

With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

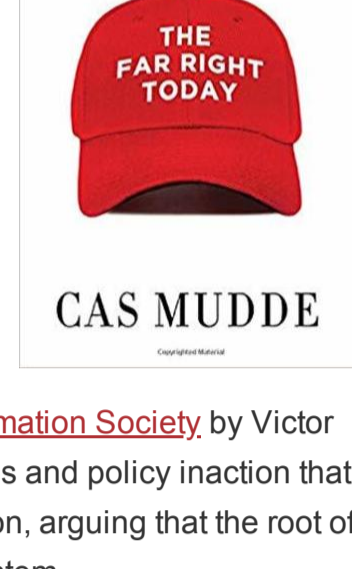
Have something to share? Email us [here](#) to submit announcements to appear in our next edition.



[Annual Center for Media at Risk Symposium: Authoritarianism: Power/Resistance](#)

Thank you to everyone who made the 2019 symposium on media and authoritarianism a rousing success. Stay tuned for more takeaways from the event in the new year!

PUBLICATIONS



[Democracy Without Journalism? Confronting the Misinformation Society](#) by Victor Pickard considers the historical precedents, market failures and policy inaction that led to the journalism crisis and the spread of misinformation, arguing that the root of both lies in the very structure of our profit-driven media system.

[Crisis Reporters, Emotions, and Technology: An Ethnography](#) by Johana Kotišová combines empirical research with the fictional narrative of a journalist protagonist to illustrate how media professionals learn to think and act within crisis situations.

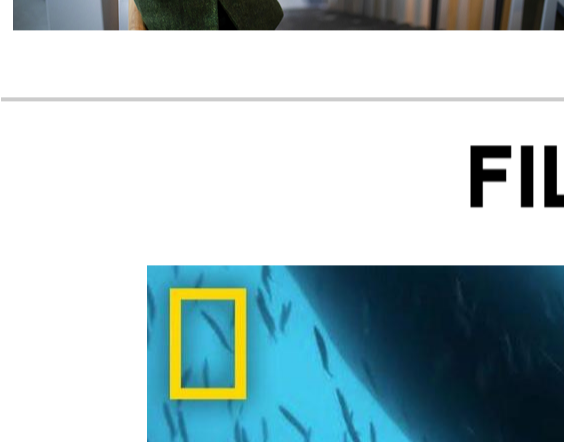
[The Far Right Today](#) by Cas Mudde provides an overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes and consequences, as well as responses available to challenge its ideas and influence.

NEWS



[New Report on Journalism and Precarity](#)

Read the newest research co-supported with Annenberg's [MIC Center](#), "The View from Journalism's Post-Crisis Generation," about the health of local news ecosystems in Philadelphia and Cincinnati.

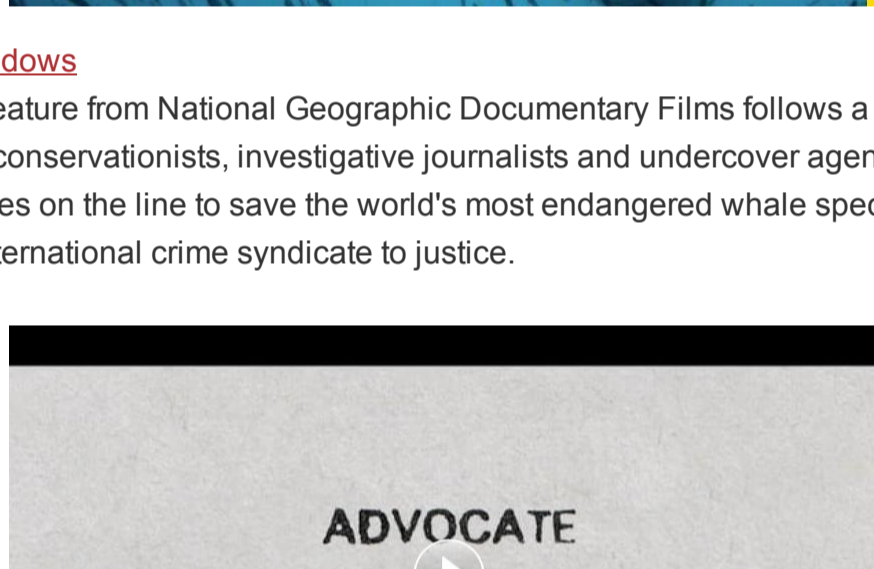


[Penn Today Features Gitmo Media](#)

Annenberg PhD student [Muira McCammon](#) was highlighted in a *Penn Today* feature about her groundbreaking research on information flows in and out of Guantanamo Bay detention camp.

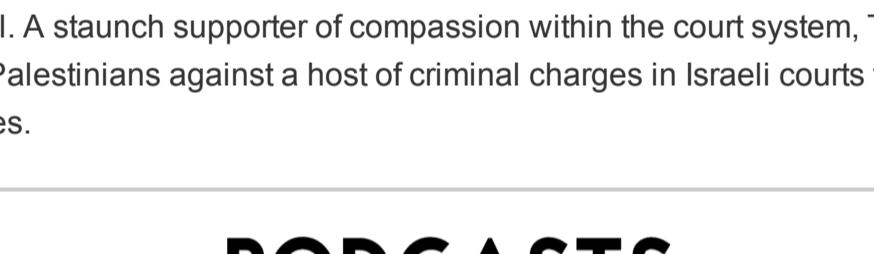
Earlier this year, McCammon co-produced the Center's three-part [Gitmo Media](#) podcast.

FILMS



[Sea of Shadows](#)

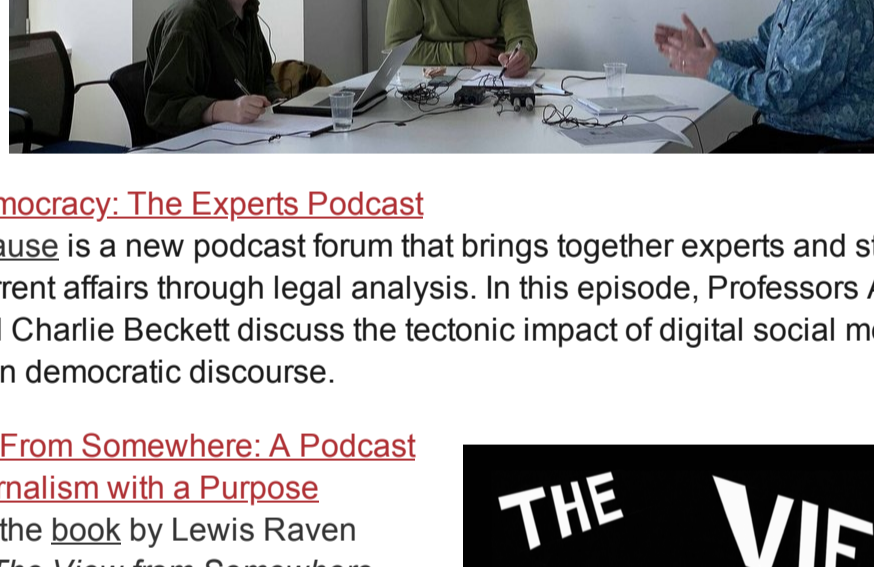
This new feature from National Geographic Documentary Films follows a team of scientists, conservationists, investigative journalists and undercover agents as they put their lives on the line to save the world's most endangered whale species and bring an international crime syndicate to justice.



[Advocate](#)

Advocate chronicles two court cases taken on by Jewish-Israeli human rights lawyer Lea Tsemel. A staunch supporter of compassion within the court system, Tsemel has defended Palestinians against a host of criminal charges in Israeli courts for nearly five decades.

PODCASTS



[Data & Democracy: The Experts Podcast](#)

The Nth Cause is a new podcast forum that brings together experts and students to explore current affairs through legal analysis. In this episode, Professors Andrew Murray and Charlie Beckett discuss the tectonic impact of digital social media platforms on democratic discourse.

[The View From Somewhere: A Podcast about Journalism with a Purpose](#)

Based on the book by Lewis Raven Wallace, *The View from Somewhere* podcast features stories of marginalized figures throughout history who have shaped journalism practice in the U.S. Episodes explore topics like "fake news," Black Lives Matter, #MeToo, LGBTQ+ coverage, reporting in the internet age and how media can be used to empower communities and make change.



CONFERENCES/CFPS

[International Cultures of Journalism Conference](#)

May 2020: Sydney, Australia DEADLINE: [JANUARY 15](#)

[Comparative Media Studies in Today's World International Conference](#)

April 2020: St. Petersburg, Russia DEADLINE: [JANUARY 15](#)

[Storytelling, Persuasion and Mobilization in the Digital Age: ICA Pre-Conference](#)

May 2020: Sydney, Australia DEADLINE: [JANUARY 20](#)

EVENTS



[Silvio Waisbord Lecture](#)

Post-Disciplinarity and Public Scholarship in Communication Studies

Tuesday, January 21

5:15pm Reception, 6:00pm Lecture

Annenberg School, Room 109



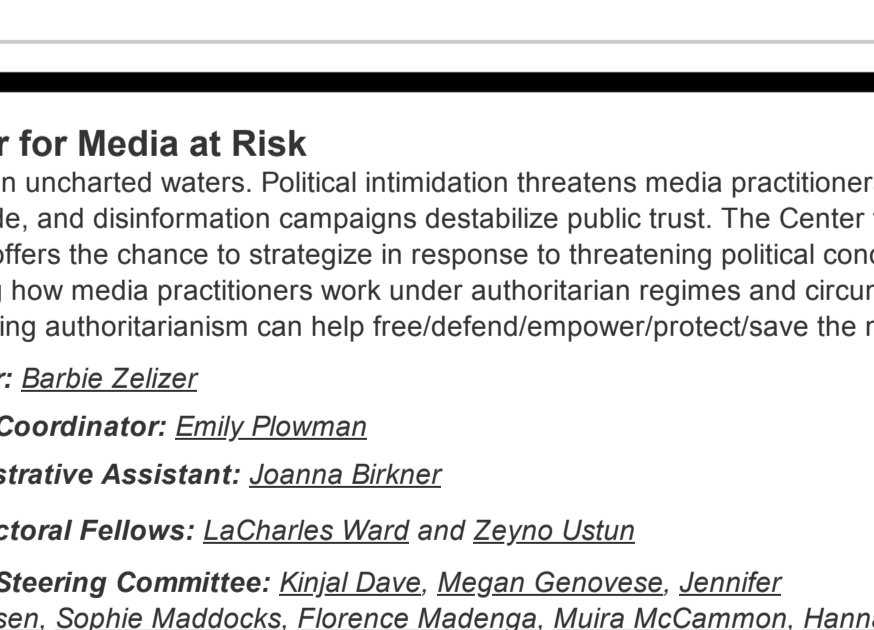
[Control Societies Speaker Series](#)

Kara Keeling, University of Chicago

Monday, January 27

4:00-5:30pm

Annenberg School, Room 500



Center for Media at Risk

We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

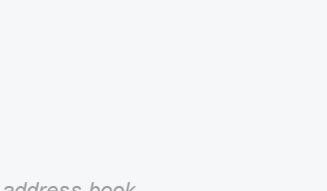
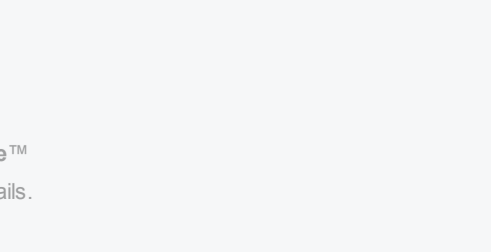
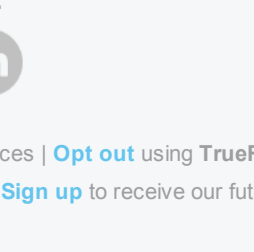
Director: [Barbie Zelizer](#)

Center Coordinator: [Emily Plowman](#)

Administrative Assistant: [Joanna Birkner](#)

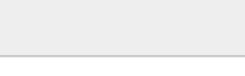
Postdoctoral Fellows: [LaCharles Ward](#) and [Zeyno Ustun](#)

Center Steering Committee: [Kinjal Dave](#), [Megan Genovese](#), [Jennifer Henriksen](#), [Sophie Maddocks](#), [Florence Madenga](#), [Muira McCammon](#), [Hanna Morris](#), [Jeanna Sybert](#), [Roopa Vasudevan](#) and [Natacha Yazbeck](#).



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