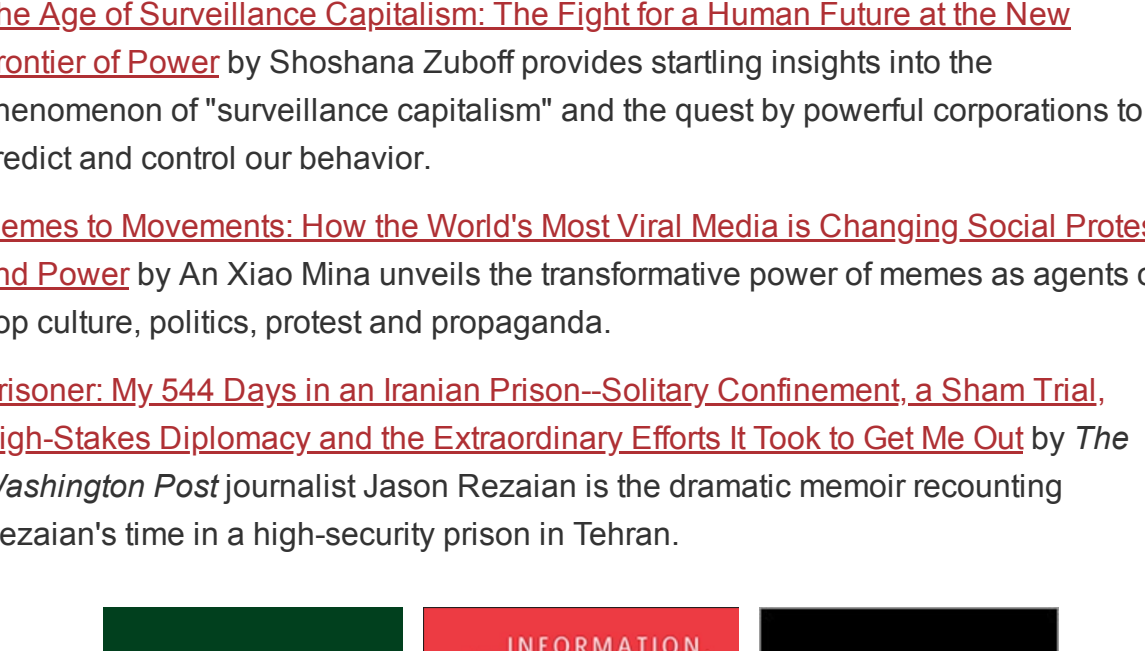


With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions. Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

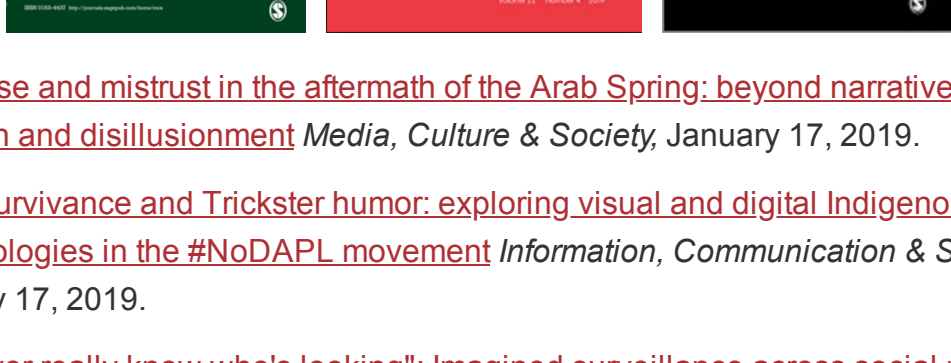
PUBLICATIONS



[The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power](#) by Shoshana Zuboff provides startling insights into the phenomenon of "surveillance capitalism" and the quest by powerful corporations to predict and control our behavior.

[Memes to Movements: How the World's Most Viral Media is Changing Social Protest and Power](#) by An Xiao Mina unveils the transformative power of memes as agents of pop culture, politics, protest and propaganda.

[Prisoner: My 544 Days in an Iranian Prison--Solitary Confinement, a Sham Trial, High-Stakes Diplomacy and the Extraordinary Efforts it Took to Get Me Out](#) by *The Washington Post* journalist Jason Rezaian is the dramatic memoir recounting Rezaian's time in a high-security prison in Tehran.

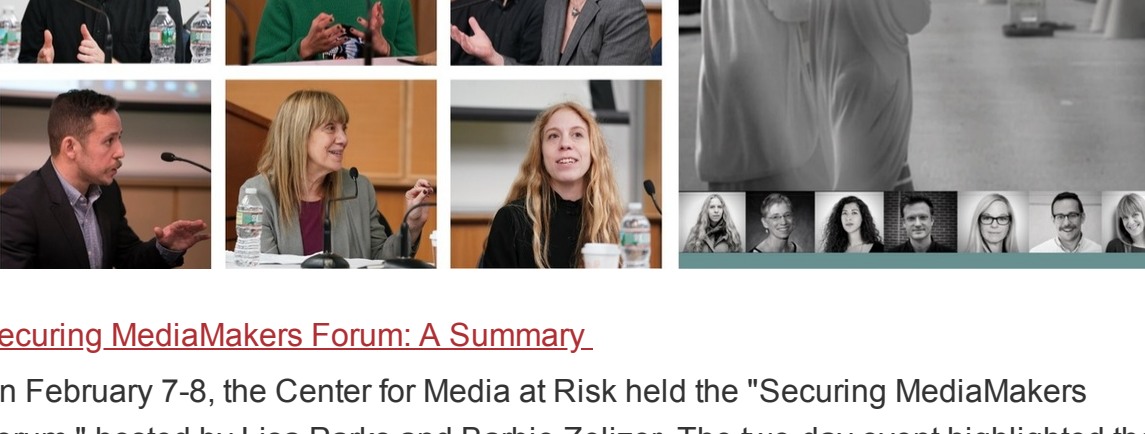


[Digital use and mistrust in the aftermath of the Arab Spring: beyond narratives of liberation and disillusionment](#) *Media, Culture & Society*, January 17, 2019.

[Digital survival and Trickster humor: exploring visual and digital Indigenous epistemologies in the #NoDAPL movement](#) *Information, Communication & Society*, February 17, 2019.

["You never really know who's looking": Imagined surveillance across social media platforms](#) *New Media & Society*, January 1, 2019.

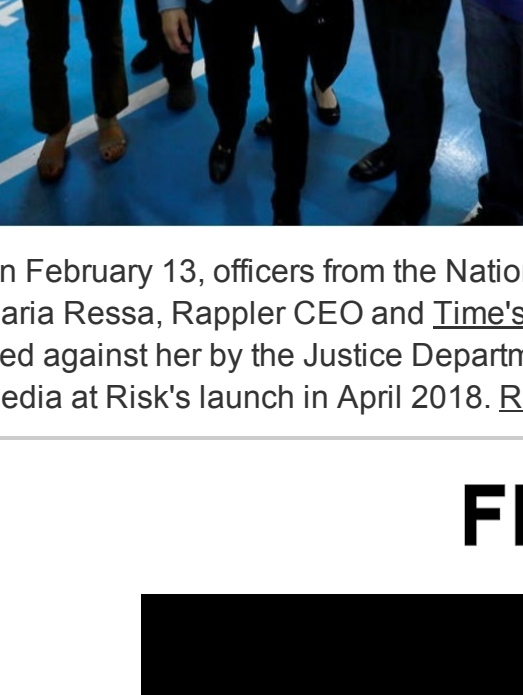
NEWS



[Securing MediaMakers Forum: A Summary](#)

On February 7-8, the Center for Media at Risk held the "Securing MediaMakers Forum," hosted by Lisa Parks and Barbie Zelizer. The two-day event highlighted the increasing risks that media makers face, from verbal and physical attacks to digital surveillance and legal threats.

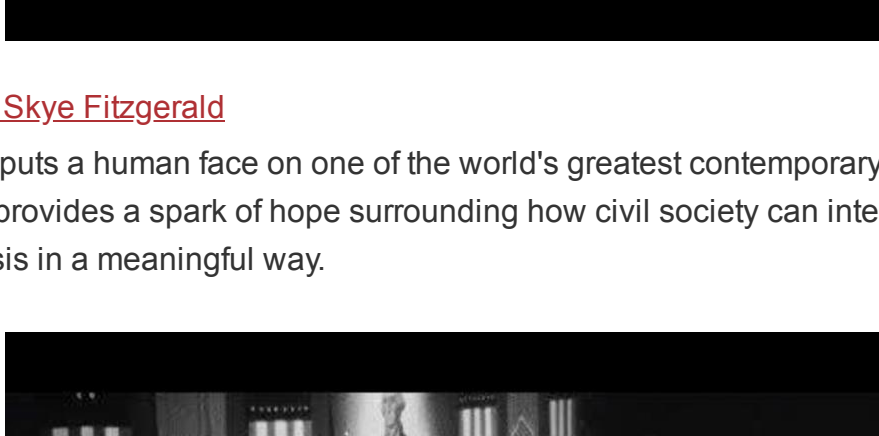
[Atossa Araxia Abrahamian: Talk to Text](#)
Read the transcript from Atossa Abrahamian's talk "Digital Citizenship in a Bordered World."



"We are not intimidated. No amount of legal cases, black propaganda and lies can silence Filipino journalists who continue to hold the line."
~~Maria Ressa

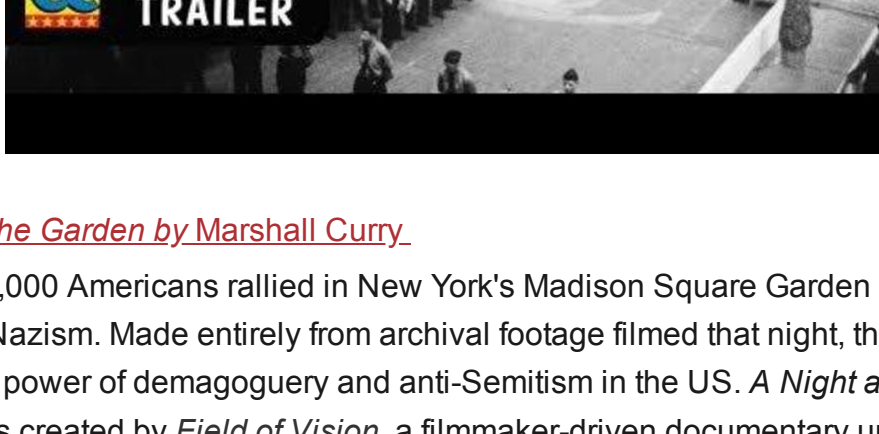
On February 13, officers from the National Bureau of Investigation (NBI) arrested Maria Ressa, Rappler CEO and [Time's Person of the Year](#), over a cyber-libel case filed against her by the Justice Department. Maria Ressa participated in the Center for Media at Risk's launch in April 2018. [Read the transcript of her talk here.](#)

FILMS



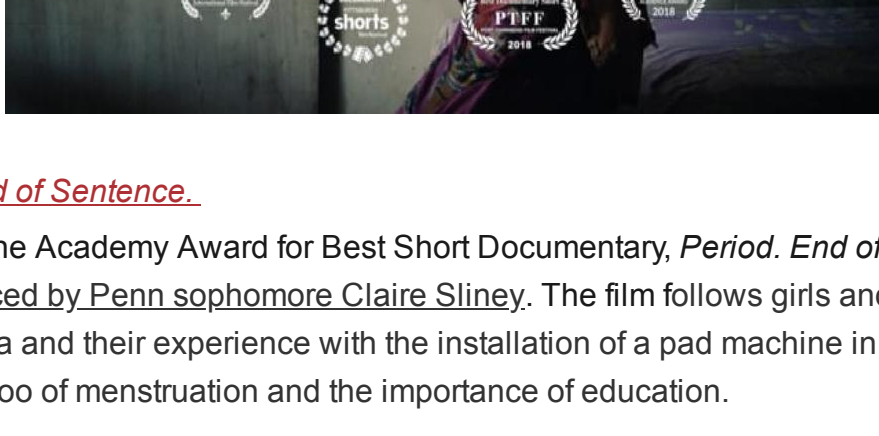
[Lifeboat](#) by [Skye Fitzgerald](#)

LIFEBOAT puts a human face on one of the world's greatest contemporary global crises and provides a spark of hope surrounding how civil society can intervene in the refugee crisis in a meaningful way.



[A Night at the Garden](#) by [Marshall Curry](#)

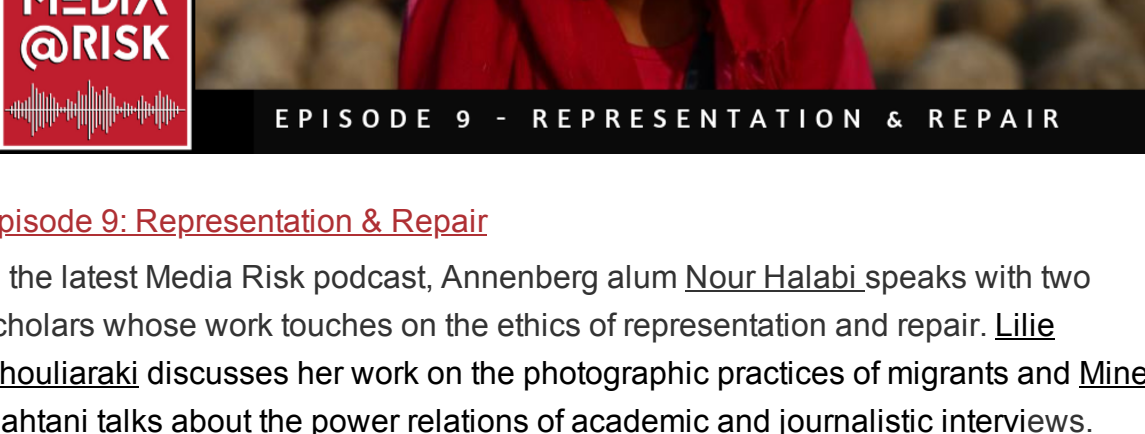
In 1939, 20,000 Americans rallied in New York's Madison Square Garden to celebrate the rise of Nazism. Made entirely from archival footage filmed that night, the film sheds light on the power of demagoguery and anti-Semitism in the US. *A Night at the Garden* was created by [Field of Vision](#), a filmmaker-driven documentary unit that commissions and creates original nonfiction films about developing and ongoing stories around the globe. It was produced by Laura Poitras and Charlotte Cook.



[Period: End of Sentence](#)

Winner of the Academy Award for Best Short Documentary, *Period: End of Sentence*, was produced by Penn sophomore [Claire Sliney](#). The film follows girls and women in Hapur, India and their experience with the installation of a pad machine in their village and the taboo of menstruation and the importance of education.

PODCASTS



[Episode 9: Representation & Repair](#)

In the latest Media Risk podcast, Annenberg alum [Nour Halabi](#) speaks with two scholars whose work touches on the ethics of representation and repair. [Lilie Chouliaraki](#) discusses her work on the photographic practices of migrants and [Minelle Mahani](#) talks about the power relations of academic and journalistic interviews.

CONFERENCES/CFPS

[Media Control as Source of Political Power in Central and Eastern Europe](#)

September 2019, Helsinki, Finland. **DEADLINE:** March 31, 2019.

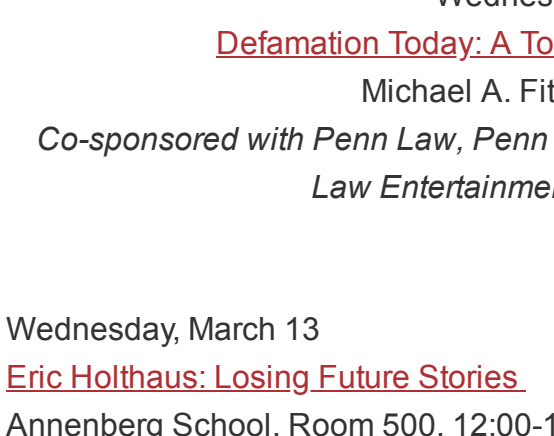
[IAMCR New Directions for Climate Communication Research Fellowship](#)

DEADLINE: April 7, 2019.

[Jeopardizing Democracy throughout History: Media as Accomplice, Adversary or Amplifier of Populist and Radical Politics Workshop](#)

ECREA Communication History Section. September 2019, Vienna, Austrian Academy of Sciences. **DEADLINE:** April 31, 2019.

EVENTS



Wednesday, February 27
[Amy Balkin: Making Climate Data Public](#)
Annenberg School, Room 5100, 12:00-1:30pm
Co-sponsored with Data Refuge & the Penn Program in Environmental Humanities

DEFAMATION TODAY: A Tool of Vindication or Vengeance?

Wednesday, February 27
[Defamation Today: A Tool of Vindication or Vengeance?](#)
Michael A. Fitts Auditorium, 4:30pm
Co-sponsored with Penn Law, Penn Program on Documentaries & the Law, Penn Law Entertainment and Sports Law Society

Wednesday, March 13
[Eric Holthaus: Losing Future Stories](#)
Annenberg School, Room 5100, 12:00-1:30pm
Co-sponsored with Data Refuge & the Penn Program in Environmental Humanities



Center for Media at Risk
We are in uncharted waters. Political intimidation media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.
Director: [Barbie Zelizer](#)
Center Coordinator: [Emily Plowman](#)
Administrative Assistant: [Joanna Birkner](#)
Center Steering Committee: [Megan Genovese](#), [Daniel Grinberg](#), [Jennifer Henrichsen](#), [Florence Madenga](#), [Maira McCammon](#), [Hanna Morris](#), [Sébastien Mort](#), [Aaron Shapiro](#), [Jeanna Sybert](#) and [Roopa Vasudevan](#).

