggestions.

Have something to share?