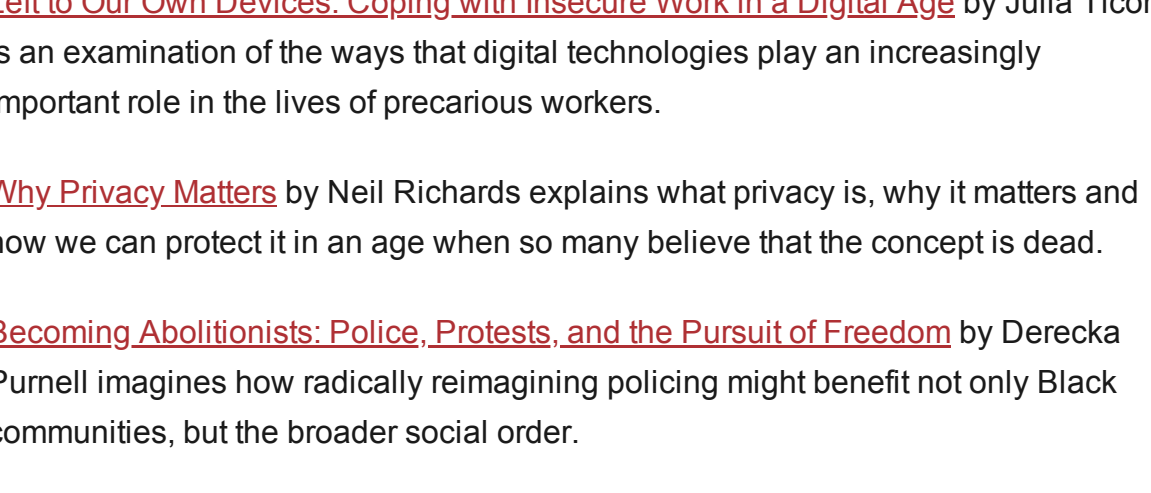


CENTER FOR MEDIA AT RISK NEWSLETTER
DECEMBER 2021

With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

PUBLICATIONS

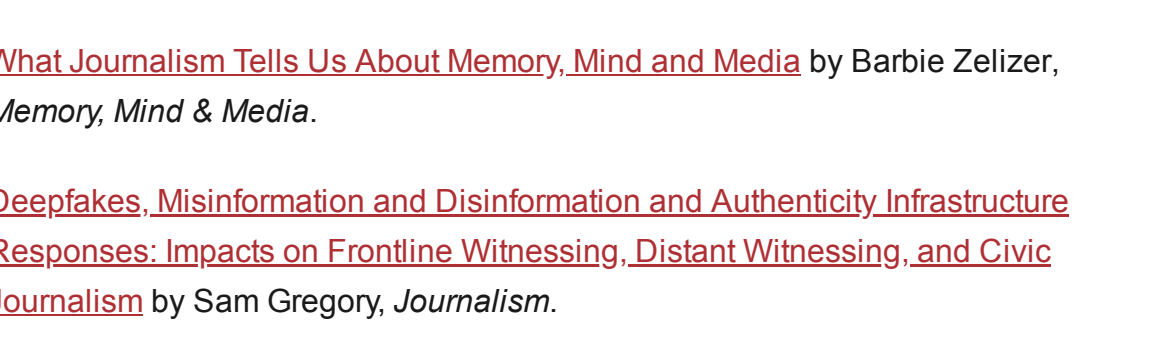


[Left to Our Own Devices: Coping with Insecure Work in a Digital Age](#) by Julia Ticona is an examination of the ways that digital technologies play an increasingly important role in the lives of precarious workers.

[Why Privacy Matters](#) by Neil Richards explains what privacy is, why it matters and how we can protect it in an age when so many believe that the concept is dead.

[Becoming Abolitionists: Police, Protests, and the Pursuit of Freedom](#) by Derecka Purnell imagines how radically reimagining policing might benefit not only Black communities, but the broader social order.

[Taste Makers: Seven Immigrant Women Who Revolutionized Food in America](#) by Mayukh Sen weaves together histories of food, immigration and gender to find out who's really behind America's appetite for foods from around the globe.



[What Journalism Tells Us About Memory, Mind and Media](#) by Barbie Zelizer, *Memory, Mind & Media*.

[Deepfakes, Misinformation and Disinformation and Authenticity Infrastructure Responses: Impacts on Frontline Witnessing, Distant Witnessing, and Civic Journalism](#) by Sam Gregory, *Journalism*.

[Unmasking Polarization: How Conservatives Make Sense of Covid19 Coverage](#) by Anthony Nadler, Doron Taussig, Natacha Yazbeck and Andrea Wenzel, Tow Center for Digital Journalism.

[The Local Rise of Public Media Centers](#) by Victor Pickard, NiemanLab Predictions for Journalism 2022.

Columbia Journalism Review [60th Anniversary Issue: Witness to History](#).

NEWS

[Image-Based Abuse Symposium](#)

This year's annual symposium, Image-Based Abuse: Prevalence, Resistance, Prevention, was held in partnership with the [Cyber Civil Rights Initiative](#). Read the review summarizing this virtual event, which shared findings, resources, policies and strategies helping to #EndImageBasedAbuse.



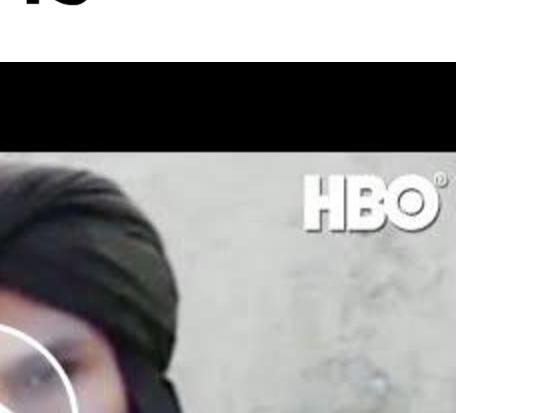
[US vs. Reality Winner: Film Review](#)

Steering Committee Member Muira McCammon reviews *United States vs. Reality Winner* (Dir. Sonia Kennebeck), following the trajectory of a single government document and how it prompted a major legal battle over secrecy, transparency and election security.

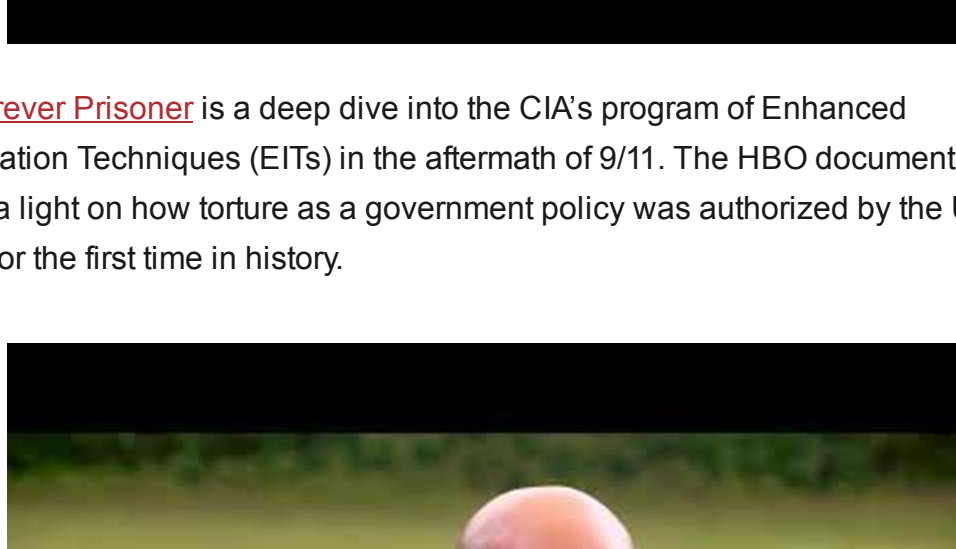


[Penn Provost Launches Program to Support At-Risk Scholars](#)

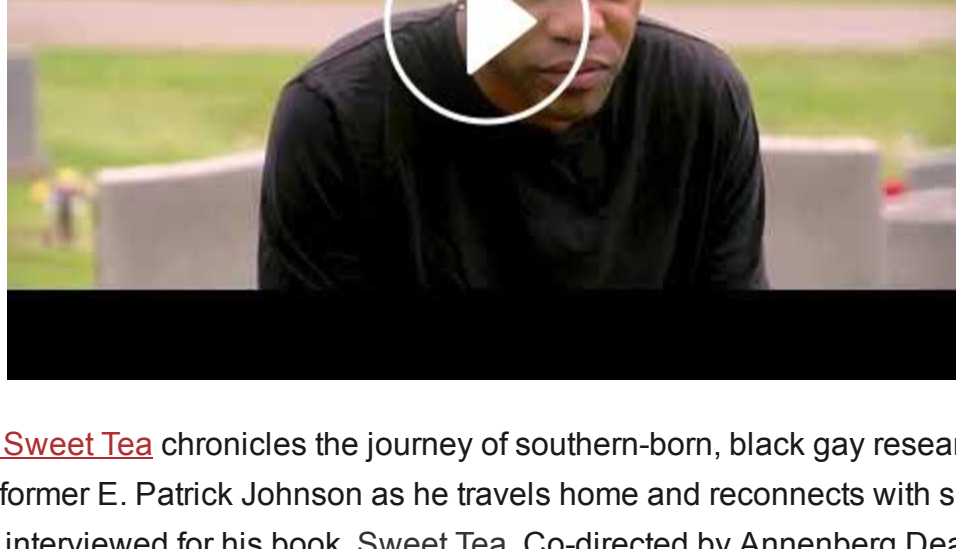
The Center is proud to be an official affiliate of this new and vital initiative, which was established to provide central University support to help at-risk scholars and their families escape persecution through a period of residence at Penn.



FILMS

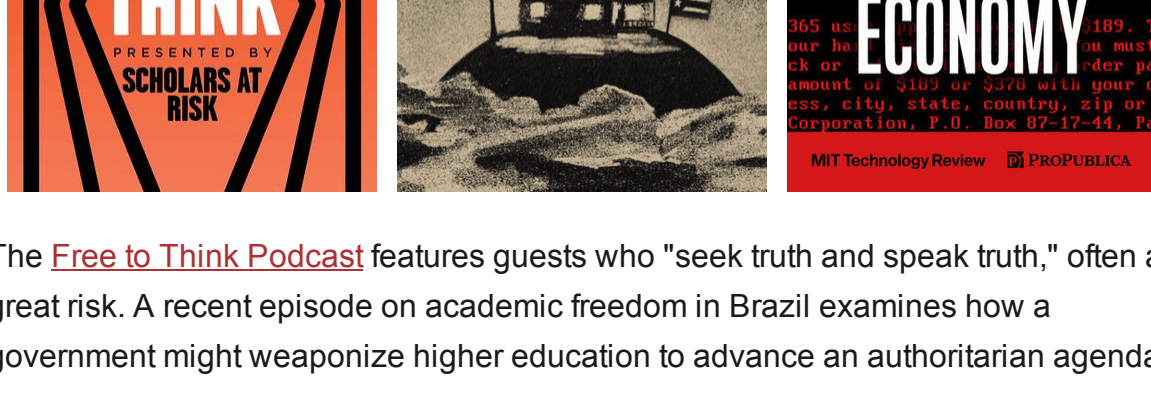


[The Forever Prisoner](#) is a deep dive into the CIA's program of Enhanced Interrogation Techniques (EITs) in the aftermath of 9/11. The HBO documentary shines a light on how torture as a government policy was authorized by the United States for the first time in history.



[Making Sweet Tea](#) chronicles the journey of southern-born, black gay researcher and performer E. Patrick Johnson as he travels home and reconnects with several men he interviewed for his book, *Sweet Tea*. Co-directed by Annenberg Dean John L. Jackson, Jr., the 2019 film is now widely available for streaming online.

PODCASTS



The [Free to Think Podcast](#) features guests who "seek truth and speak truth," often at great risk. A recent episode on academic freedom in Brazil examines how a government might weaponize higher education to advance an authoritarian agenda.

Weaving together narrative storytelling and investigative journalism, [La Brega](#) tells stories of the Puerto Rican experience. Its seven episodes are available in English and Spanish.

The technology that enables ransomware may be new, but extortion and ransom are not. [The Extortion Economy Podcast](#) looks at the money, people and technology behind the explosion of ransomware.

CONFERENCES/CFPS

[Media, Communication and Cultural Studies Association \(MeCCSA\) Conference](#)
September 2022, Aberdeen, Scotland: DEADLINE: [JAN. 14](#)

[4th International Data Power Conference: Dialogues in Power](#)
June 2022, hybrid conference: DEADLINE: [JAN. 15](#)

[#IMF2022: 4th Interactive Film and Media Conference](#)
June 2022, virtual conference: DEADLINE: [JAN. 17](#)

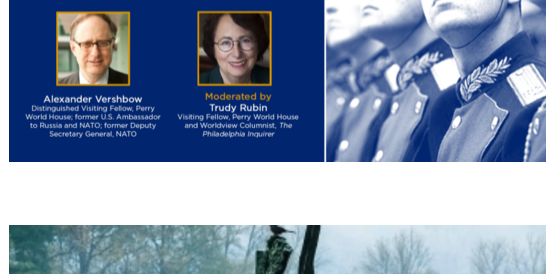
[12th International Conference on Social Media & Society](#)
July 2022, virtual conference: DEADLINE: [JAN. 31](#)

EVENTS



[Wendy Hui Kyong Chun Book Talk: Discriminating Data](#)

Co-sponsored with the Center for Collaborative Communication
January 19, 12:30pm (ET)
Virtual Event



[The World Today Presents: Can Russia Be Stopped?](#)

Alexander Vershbow and Trudy Rubin
January 25, 4:00pm (ET)
Hybrid Event, Perry World House & Zoom



[Nicole Maurantonio: What Can a Taxidermied Horse Teach Us About the Politics of Race and Memory?](#)

Elihu Katz Colloquium
January 28, 12:00pm (ET)
Virtual Event



Center for Media at Risk

We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

Director: [Barbie Zelizer](#)

Center Coordinator: [Emily Plowman](#)

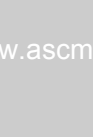
Administrative Assistant: [Joanna Birkner](#)

Postdoctoral Fellows: [Chaz Barracks](#) and [Perry B. Johnson](#)

Center Steering Committee: [Liz Hallgren](#), [Louisa Lincoln](#), [Sophie Maddocks](#), [Florence Madenga](#), [Muira McCammon](#), [Adetobi Moses](#), [Farrah Rahman](#), [Jeanna Sybert](#), [Azsanée Truss](#) and [Roopa Vasudevan](#)

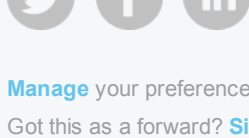


Annenberg
SCHOOL FOR COMMUNICATION
UNIVERSITY OF PENNSYLVANIA



<https://www.ascmediarisk.org/>

Share this email:



Manage your preferences | [Opt out](#) using TrueRemove™
Got this as a forward? [Sign up](#) to receive our future emails.
View this email [online](#).

3620 Walnut Street
Philadelphia, PA | 19104-6220 United States

This email was sent to .
To continue receiving our emails, add us to your address book.

[Subscribe](#) to our email list.