

With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.

Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

## PUBLICATIONS

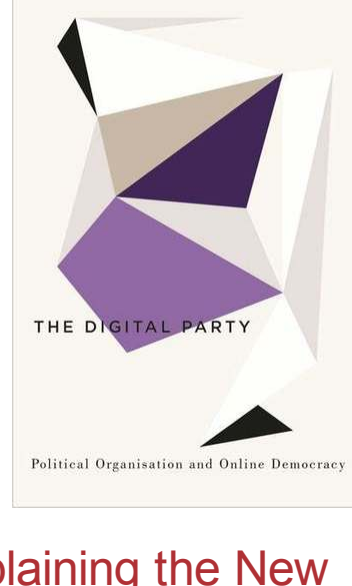
### [Reporting White Supremacy: The State of the Beat](#)

Coverage of white supremacy continues to increase and gain visibility in mainstream media. But it has also raised questions for US newsrooms, activists, scholars and the public at large about how white supremacy should be treated by the media. [Florence Madenga](#) and [Jeanna Sybert](#), doctoral students at the Annenberg School for Communication and members of the Center for Media at Risk Steering Committee, conversed with eight individuals--journalists and scholars concerned with and deeply invested in how they and their peers are conveying white supremacy in the United States.



### [The Digital Party: Paolo Gerbaudo](#)

Paolo Gerbaudo's new book looks at the transformation of political parties in the digital era focusing on the cases of Podemos, the Five Star Movement, Pirate Parties, France Insoumise and Momentum. "The Digital Party: Political Organisation and Online Democracy" is based on 4 years of research and 30 interviews with politicians, organisers and developers of participatory platforms as well as observations from rallies, campaigns, party offices and events.



### [Report: Explaining the New Age of Nationalism](#)

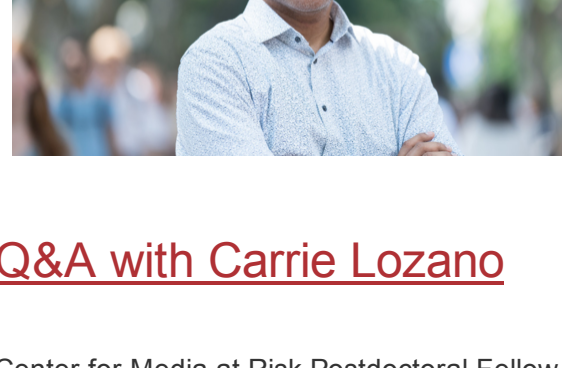
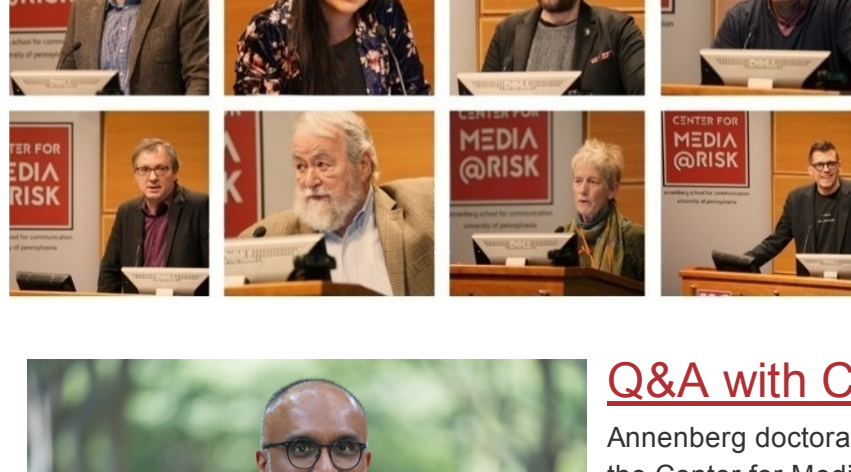
This report is the first in a brand new series of outputs from [Perry World House](#) focused on explaining complex global issues with input from policymakers and academic experts. Looking at the news, it is hard to miss the nationalist fires burning in countries across the globe and in the far corners of the internet. The rise of nationalism is a change for a world that for decades has been growing more interconnected and globalized.



## NEWS

### [Symposium Spotlights Political Cartoonists at Risk](#)

On Friday December 7, the Center for Media at Risk hosted "[Red Lines: Cartooning at Risk](#)," directed by Cherian George and hosted by Barbie Zelizer. Visiting from as far away as Jordan and Ecuador, the panelists painted a picture of their lives that combined the fervent love of cartooning with sobering stories of how they are fighting to keep doing it.

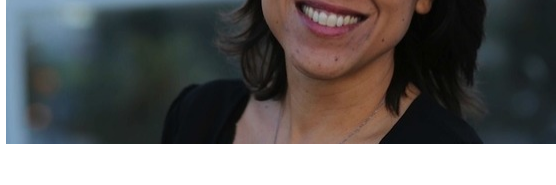


### [Q&A with Cherian George](#)

Annenberg doctoral student and member of the Center for Media at Risk Steering Committee [Maira McCammon](#) spoke with Center for Media at Risk visiting scholar [Cherian George](#) on his research and recapped his symposium "[Red Lines: Cartooning at Risk](#)."

### [Q&A with Carrie Lozano](#)

Center for Media at Risk Postdoctoral Fellow [Daniel Grinberg](#) spoke with award-winning documentary filmmaker and journalist Carrie Lozano from the [International Documentary Association](#) about some of the risks and challenges facing documentarians today.



## PODCASTS



### [Episode 8: Speaking the Hard Truth to Journalism](#)

In this episode, Annenberg School for Communication doctoral student and member of the Center for Media at Risk Steering Committee [Florence Madenga](#) interviews NYU professor and press critic [Jay Rosen](#) about the state of contemporary journalism and protecting the legitimacy of the American press. They also discuss Rosen's collaboration with the Dutch news site "The Correspondent," and the endeavor to establish The Correspondent as an English-language site aiming to optimize the news for trust.

### [NPR Podcast: Sticky](#)

#### [Wicket](#)

"Sticky Wicket: Louisiana Politics Versus the Press" is a new mini-series out of WWNO New Orleans Public Radio and WRKF Baton Rouge Public Radio that takes on four historic clashes between Louisiana politicians and the media, one at a time. These relationships have always been love/hate in the Pelican state.



### [Penn Today Podcast:](#)

#### [Office Hours with Mr. Fish](#)

Here, in the inaugural "Office Hours" podcast produced by Penn Today, which explores the minds of the University's academic talents, Mr. Fish discusses the origin of his name, the influence of the late [Stan Lee](#) on his life, his terrible movie taste while on an airplane and his unusual favorite color.

## CONFERENCES/CFPS

### [IAMHIST Conference: Power and the Media](#)

July 2019, Northumbria University, Newcastle, U.K.: [CFP DEADLINE](#): 14 January, 2019

### [DATA POWER: global in/securities International Conference](#)

September 2019, University of Bremen, Germany: [CFP DEADLINE](#): 31 January, 2019

### [IAMCR Conference: Communication, Technology and Human Dignity](#)

July 2019, University of Madrid: [CFP DEADLINE](#): 8 February, 2019

### [Philosophy of The City Summer Colloquium 2019: "Urban Aesthetics"](#)

June 2019, University of Helsinki, Finland: [CFP DEADLINE](#): 15 February, 2019



### **Center for Media at Risk**

We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

