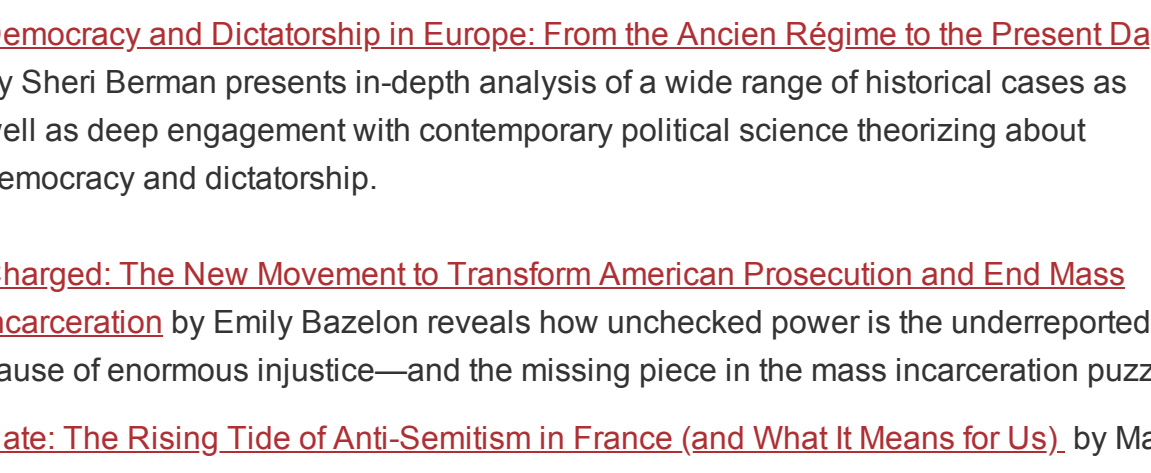


With risk surfacing everywhere around us, it's useful to have some cues about what's worth exploring. Here are our suggestions.
Have something to share? Email us [here](#) to submit announcements to appear in our next edition.

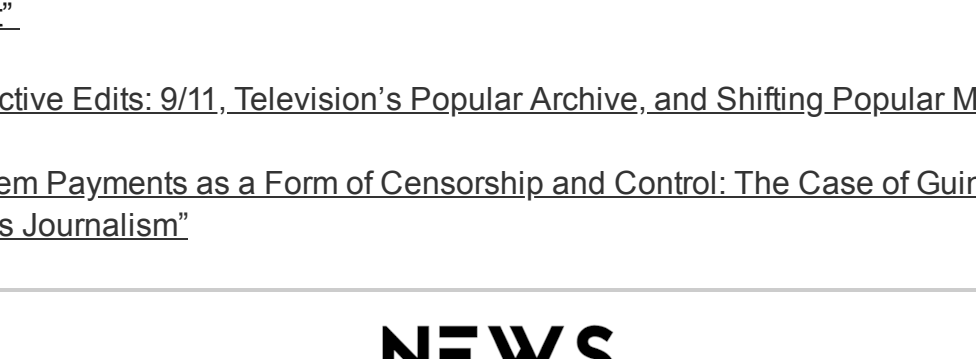
PUBLICATIONS



[Democracy and Dictatorship in Europe: From the Ancien Régime to the Present Day](#) by Sheri Berman presents in-depth analysis of a wide range of historical cases as well as deep engagement with contemporary political science theorizing about democracy and dictatorship.

[Charged: The New Movement to Transform American Prosecution and End Mass Incarceration](#) by Emily Bazelon reveals how unchecked power is the underreported cause of enormous injustice—and the missing piece in the mass incarceration puzzle.

[Hate: The Rising Tide of Anti-Semitism in France \(and What It Means for Us\)](#), by Marc Weitzmann is a chilling and important account that shows how the rebirth of French Anti-Semitism relates to the new global terror wave, revealing France to be a veritable localized laboratory for a global phenomenon.

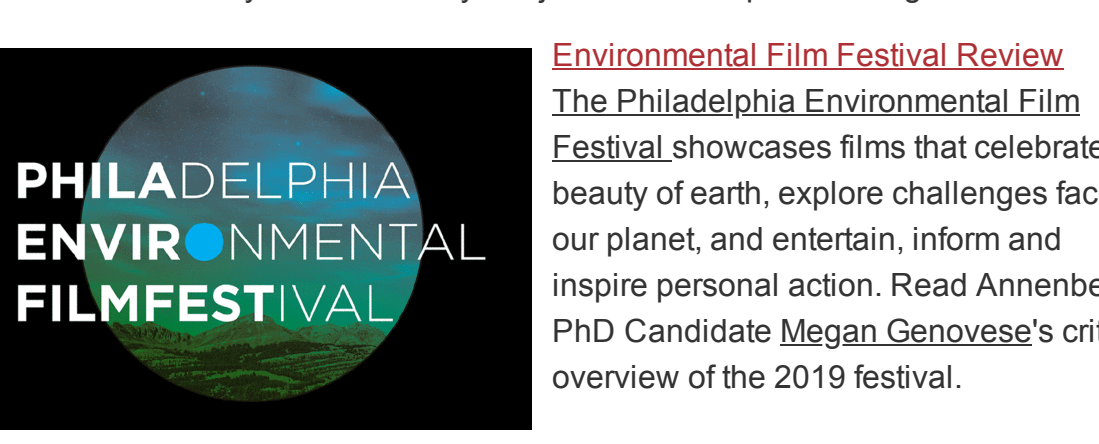


“Words that Work?” Practices of Constructive Journalism in a Local Caribbean Context”

“Retroactive Edits: 9/11, Television’s Popular Archive, and Shifting Popular Memory”

“Per Diem Payments as a Form of Censorship and Control: The Case of Guinea-Bissau’s Journalism”

NEWS



[Welcome LaCharles and Zeyno!!](#)

After a competitive search, the Center for Media at Risk has appointed two new Postdoctoral Fellows for 2019-2020. We are thrilled to welcome [LaCharles Ward](#) and [Zeyno Ustun](#)! They will join us on campus this August.



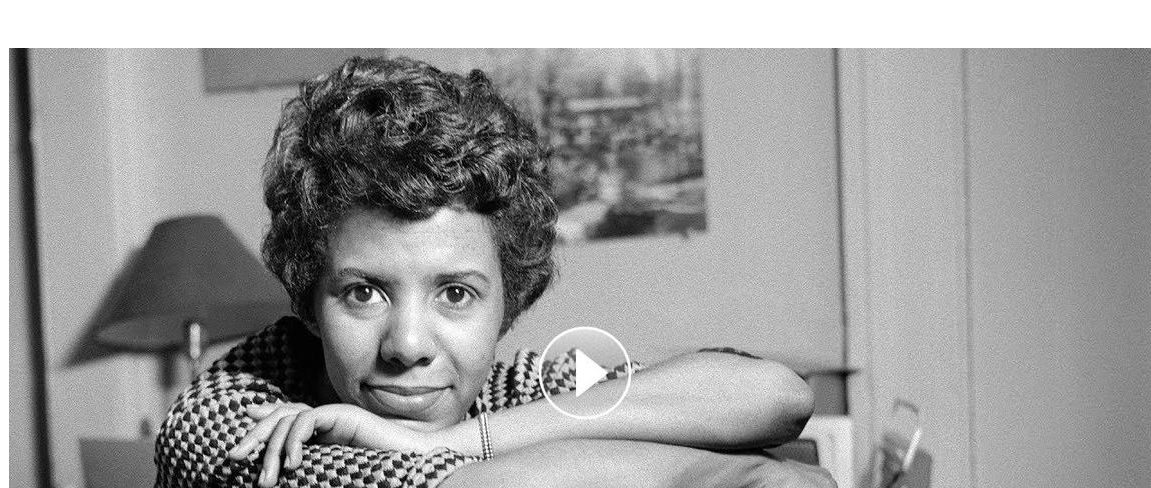
[MIC Center Launches at ASC!](#)

On April 11-12 The Media, Inequality and Change Center, co-directed by [Victor Pickard](#) and [Todd Wolfson](#), held its launch symposium. [Barbie Zelizer](#) moderated one of the event's five panels. The MIC Center aims to bring together the thought leadership advanced through academia and the activists who work tirelessly on social issues.



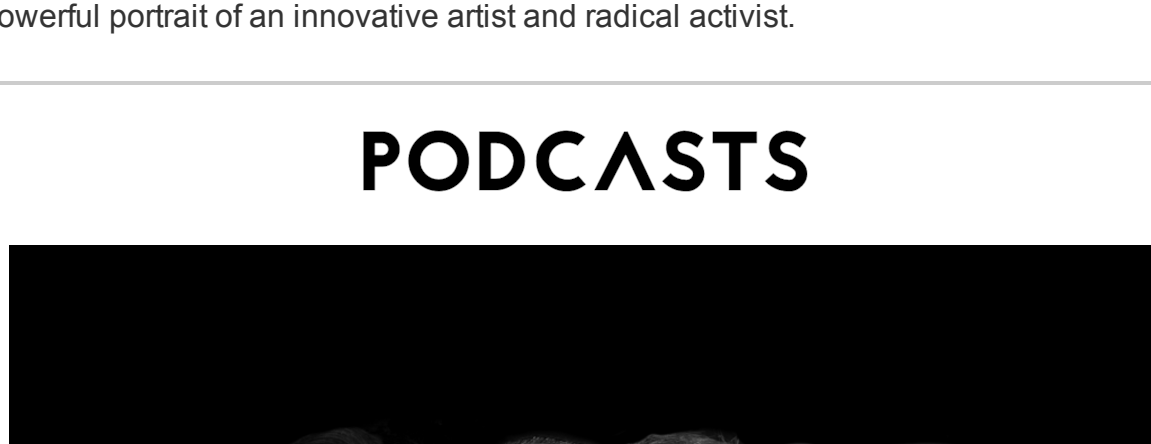
[Environmental Film Festival Review](#)
[The Philadelphia Environmental Film Festival](#) showcases films that celebrate the beauty of earth, explore challenges facing our planet, and entertain, inform and inspire personal action. Read Annenberg PhD Candidate [Megan Genovese](#)'s critical overview of the 2019 festival.

FILMS



[The Facebook Dilemma](#)

This in-depth investigation into the Silicon Valley giant reveals a corporation that willfully ignored warnings and shirked responsibility as it reveled in global success, exploiting user data and sowing social and political unrest in the process.



[Lorraine Hansberry: Sighted Eyes/Feeling Heart](#)

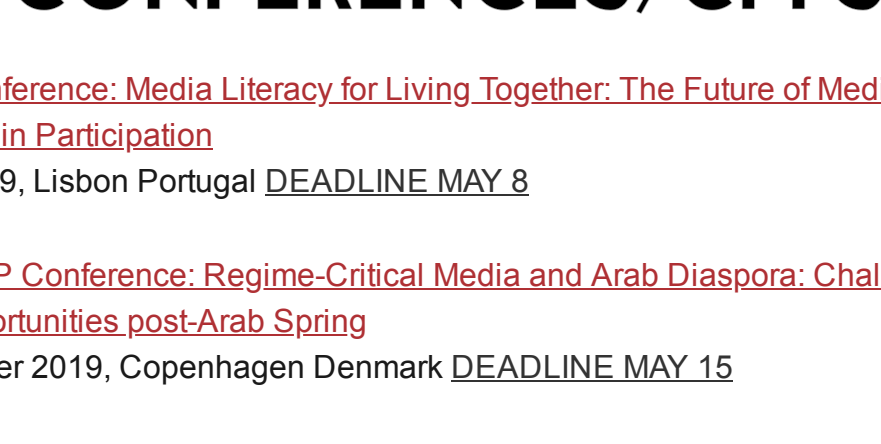
An American Masters tribute to Lorraine Hansberry's life and career as an essayist, journalist and playwright, and fearless advocate for social justice, the film mines her rich archive of writing, diaries, letters and personal effects, resulting in an intimate and powerful portrait of an innovative artist and radical activist.

PODCASTS



[Episode 10.2: The Authoritarian Playbook](#)

In part two, Research Fellow [Sébastien Mort](#) and doctoral student [Jeanna Sybert](#) speak with Visiting Scholar [Ruth Ben-Ghiat](#) on "The Authoritarian Playbook." From press policies and strategies of repression to personality cults, the best way to understand Donald Trump and his contemporaries is by looking at him in the context of a century of authoritarian rulers from Mussolini onward.



[Case in Point Podcast: Environmental Action and Poetry](#)

Public interest attorney and poet [Elizabeth J. Coleman](#) sits down with Penn Law's Professor [Cary Coglianese](#) to discuss her work as a poet and advocate.

CONFERENCES/CFPS

[MILT Conference: Media Literacy for Living Together: The Future of Media and Learning in Participation](#)
June 2019, Lisbon Portugal [DEADLINE MAY 8](#)

[MEDIASP Conference: Regime-Critical Media and Arab Diaspora: Challenges and Opportunities post-Arab Spring](#)
September 2019, Copenhagen Denmark [DEADLINE MAY 15](#)

[CFP Digital Feminist Activisms: The Performances and Practices of Online Public Assemblies](#)
Journal Abstract [DEADLINE MAY 30](#)

[2nd Lisbon Winter School: Media and Uncertainty](#)
January 2020, Lisbon Portugal [DEADLINE JULY 22](#)

EVENTS

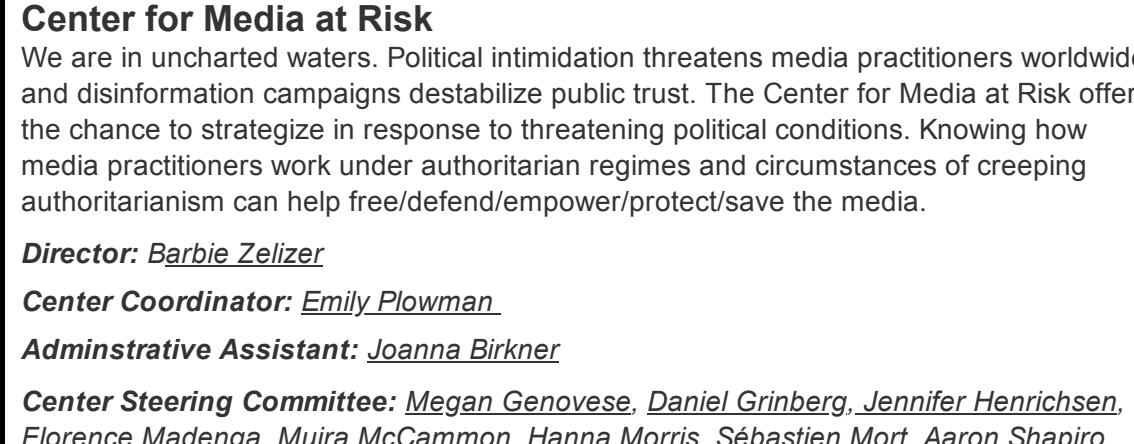
[To Women Who Will Run the World](#)

Thursday, May 2
4:00-5:30pm
Perry World House



[Producers' Forum: Ruben Blades is Not My Name](#) with Abner Benaim

Wednesday, May 15, 7:00pm
Lightbox Film Center
Presented by [Scribe Video Center](#) & [The Philadelphia Latino Film Festival](#)



[International Communication Association Annual Conference](#)

ICA Closing Plenary
"The future is bright, the future is...news media beyond its current boundaries."
Tuesday, May 28
Washington, D.C.

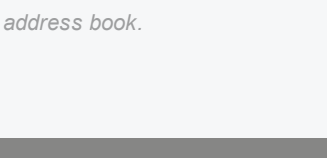
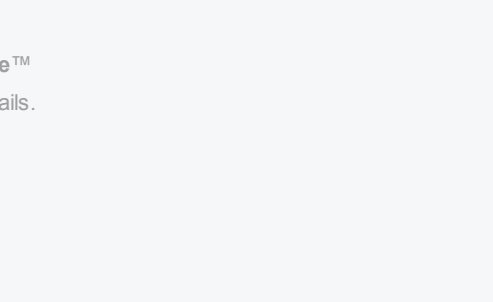
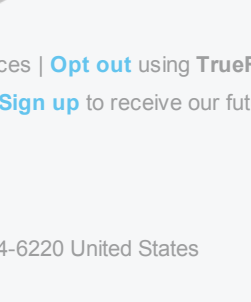
Center for Media at Risk
We are in uncharted waters. Political intimidation threatens media practitioners worldwide, and disinformation campaigns destabilize public trust. The Center for Media at Risk offers the chance to strategize in response to threatening political conditions. Knowing how media practitioners work under authoritarian regimes and circumstances of creeping authoritarianism can help free/defend/empower/protect/save the media.

Director: [Barbie Zelizer](#)

Center Coordinator: [Emily Plowman](#)

Administrative Assistant: [Joanna Birkner](#)

Center Steering Committee: [Megan Genovese](#), [Daniel Grinberg](#), [Jennifer Henrichsen](#), [Florence Madenga](#), [Maira McCammon](#), [Hanna Morris](#), [Sébastien Mort](#), [Aaron Shapiro](#), [Jeanna Sybert](#) and [Roopa Vasudevan](#).



<https://www.ascmediarisk.org/>

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